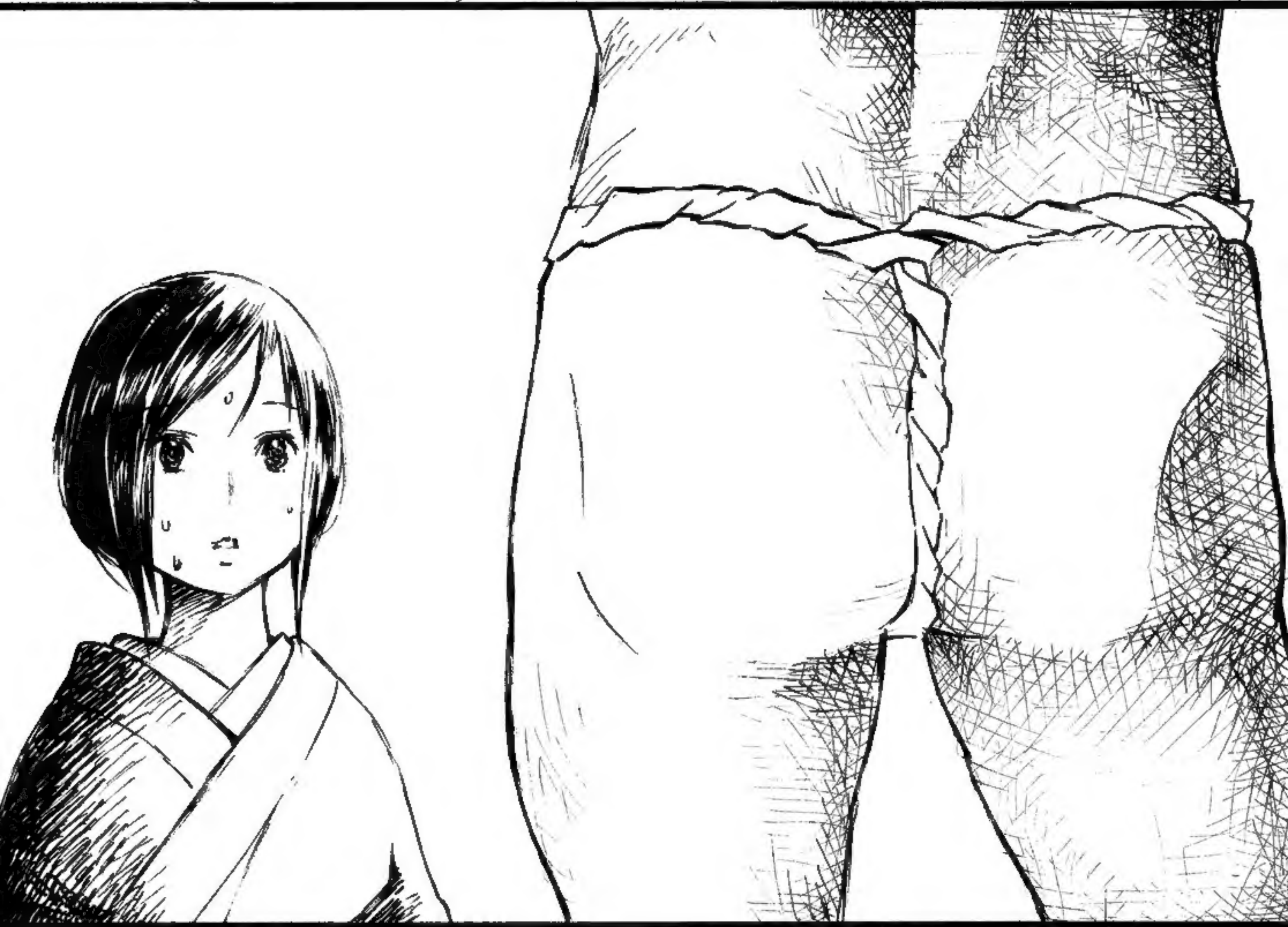
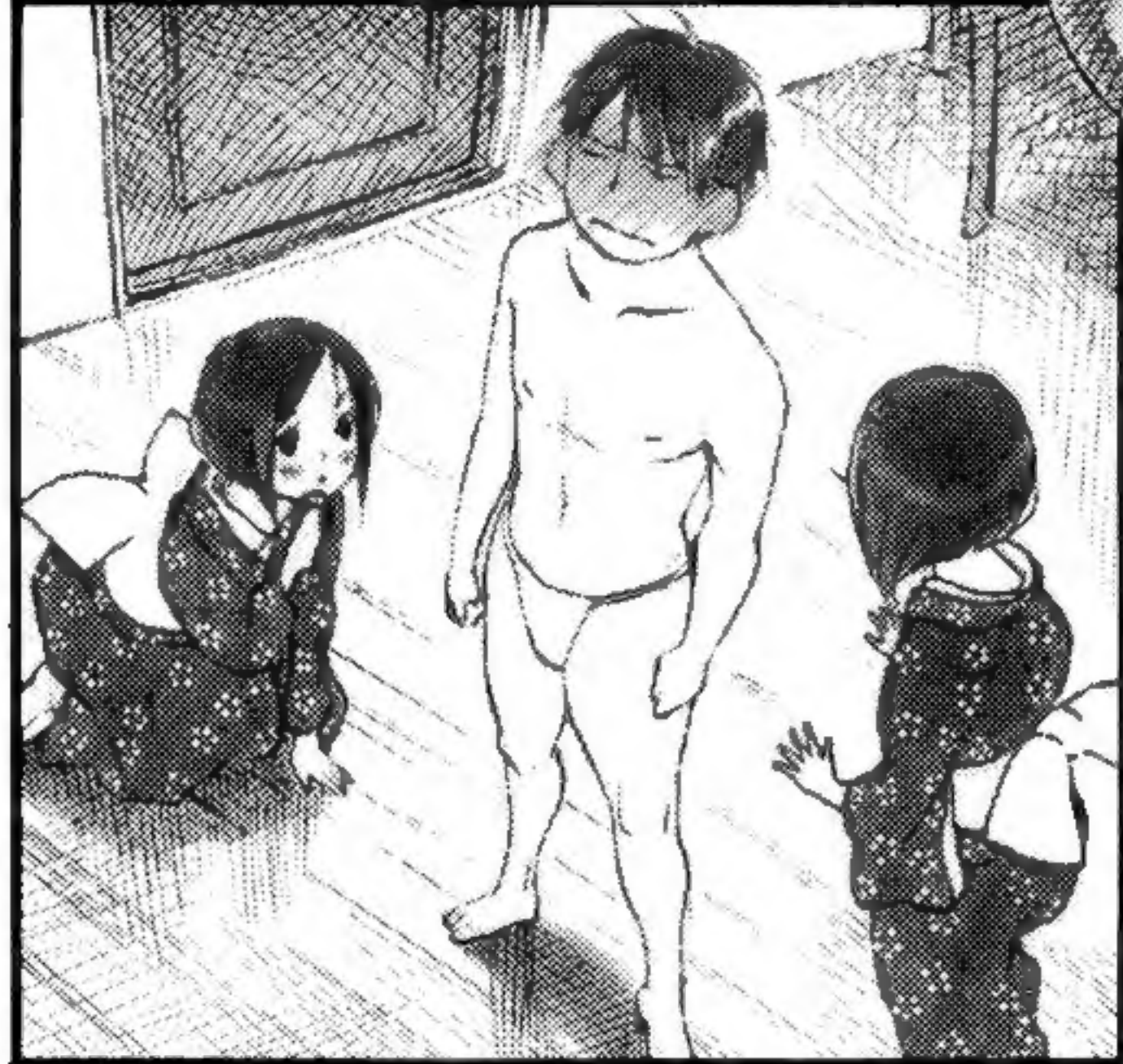
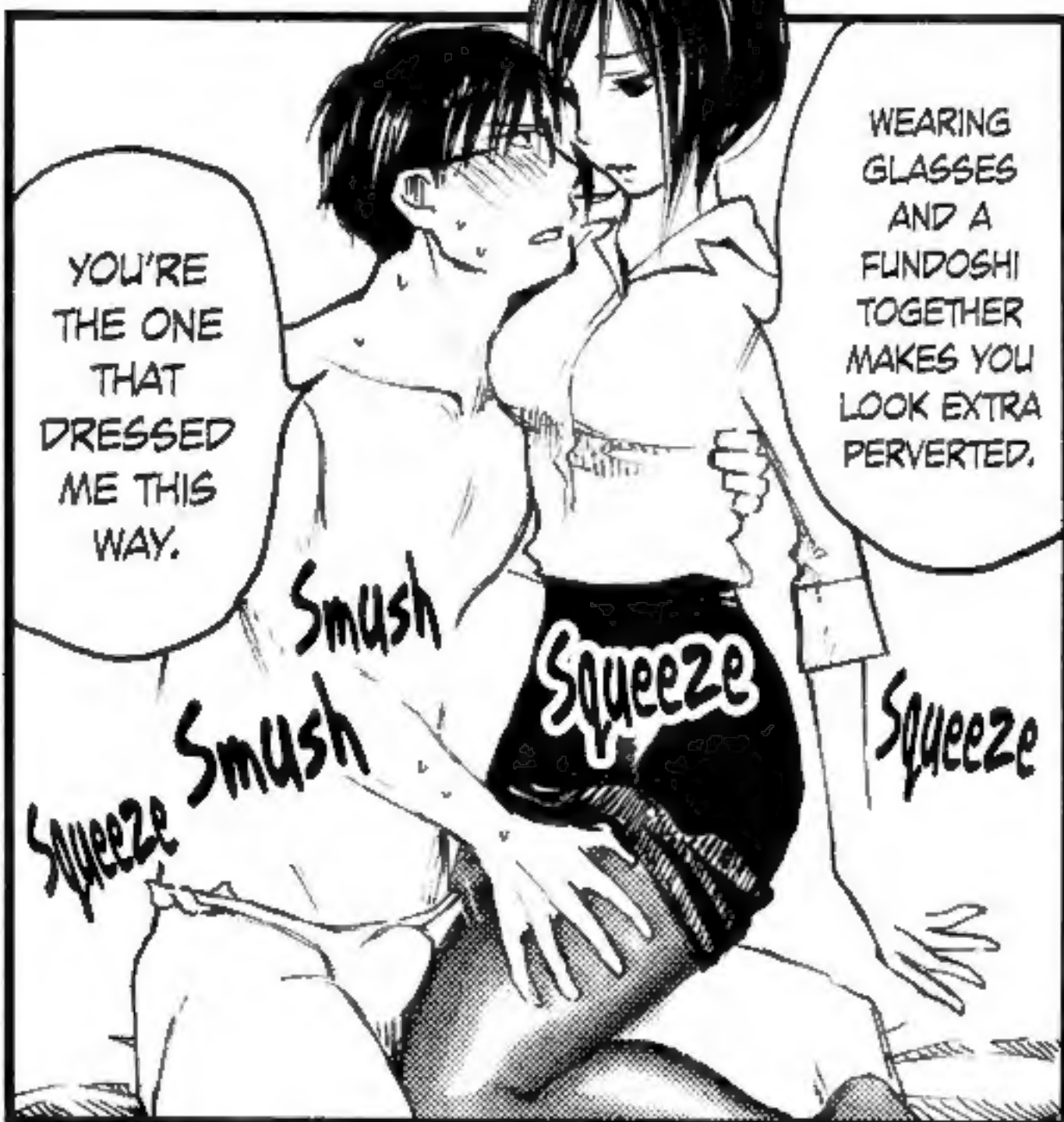
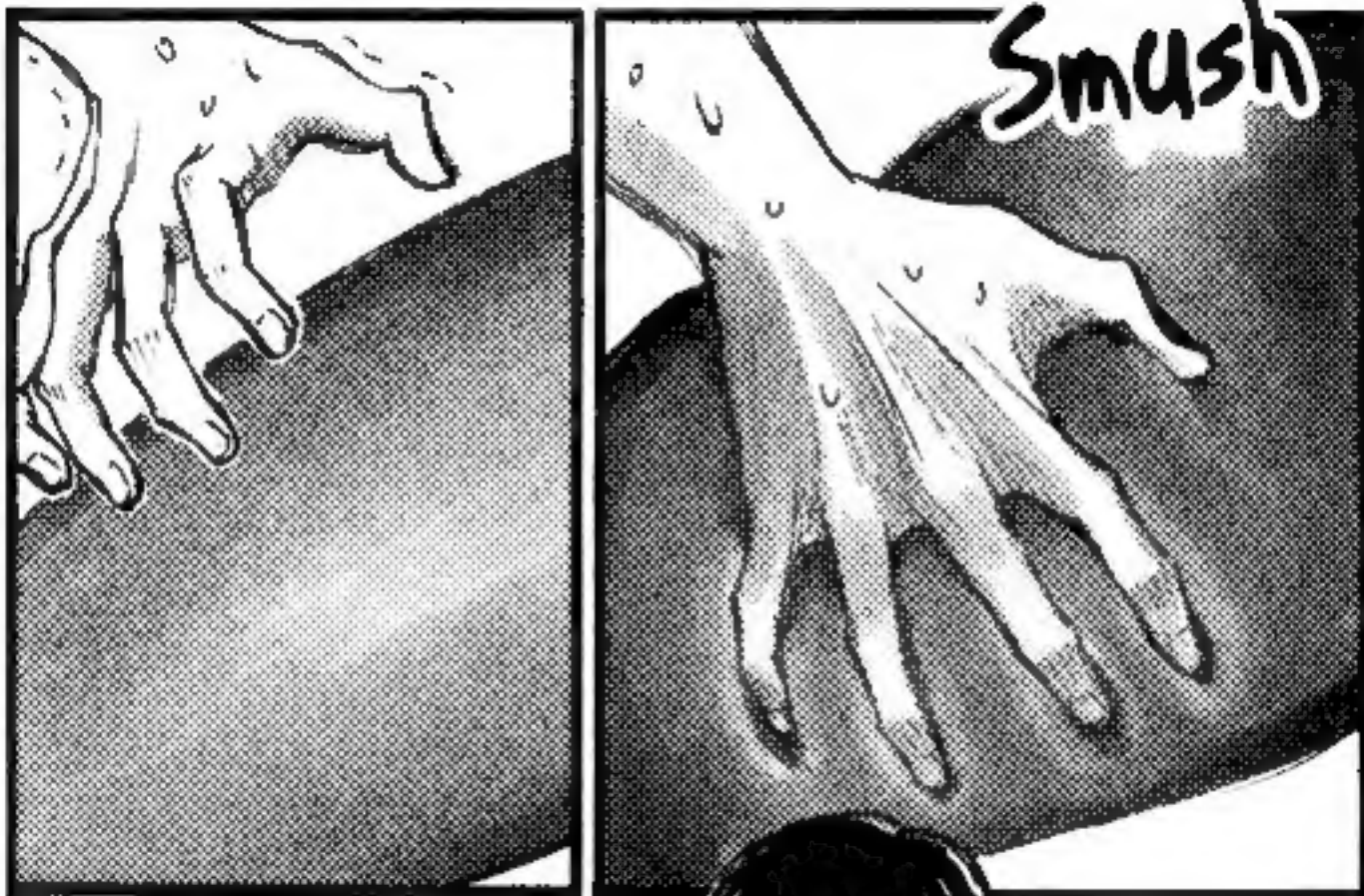


[SENSUAL OMAKE MANGA]
CATERING TO EACH
OTHER'S FETISHES











THE NEXT DAY



—IS WHAT
TETSUO
THOUGHT.

This girl
is kinda...
weird...

I will be a failing writer who
decides to suicide by drowning.
But then, you will save me in the
water. Then, after you give me
mouth-to-mouth you'll hold me
in your arms, and our eyes
will meet... And then—



We'll see you next time!! Thanks for reading!!!

THERE WERE ALREADY
SEVERAL CLIQUES
THAT HAD FORMED
AND I WASN'T IN
ANY OF THEM.



I WAS ALREADY
A FEW DAYS
INTO COLLEGE
WHEN I FIRST
NOTICED IT.



Well,
doesn't
matter.



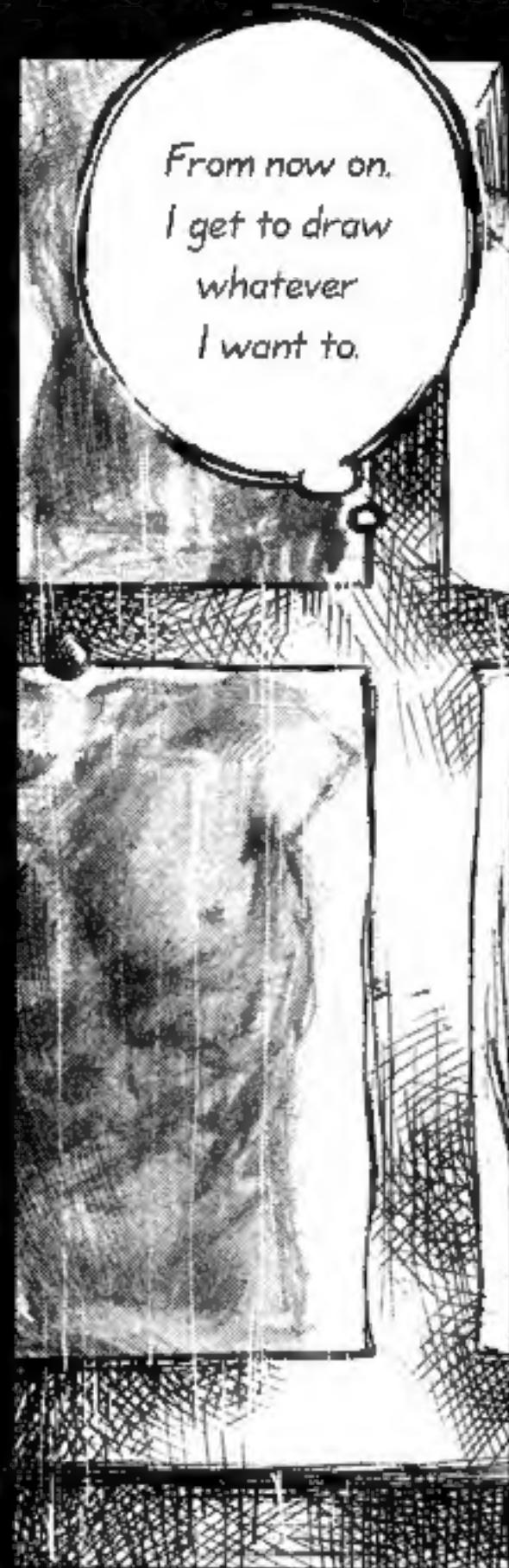
So everyone else
can make friends
just like that, huh...



AOKI-KUN, YOUR
SKETCH WAS THE
ONE EVERYONE
WAS PRAISING IN
THE PEER REVIEW,
WASN'T IT?



From now on,
I get to draw
whatever
I want to.



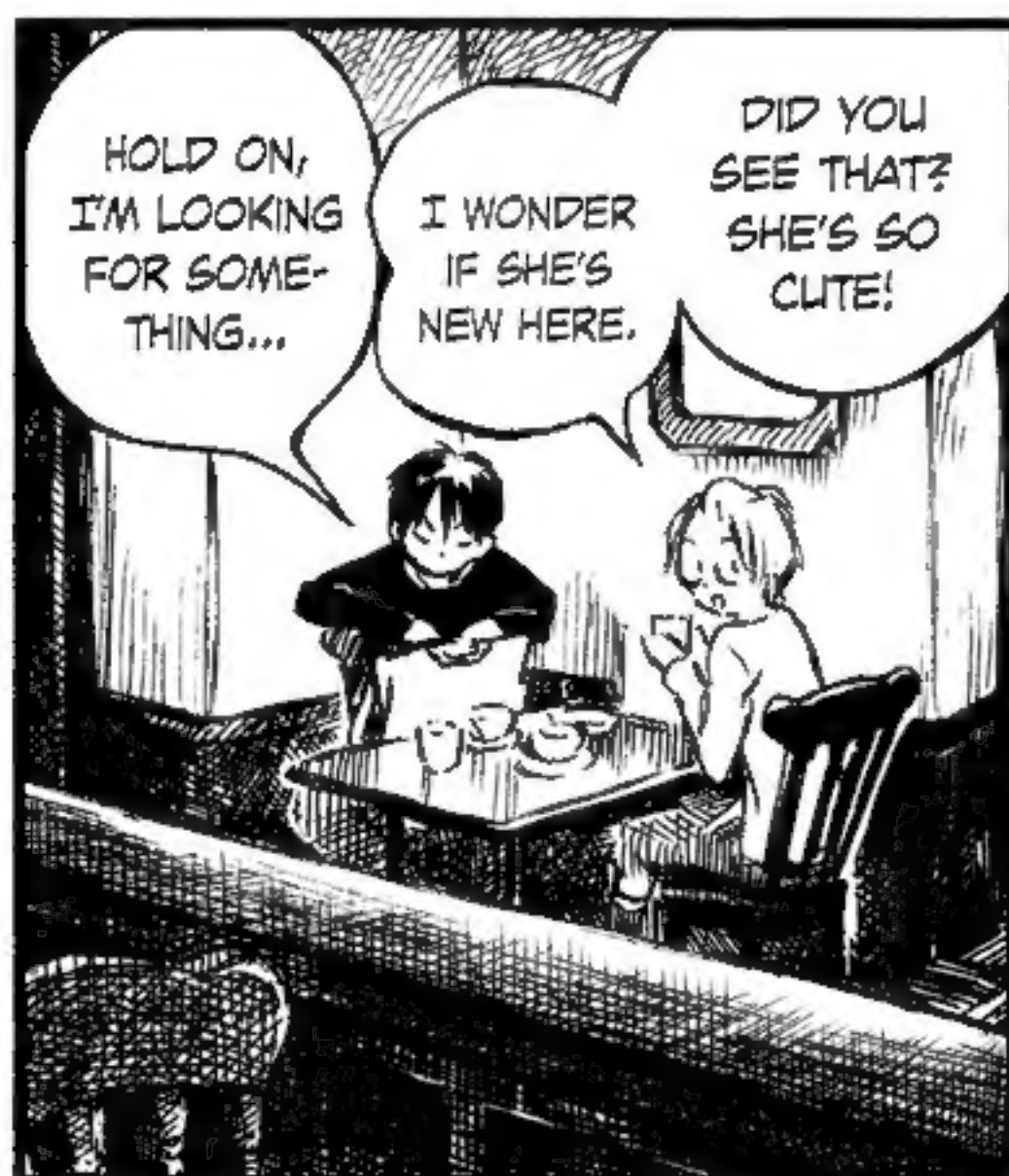
THE FIRST
ONE TO
TALK TO
ME WAS
INOUE.



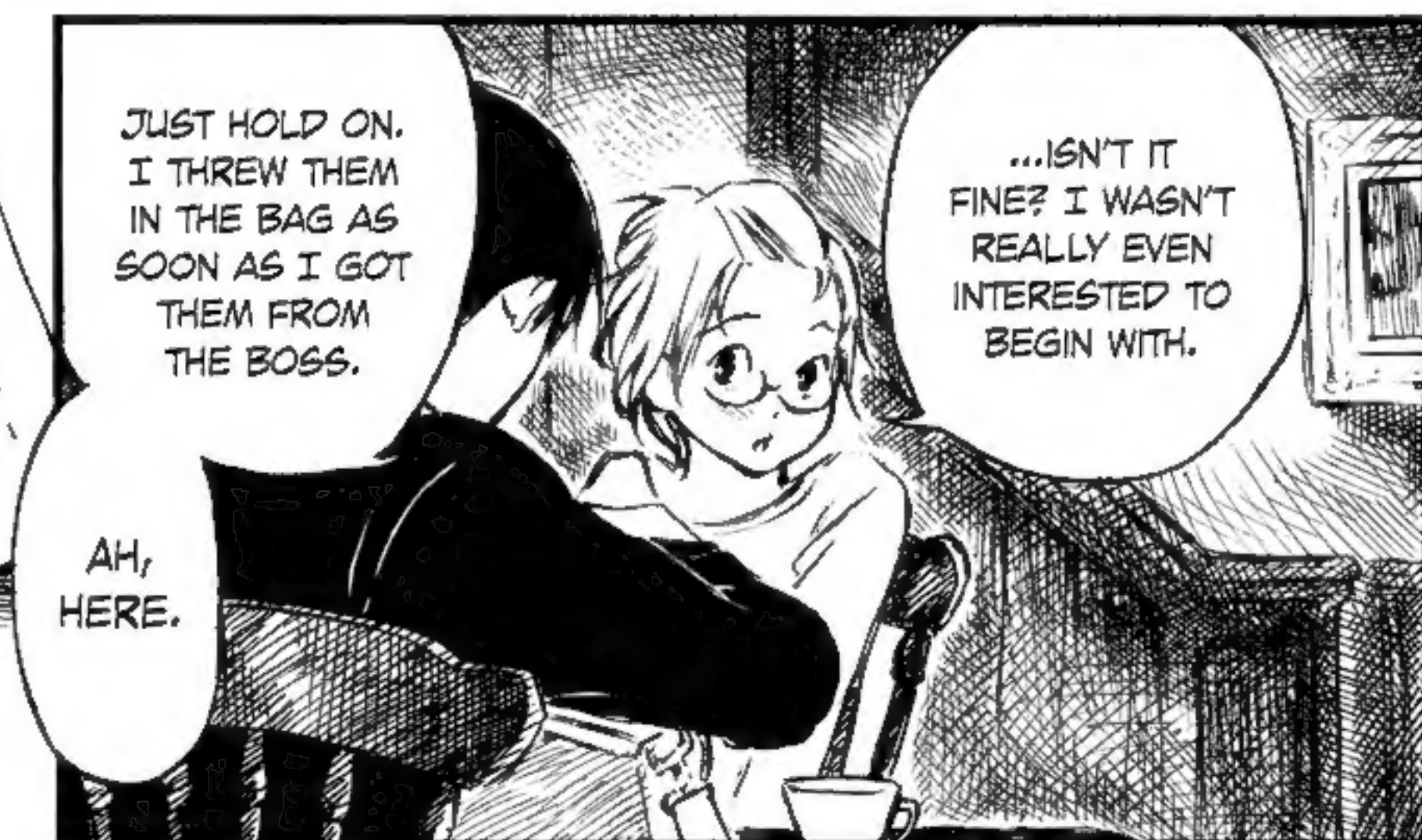
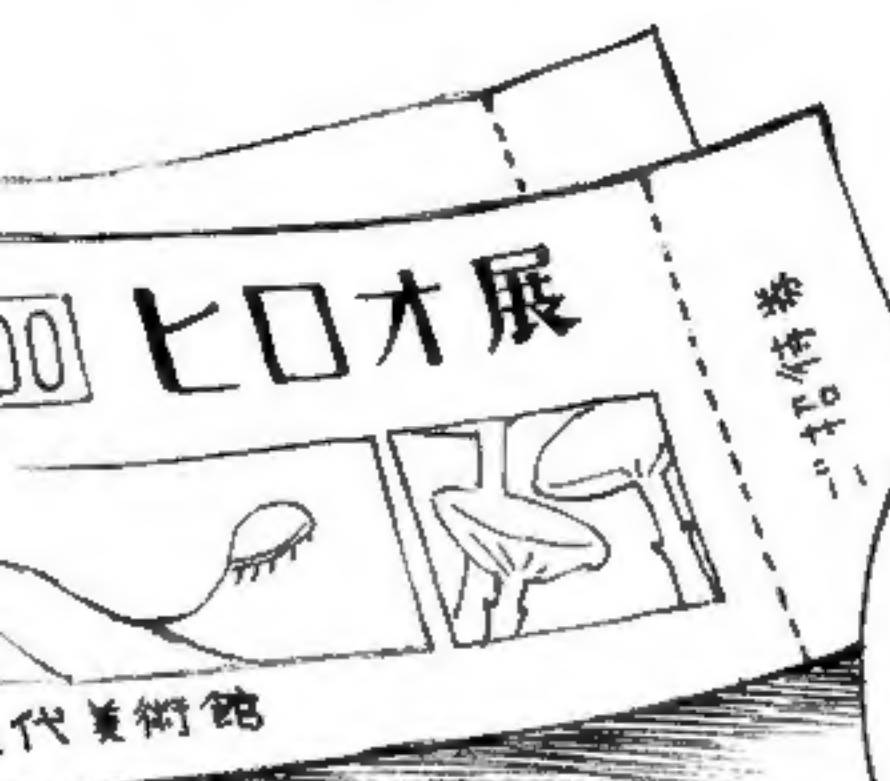
[SIDE STORY]

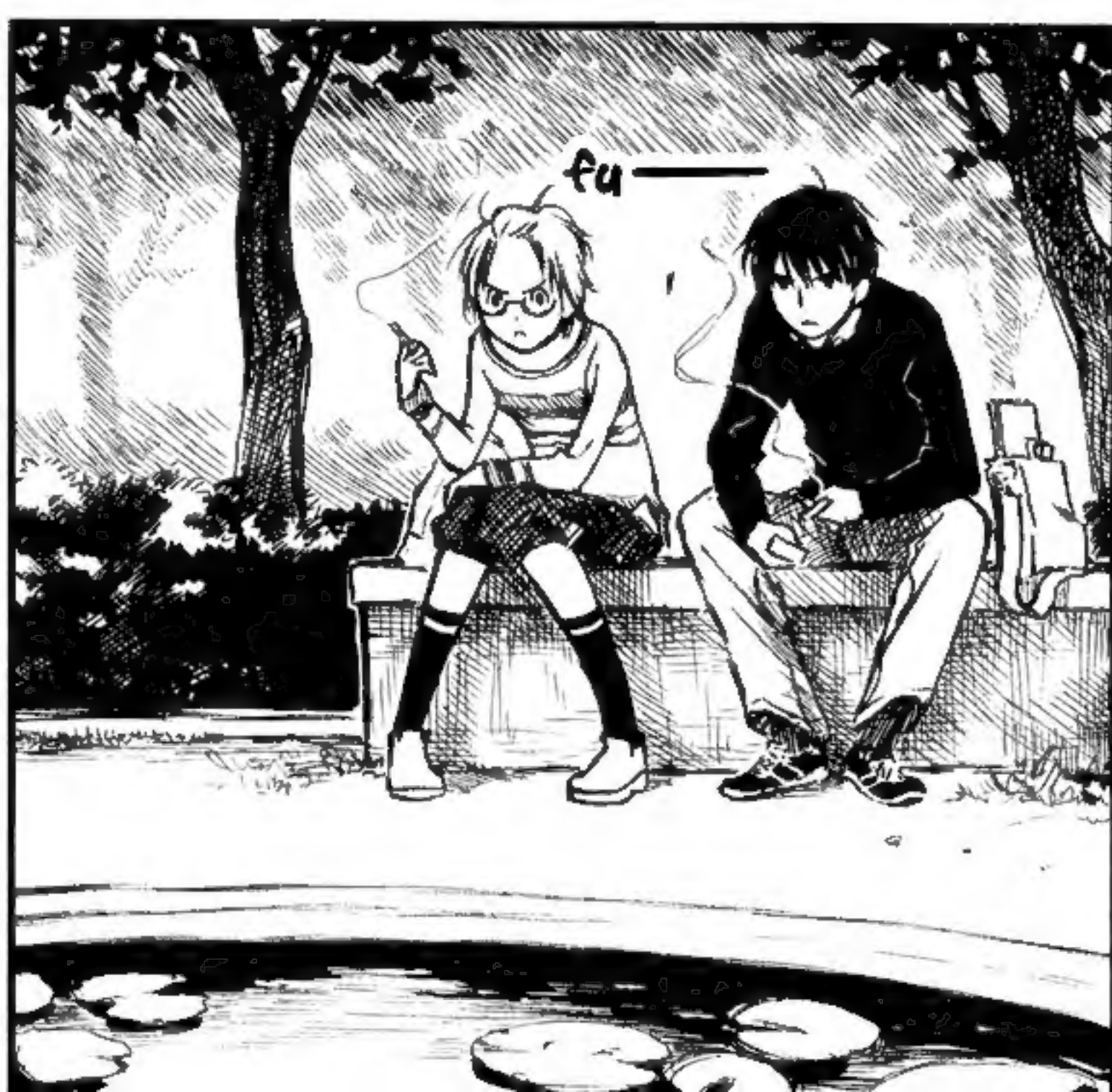
I'll show you a beautiful landscape!

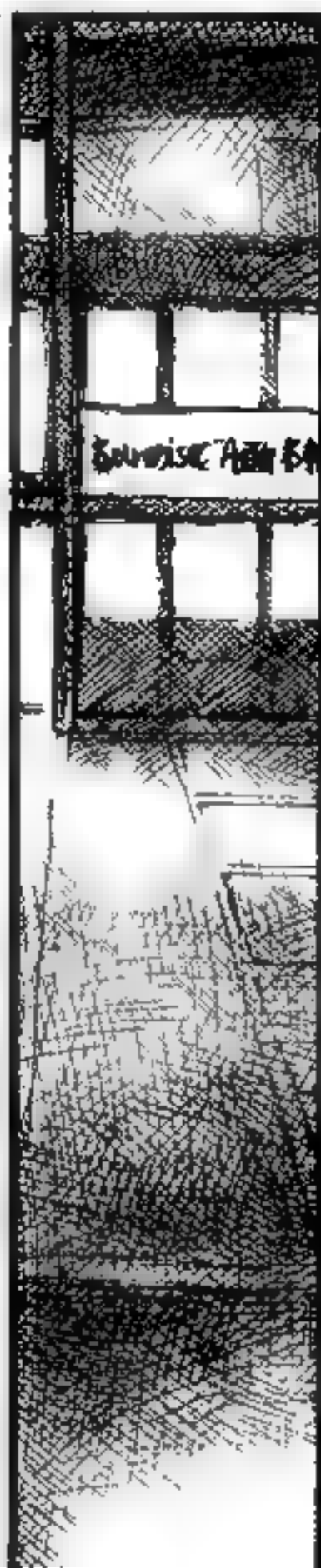
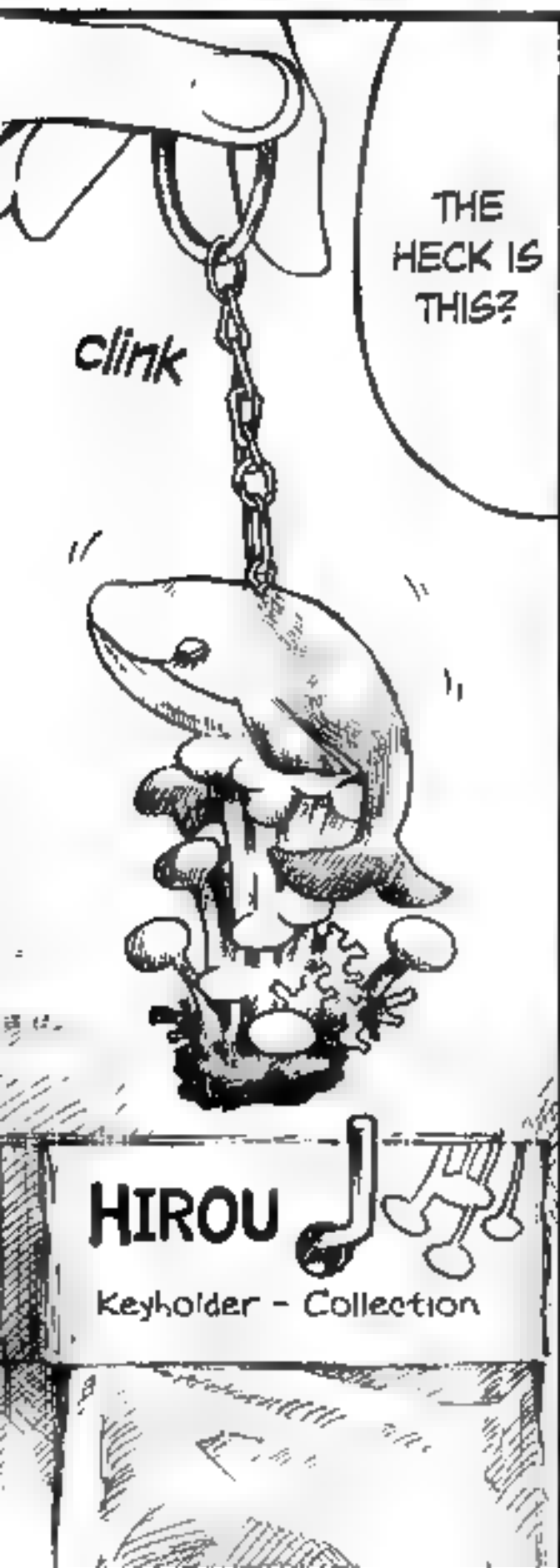
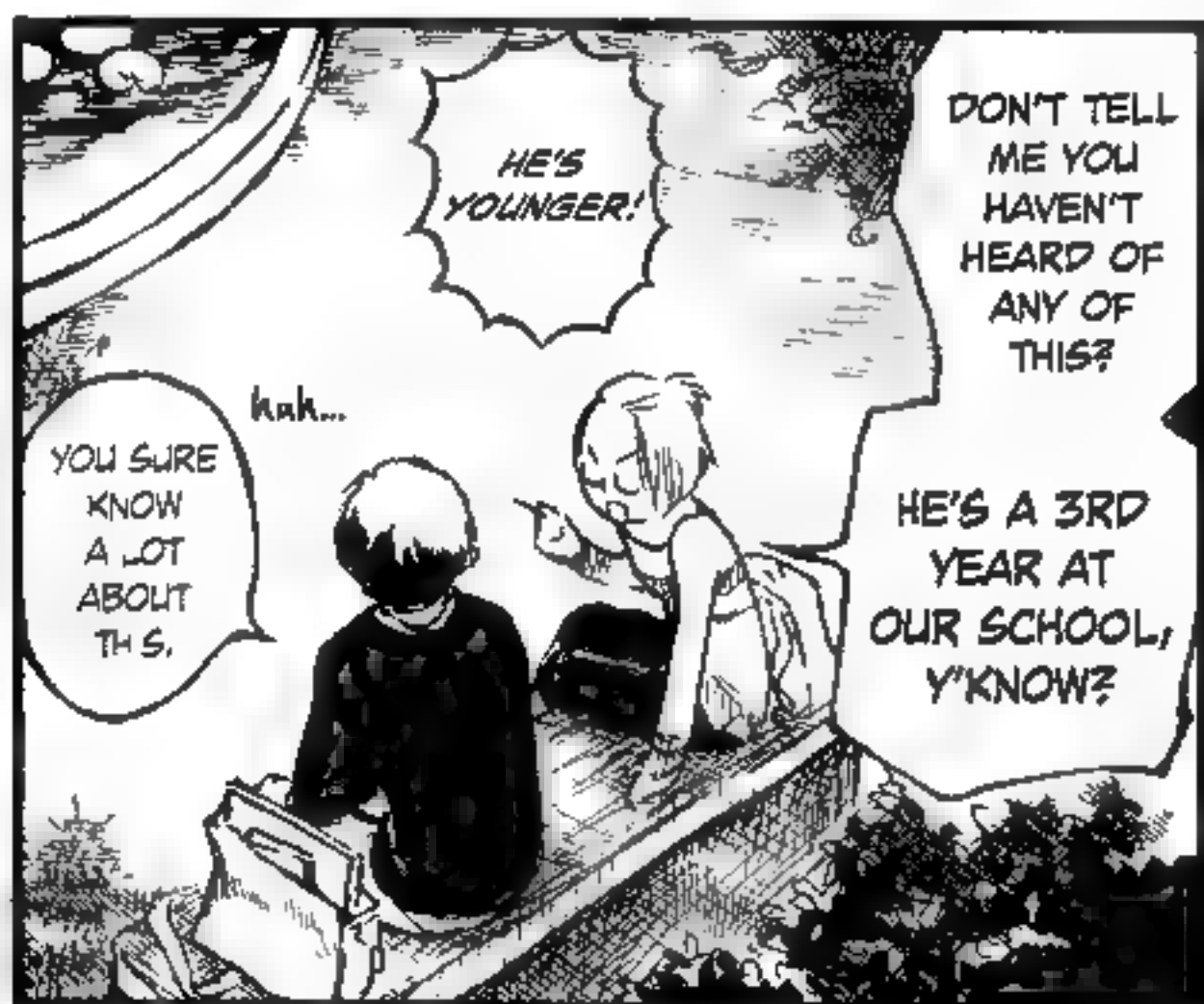


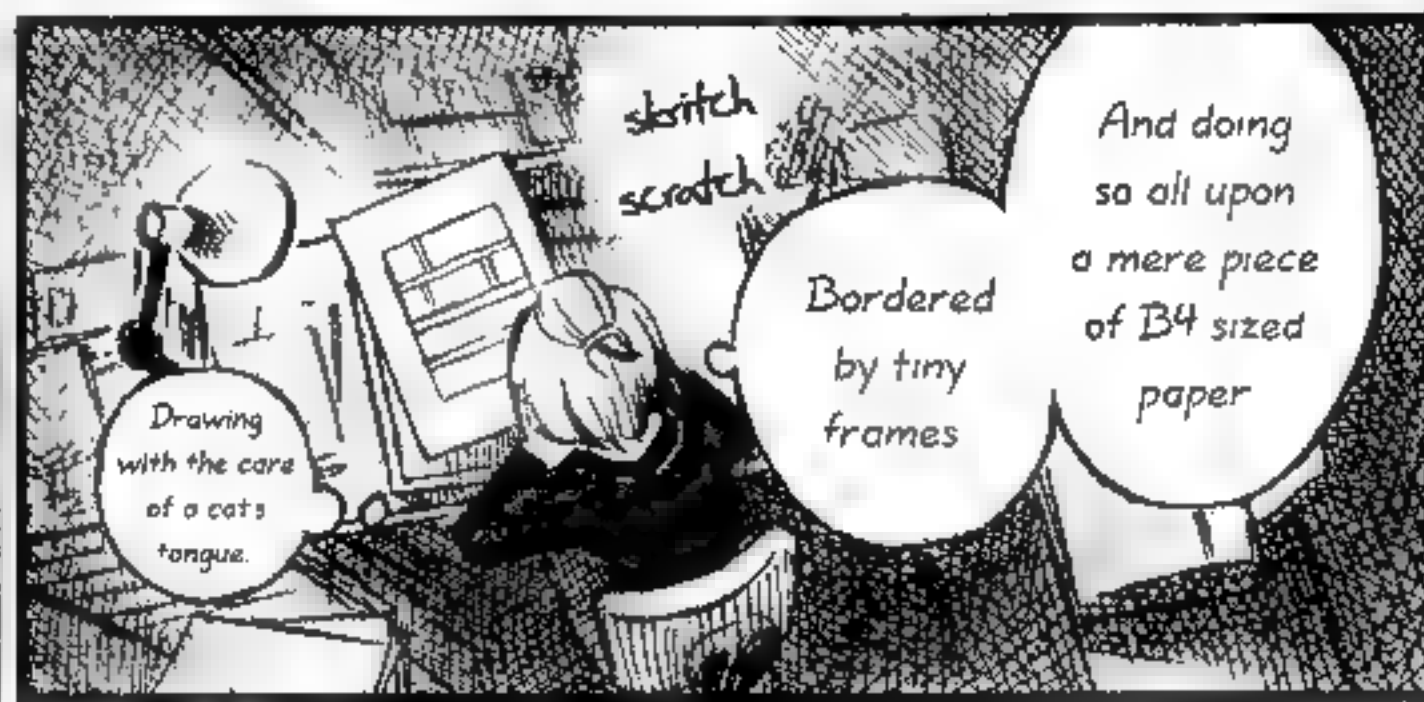
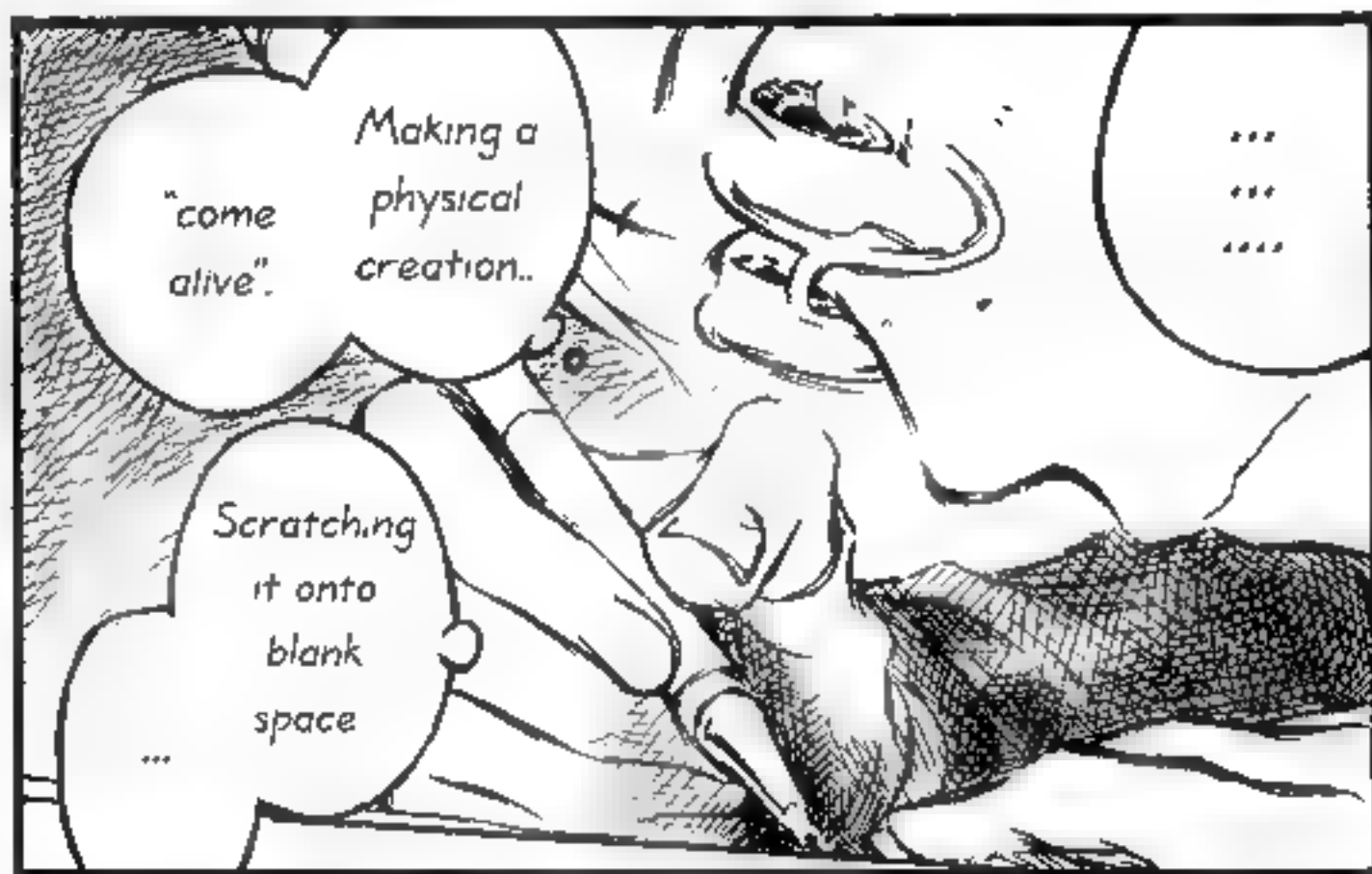


TICKETS: "HIROU EXHIBIT"













**I DON'T
GIVE A
FUCK!!**

SLAM



**THIS NEW WASTEFUL
AND EXTRAVAGANT
CONSUMER CULTURE
IS ALL THE RAGE
NOW, ISN'T IT?!
THEY JUST WANT
SOMETHING CATCHY
AND FLASHY,
DON'T THEY?!**

**EVEN IF I
SOLD AS MUCH,
IT'S NOT LIKE
I'D GET
ANY KIND
OF SPECIAL
TREATMENT!!**

**IS THE ABILITY
TO SELL THE SAME
AS JUSTICE?!
I REALLY
GUESS SO!!**



EH?!

WHA?!

Aoki...

Augh

flood

**Hold
on a
sec!**



**WELL, IT'S
NOT LIKE WE
DRAW JUST TO
COMPARE WITH
OTHERS...**







*My own
art is mine
to create*

*That's
right*



IT WASN'T
THAT HIROU
APPEARED
WHEREVER
I WENT...

It's because

*I had been
looking and
caring too
much
about it.*



HIROU
AGAIN?

HLH?

...



*Who even cares
about how
Hirou does,
anyway?*



It was
ENVY.



I'LL
DRAW
UNTIL I
BLEED!

I'LL
WORK
HARD!



I'll show
you a
beautiful
landscape!

What am
I even
saying?

Completely
wrong



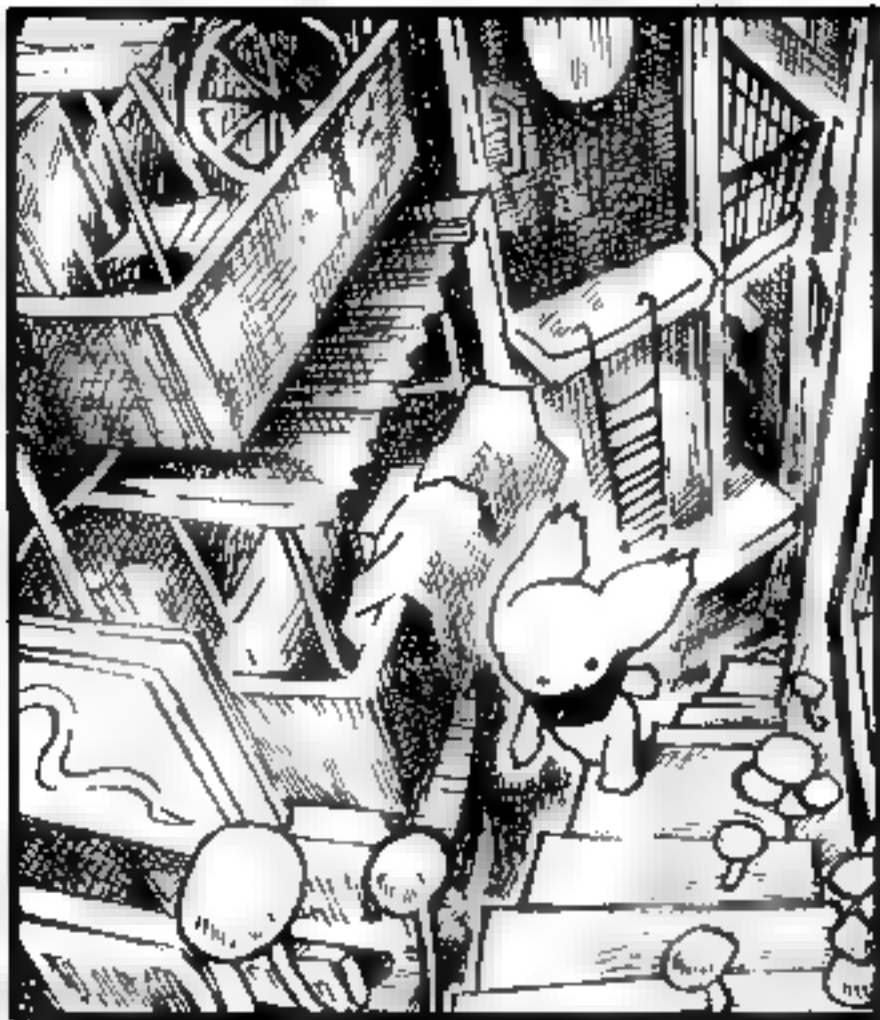
I HATE
YOU.

That's
a lie.



SHIT!

HIROU,
YOU...



Watch
out!

Woah!

Here,
here!

In truth,

I thought
you were
brilliant.

It's still
further up
ahead!

Over here,
over here!



ding~

ding~

Library





DO YOU
HAVE ANY
FRIENDS IN
SCULPTURE
CLASSES,
AOKI?



...HM?



GEE,
SORRY.



YOU'VE
GOT NO
FRIENDS,
ANYWAY.



...YEAH,
DIDN'T
THINK SO.



WHY DO
YOU ASK?

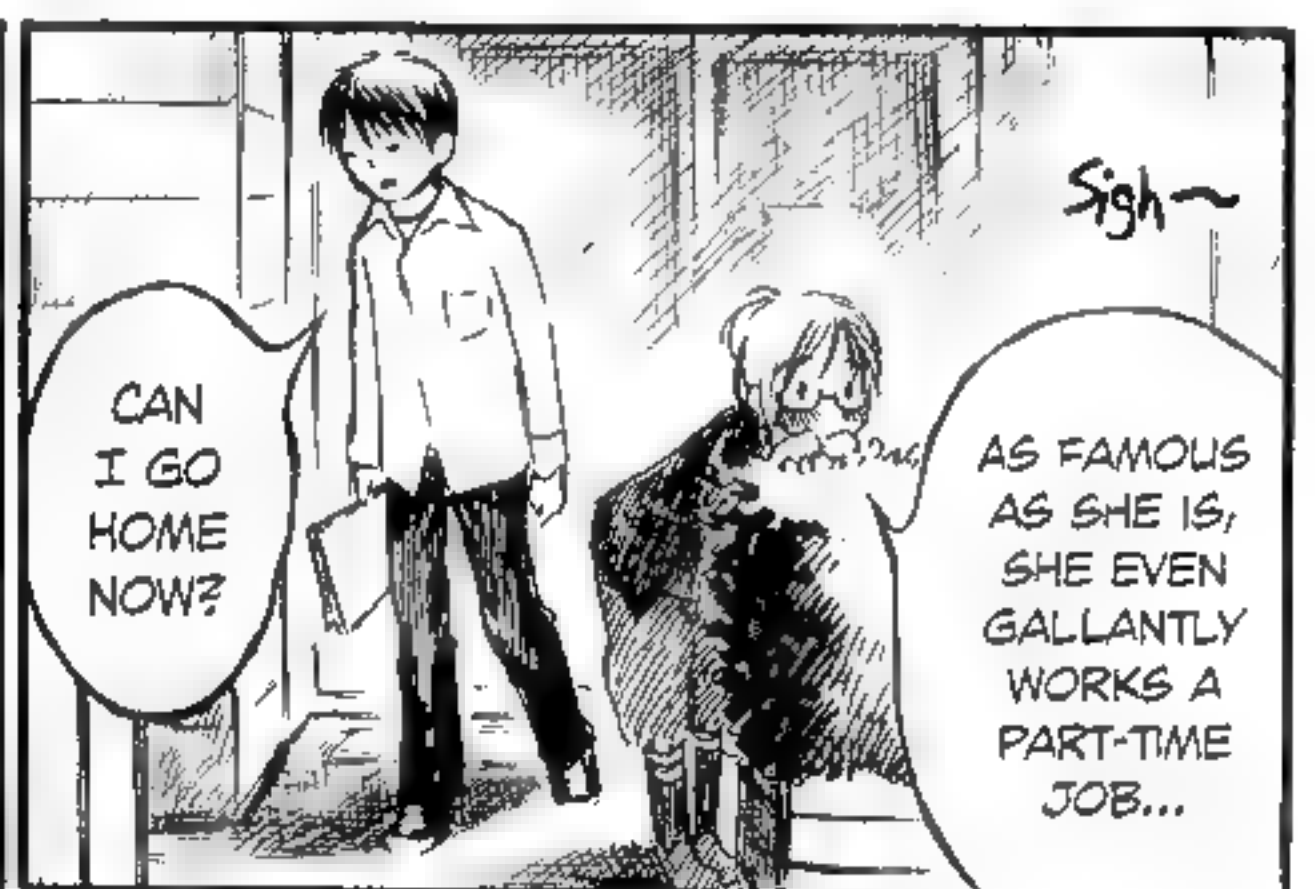
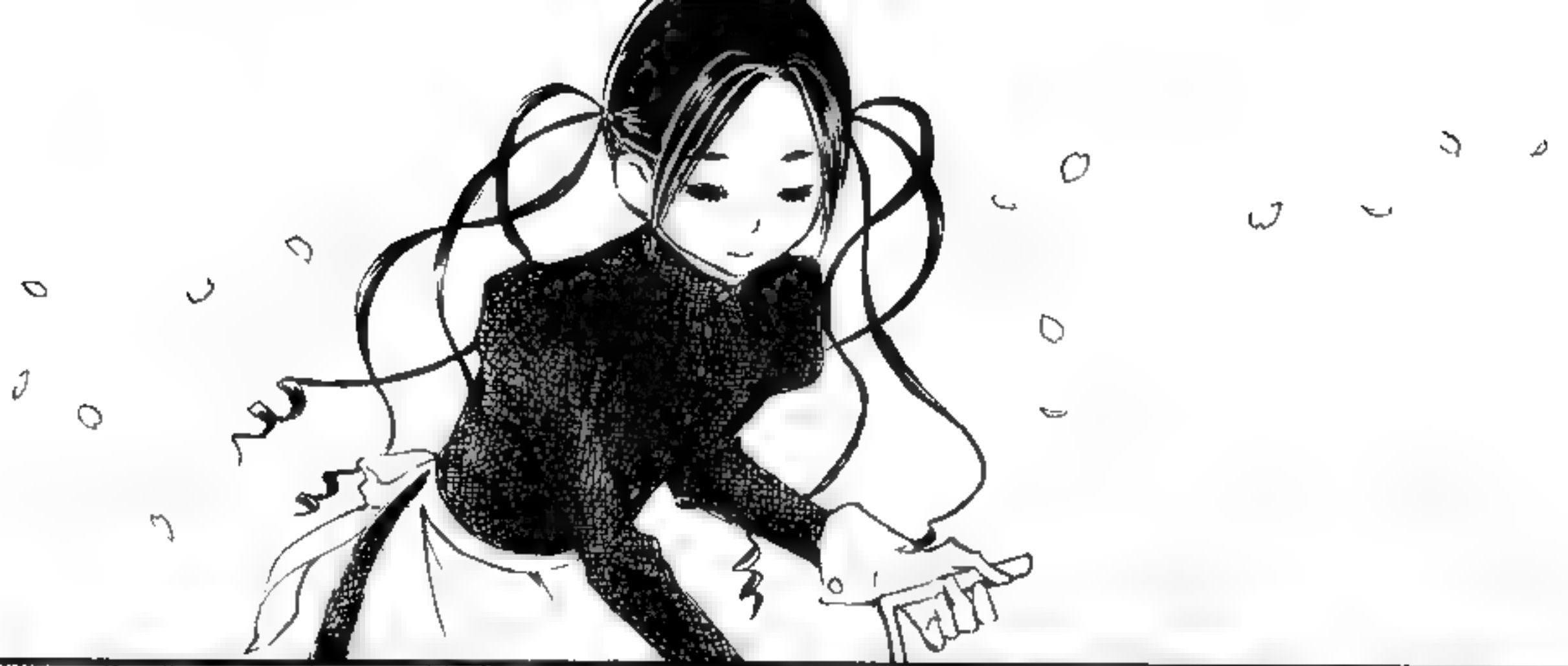


I WANT TO
BE FRIENDS
WITH HIROU!



TL NOTE: UP UNTIL NOW, "HIROU" HAS ALWAYS BEEN IN KATAKANA (ヒロウ), WHERE "HIROU" HERE IS HER PROPER KANJI NAME (弘生)







Ah...



DO YOU
THINK SHE'D
BE MY
FRIEND?



...

gulp

when she first
came and talked
to me, too.

I wonder
if she was
also really
nervous



!?

shock

NOBODY
JUST
COMES
OUT AND
SAYS
THAT!

YOU'RE
TERRIBLE
AT THIS,
AREN'T
YOU?

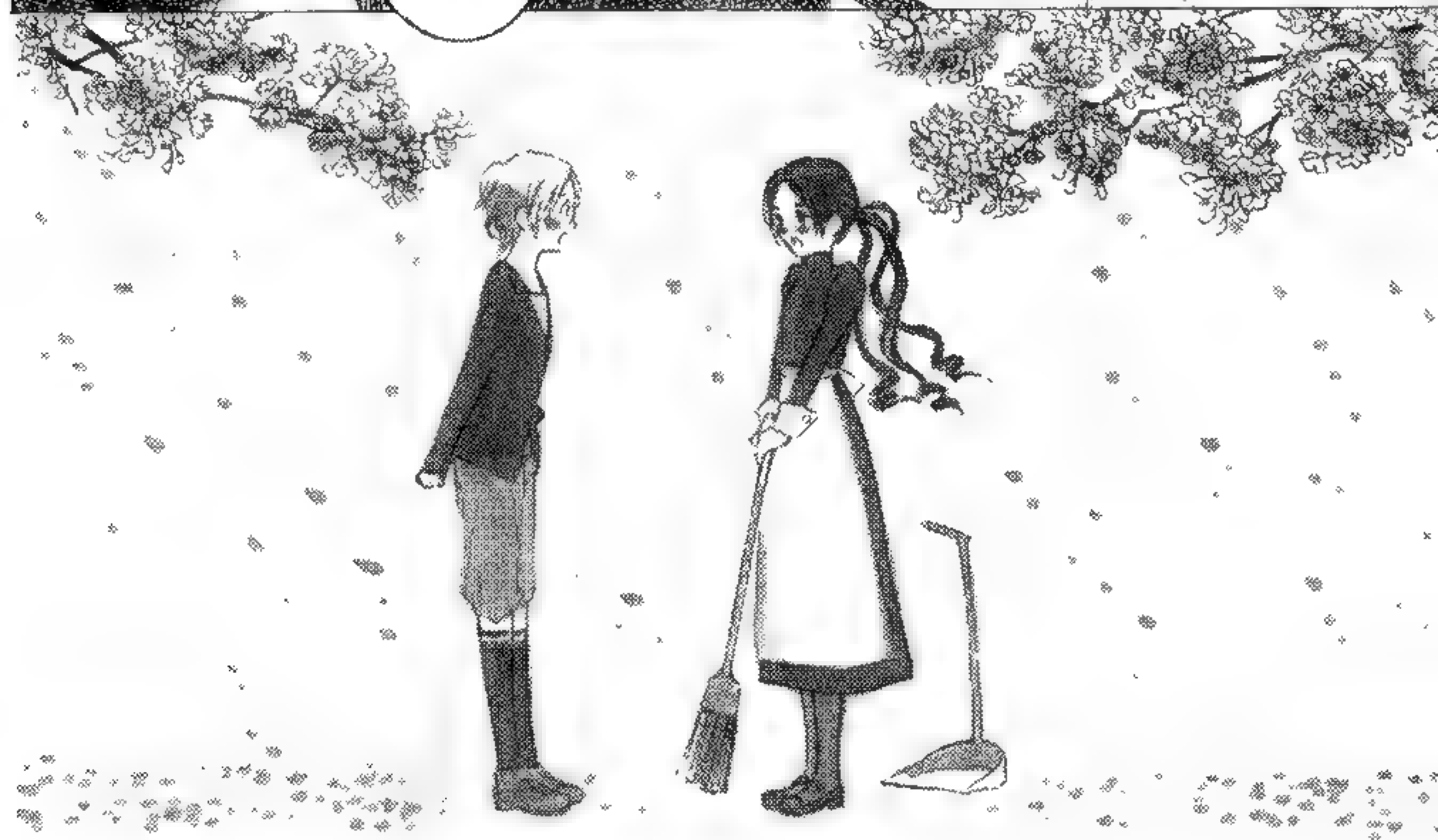
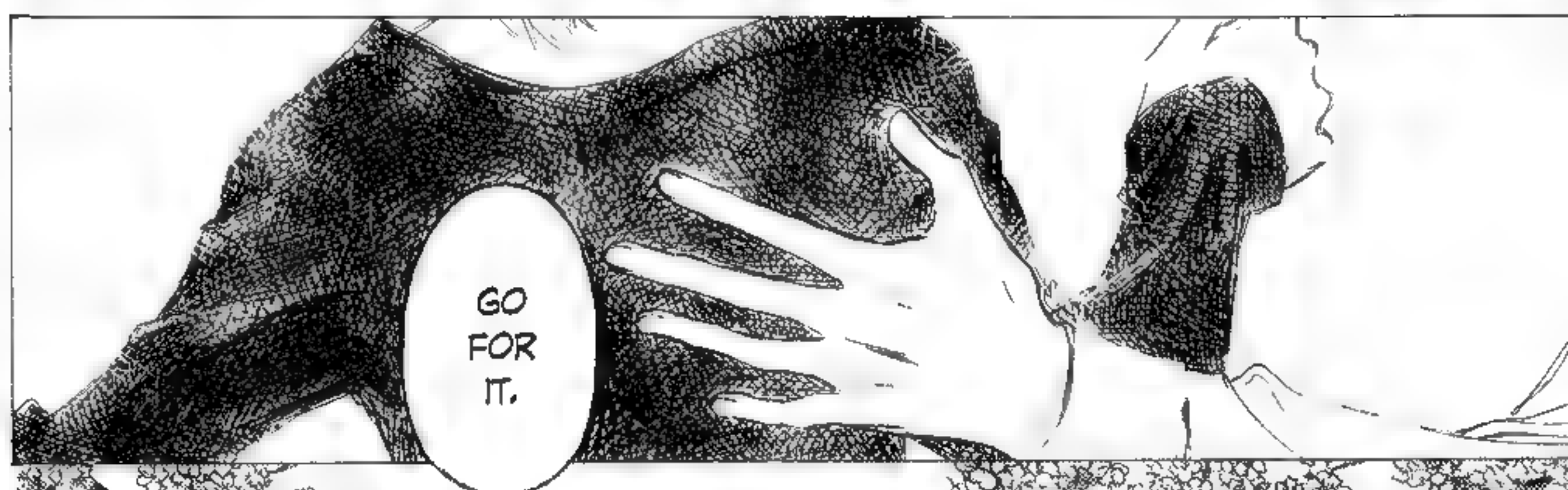


Uhehe~



"I WANT
TO BE
FRIENDS
WITH
YOU!!"

WHY DON'T
YOU JUST
GO UP
AND SAY



なつの
ぜんじつ 4
吉田基已



good! AFTERNOON KC

good!
AFTERNOON

夏の
前日

なつの
ぜんじつ

4



吉田基已

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講談社アフタヌーンKC

定価:本体600円(税別)

それは、ある日突然だった。
「はなみ」が、森の彼女、小早川華海として現れた。
哲生の心の壁を、あっけなく越えてくる華海。
晶がしてくれたように、晶にやさしくしたい、
晶のことだけを考えていたい、はずなのに――。



Cover Design
HIROSHI NIIGAMI + NARTI,S
Logotype Design
HIROMI MAEDA

夏の前日 吉田基巳

夏の前日 吉田基巳





good! AFTERNOON KC

夏の前日

「なつのぜんじつ」

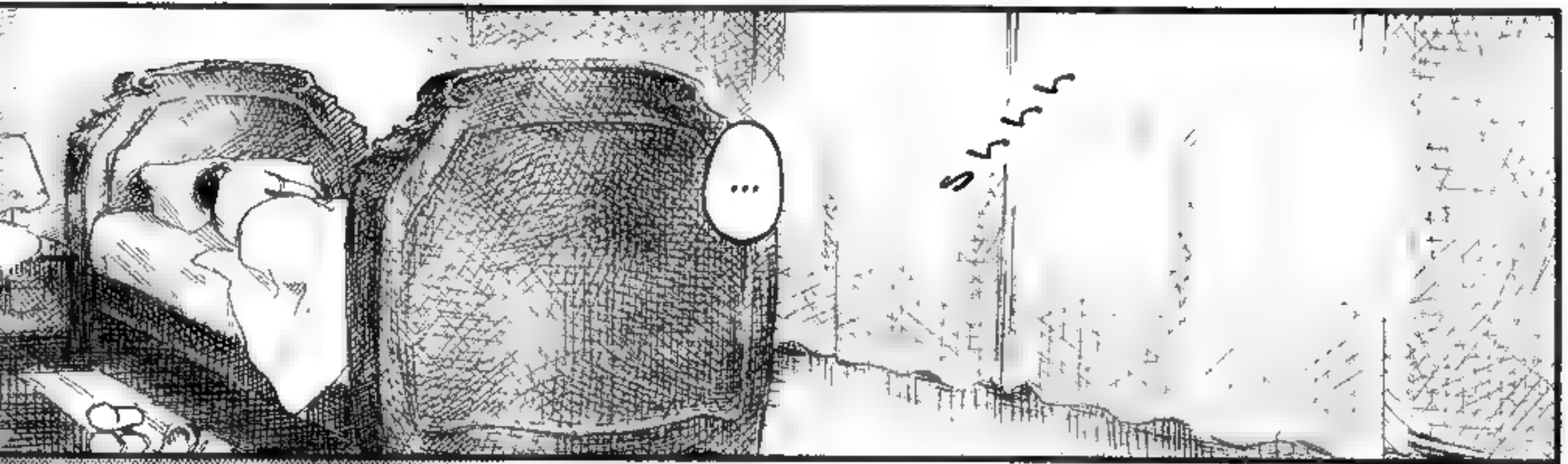
4

吉田基巳



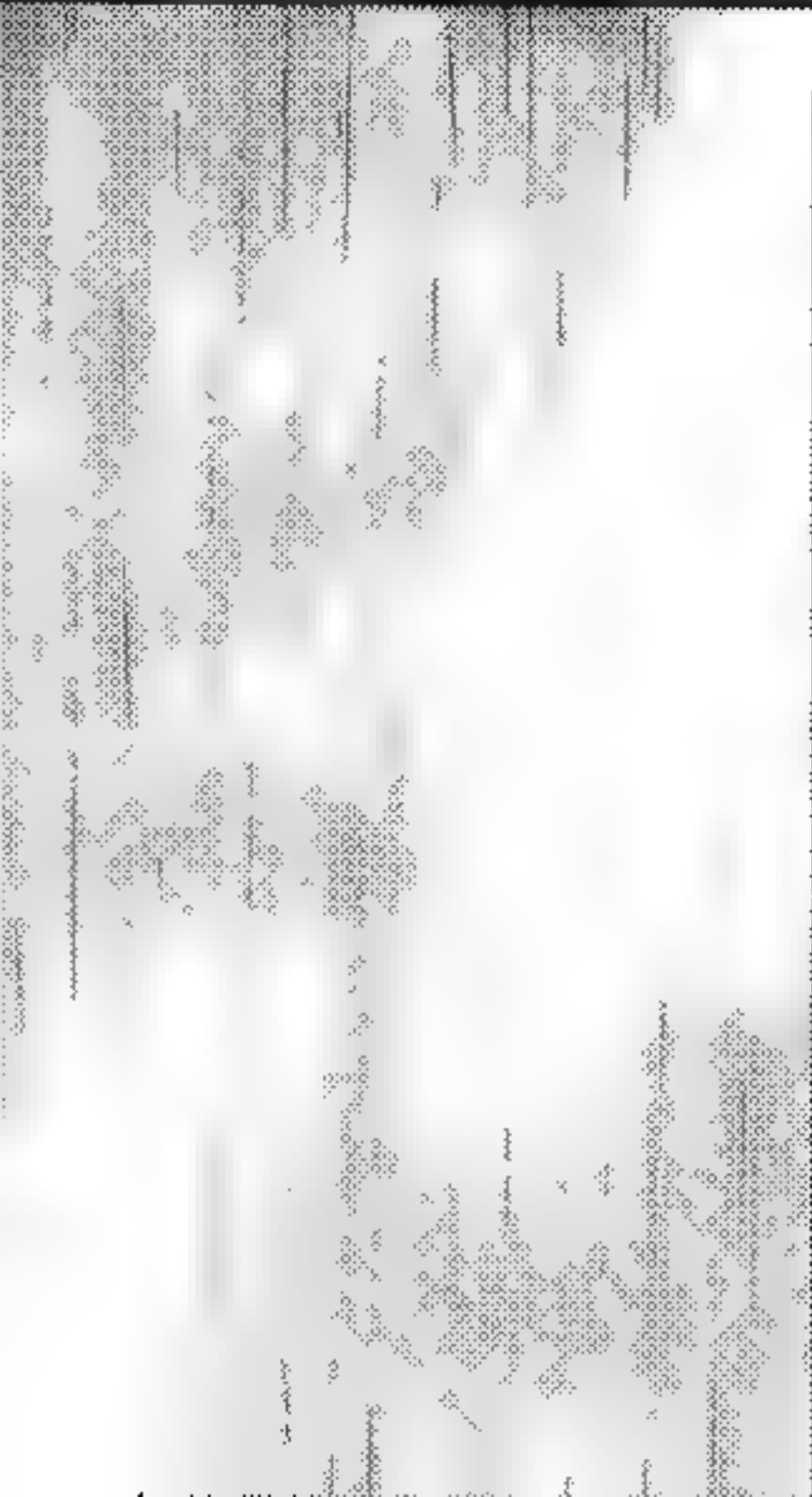
RAIN...

sshhh



...

sshhh



OH...

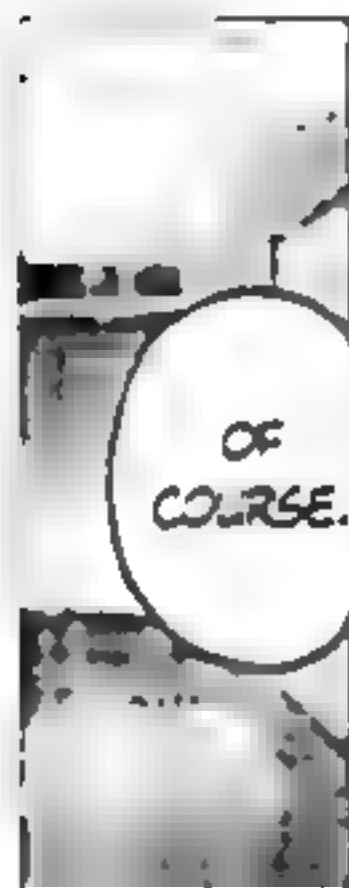


In the
ocean

Seems like
the smell
of salt still
lingers



It was
like I was
dreaming

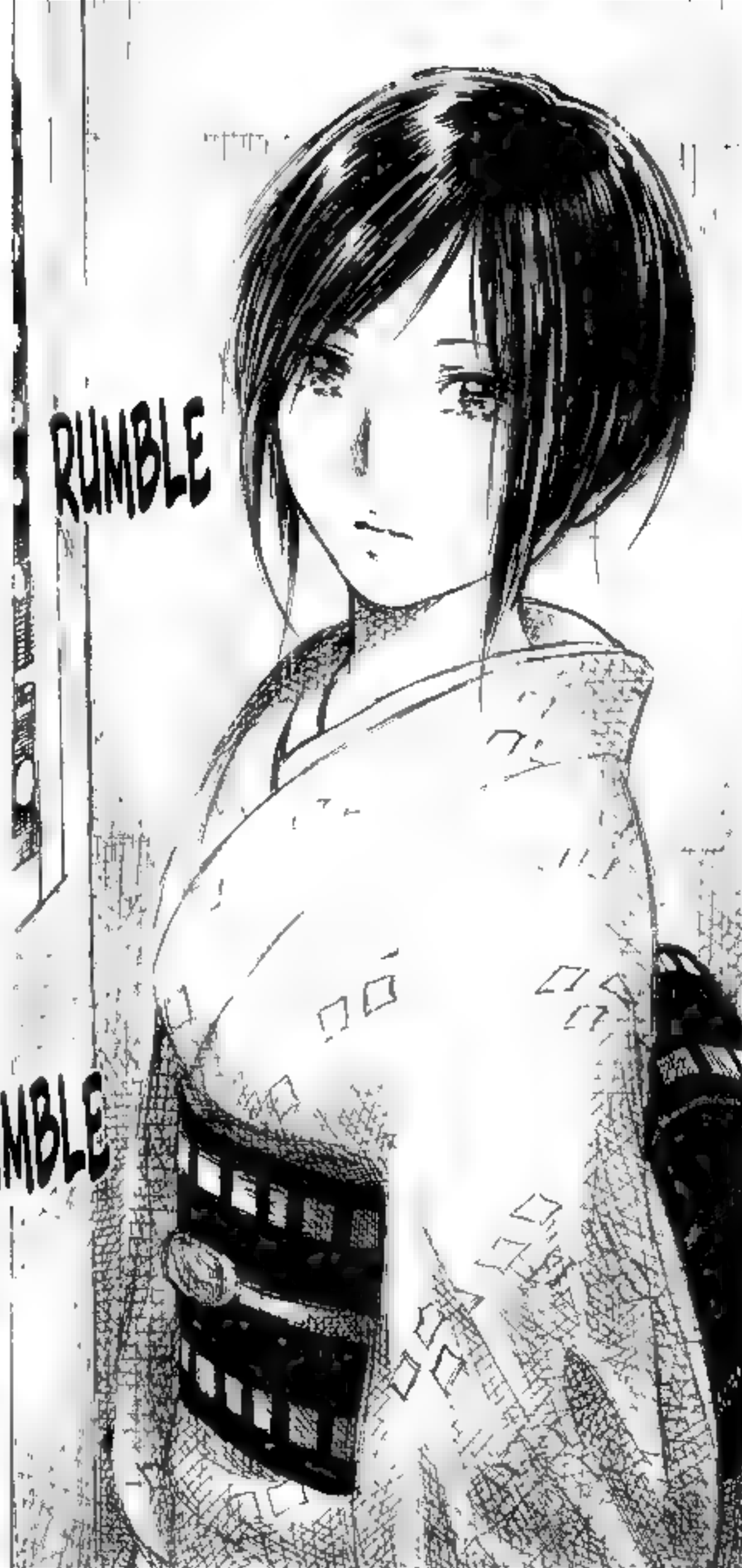
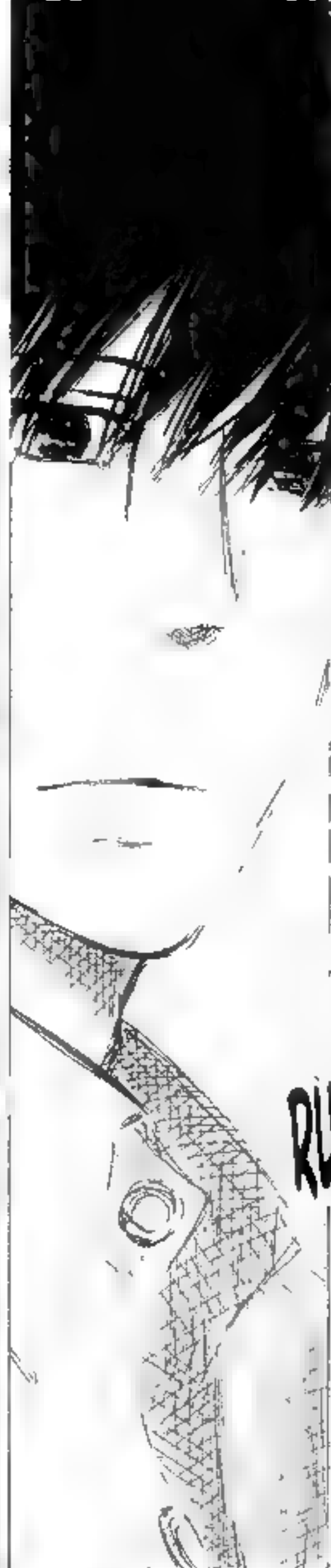


CAN I
JUST
SLEEP
HERE?

OF
COURSE.

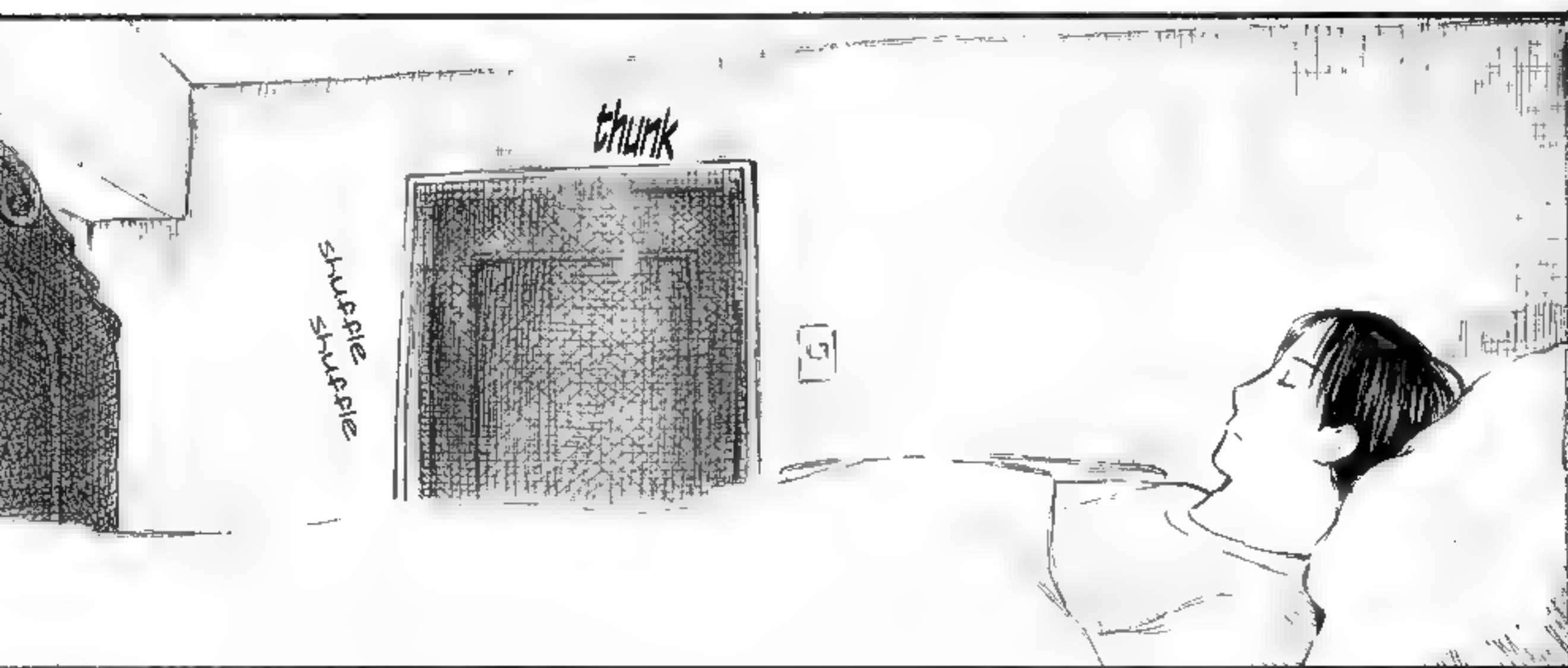
She had meant
to see me home
before she went
home herself.

Yesterday,
Akira was
so gentle
and nice the
whole time.





CHAPTER 11 | Waking up from a dream









nothing
has
actually
changed.

If I really
think
about it.



"Idol?"
Don't be
ridiculous.

and
fan
too...

I know what this is
This is just that
phenomenon you
get when the fans
of an idol rage once
they've found out that
she's got a lover.

It just so happens
that Hanami is now
Mori's girlfriend.
This, in effect, is
simply now a part
of what "Hanami" is.



I've got
someone
I want to
treasure

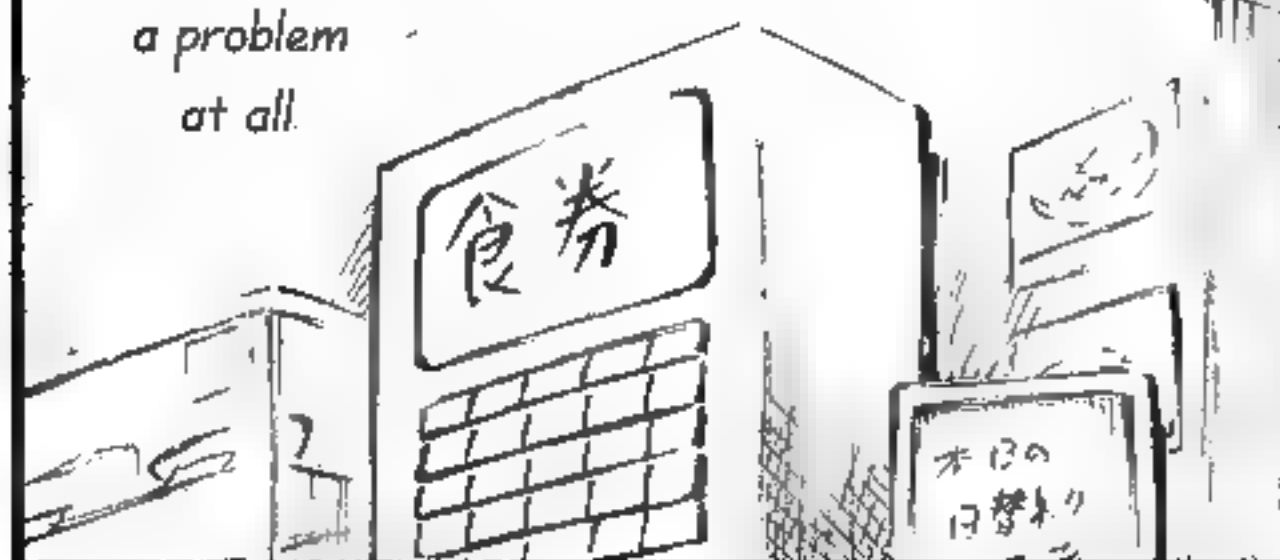


I think...
that was
the first time
I've seen her
sleeping face.

If I think
about this
carefully, this
actually isn't
a problem
at all.

Mori's
relationships
have nothing
to do with me.

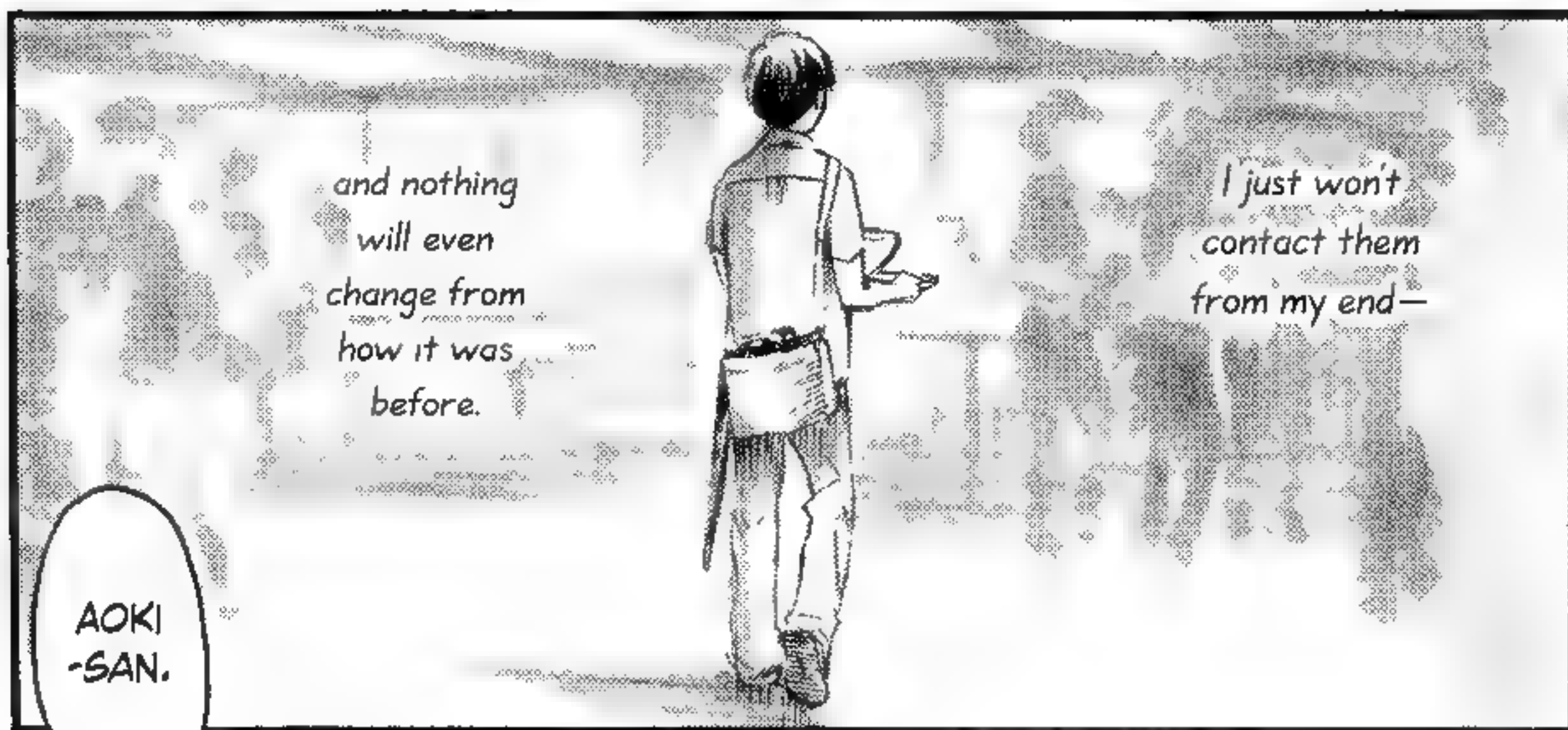
It's none
of my
business.



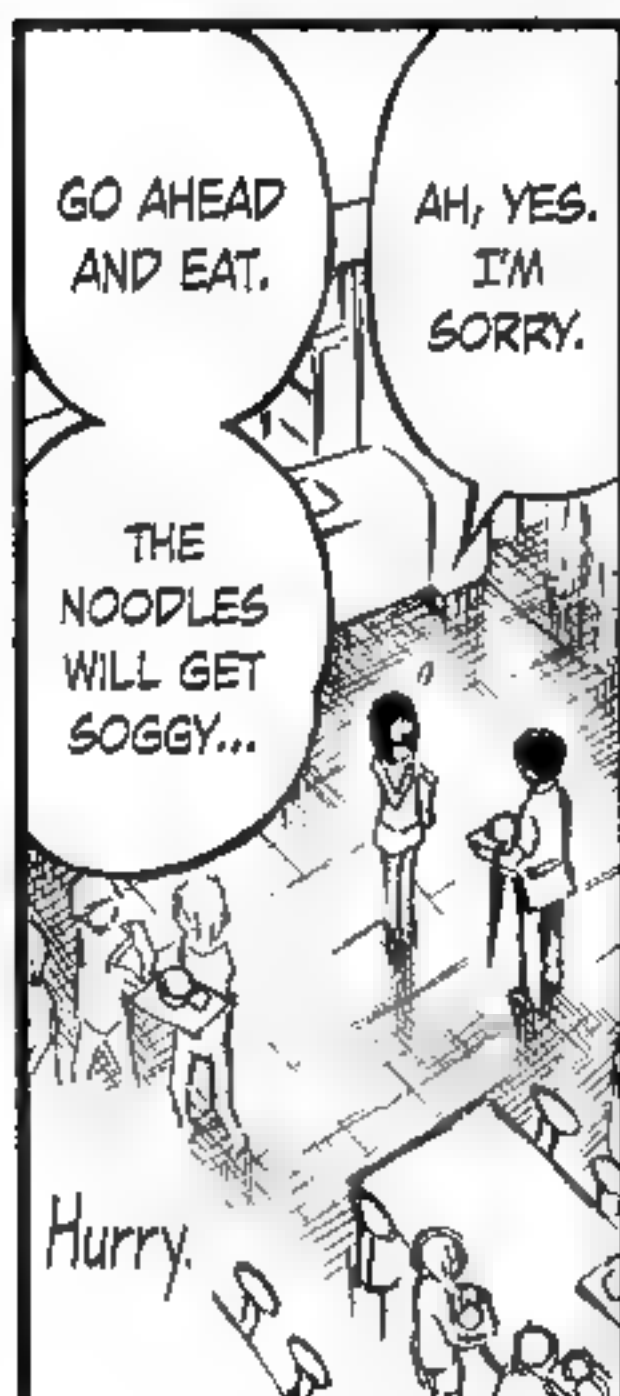
and nothing
will even
change from
how it was
before.

I just won't
contact them
from my end—

AOKI
-SAN.

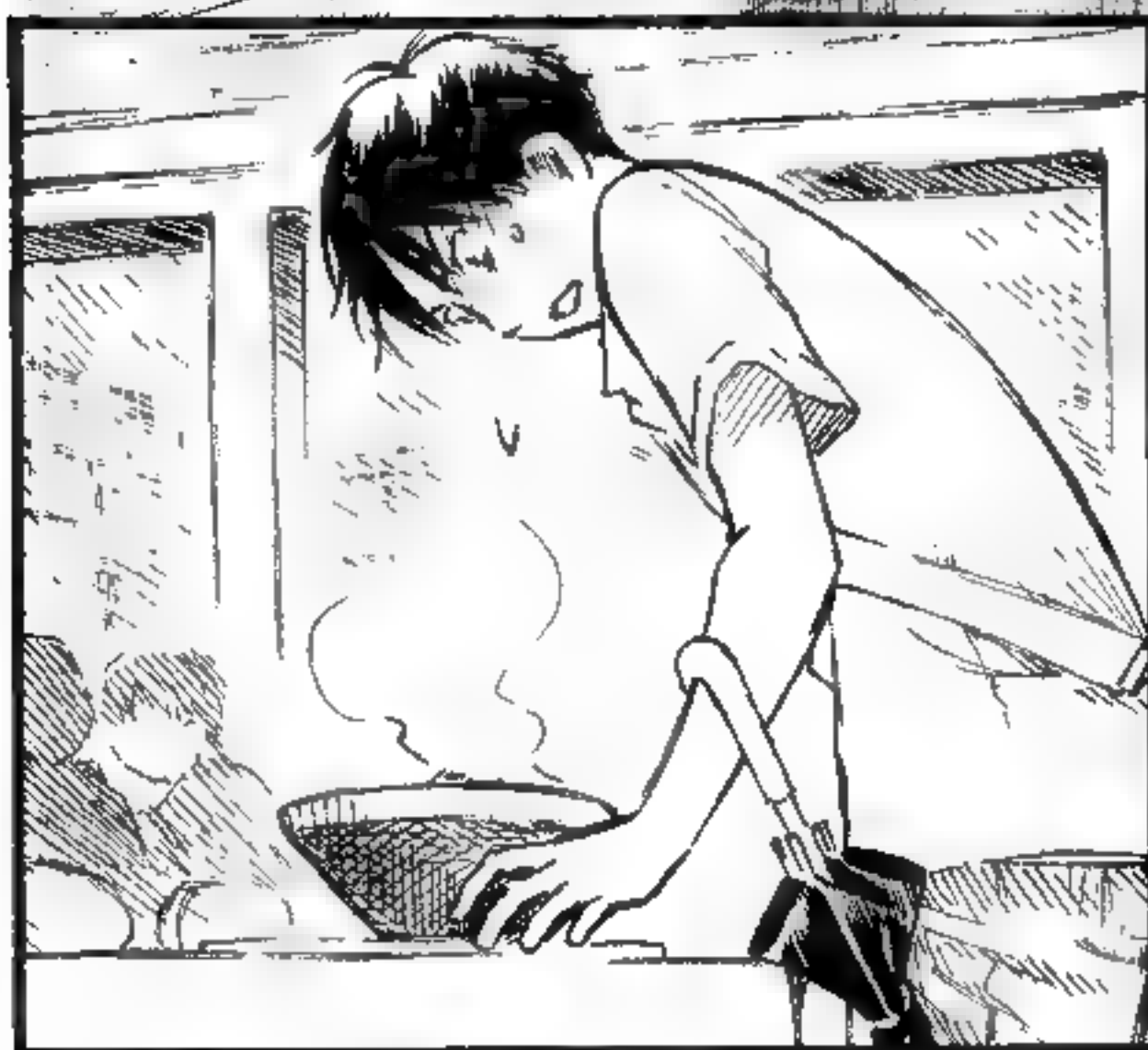






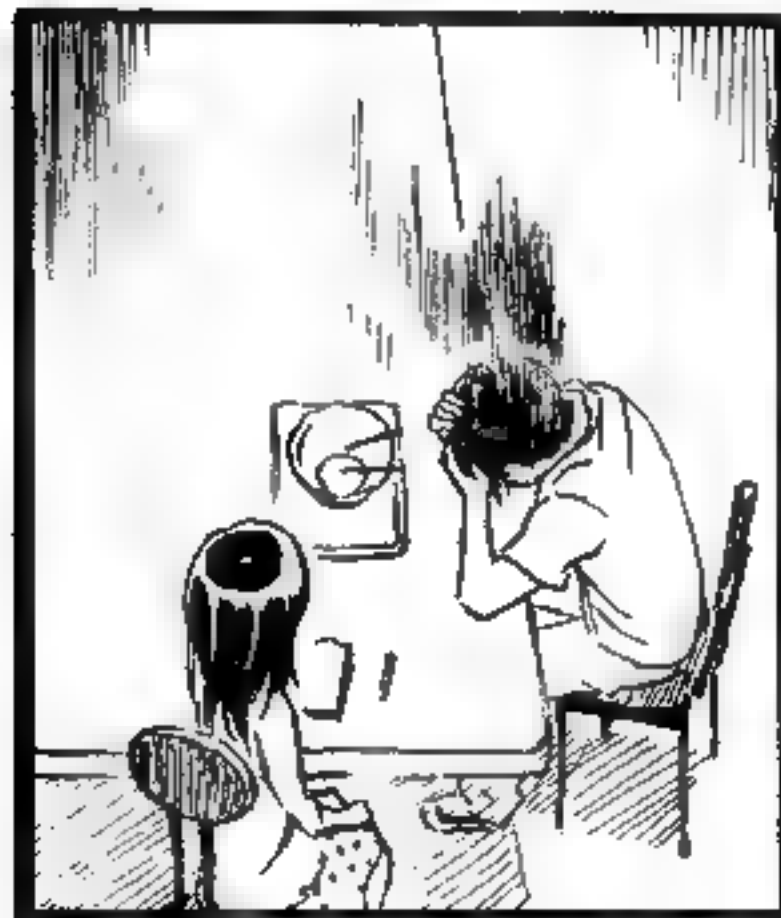


No, no, no! It's because she's looking for someone that she...













YOU DON'T
WHEN YOU'RE
WITH MORI,
RIGHT?

SO, UH...

IT'S MORE
RELAXED FOR
US IF WE
JUST TALK
NORMALLY,
TOO.



"best friends"
or "gay" or
whatever

"Like" or
"Dislike"

How can she
attempt to
try and place
someone just
based on a single
phrase like that?

Y'KNOW,



YOU DON'T
HAVE TO SPEAK
SO FORMALLY
ALL THE TIME.



Well.

...

But there's no use
trying to stay all
unfriendly, either.

I MEAN—

OKAY!

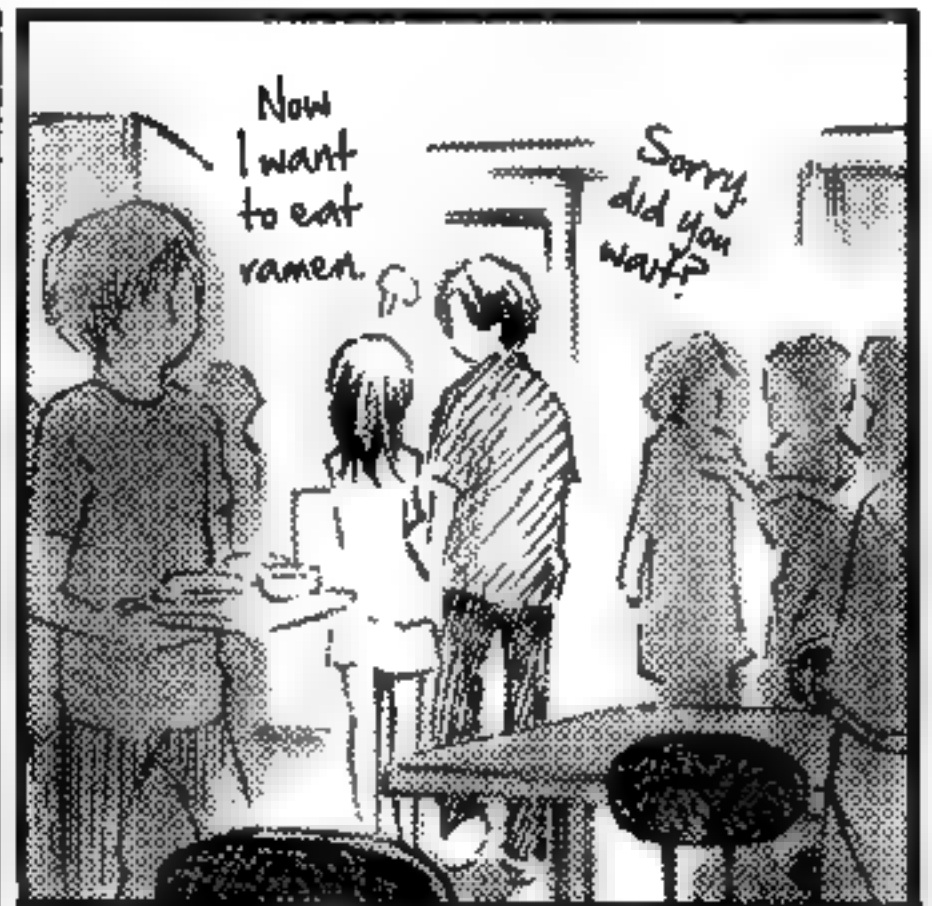
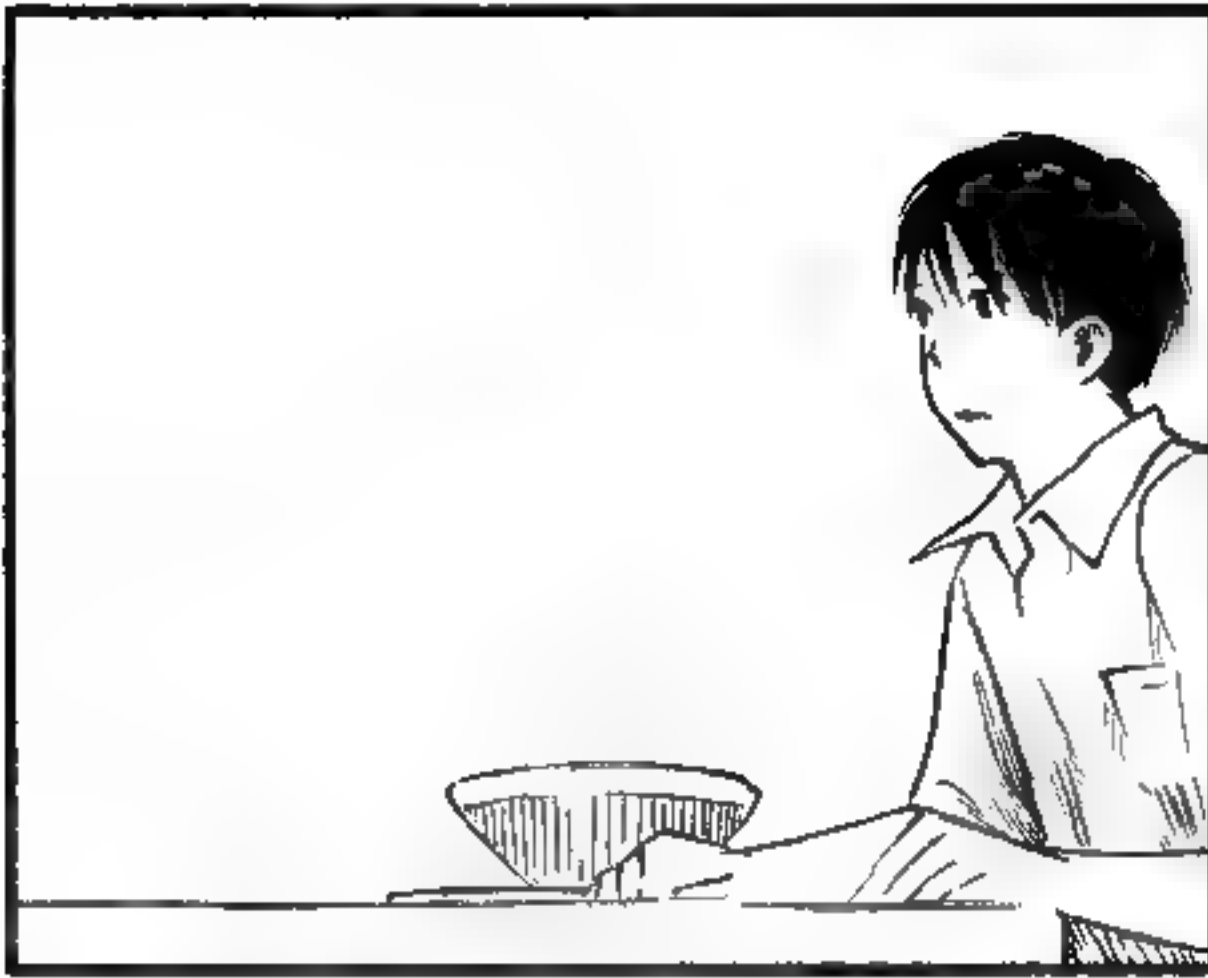


I SEE...

There's no
need to get all
buddy-buddy
with her...

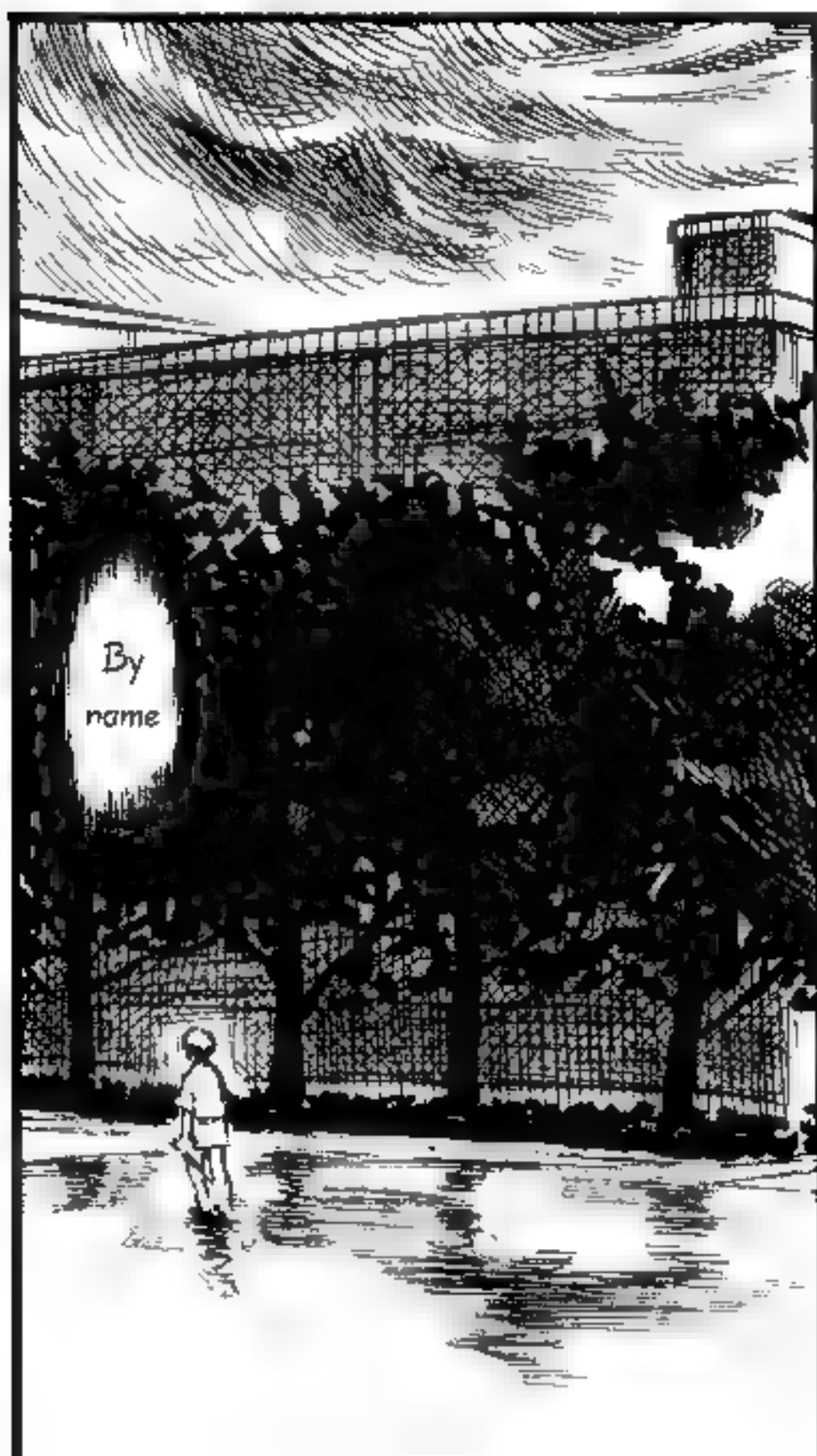








「HANAMI」







I'm surprised



THIS IS...

NOT GOOD.



It's reality.

This...

When I said
her name
out loud.

That
instant.

Is neither
dream nor
nightmare.

It's
like she
became
real

WHAT
AM I
SAYING?

Of course
she's real.

RIGHT...





[CHAPTER 20]

I'll let you
spoil me





Hanami...



I got caught...

It's

No.

"Kobayakawa"

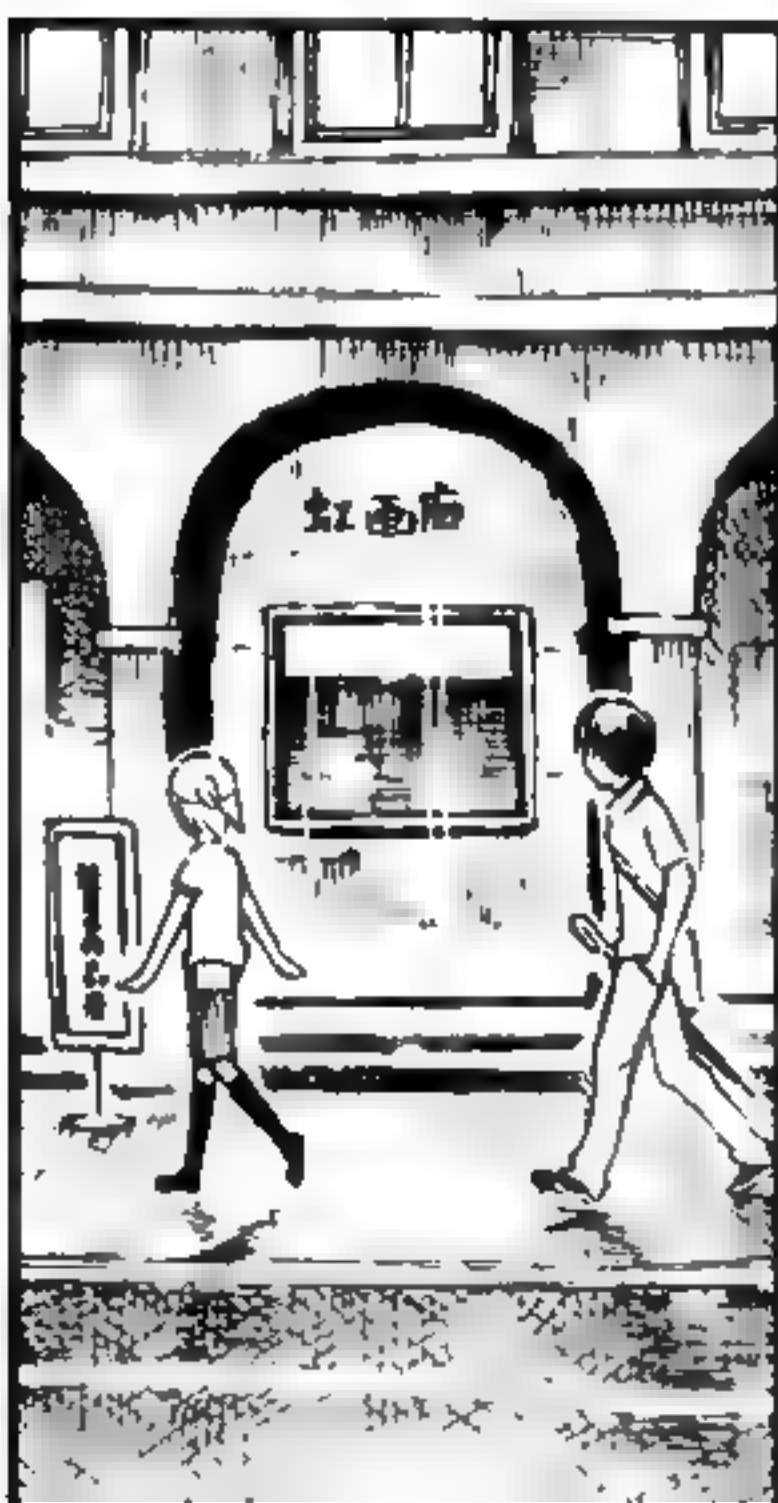
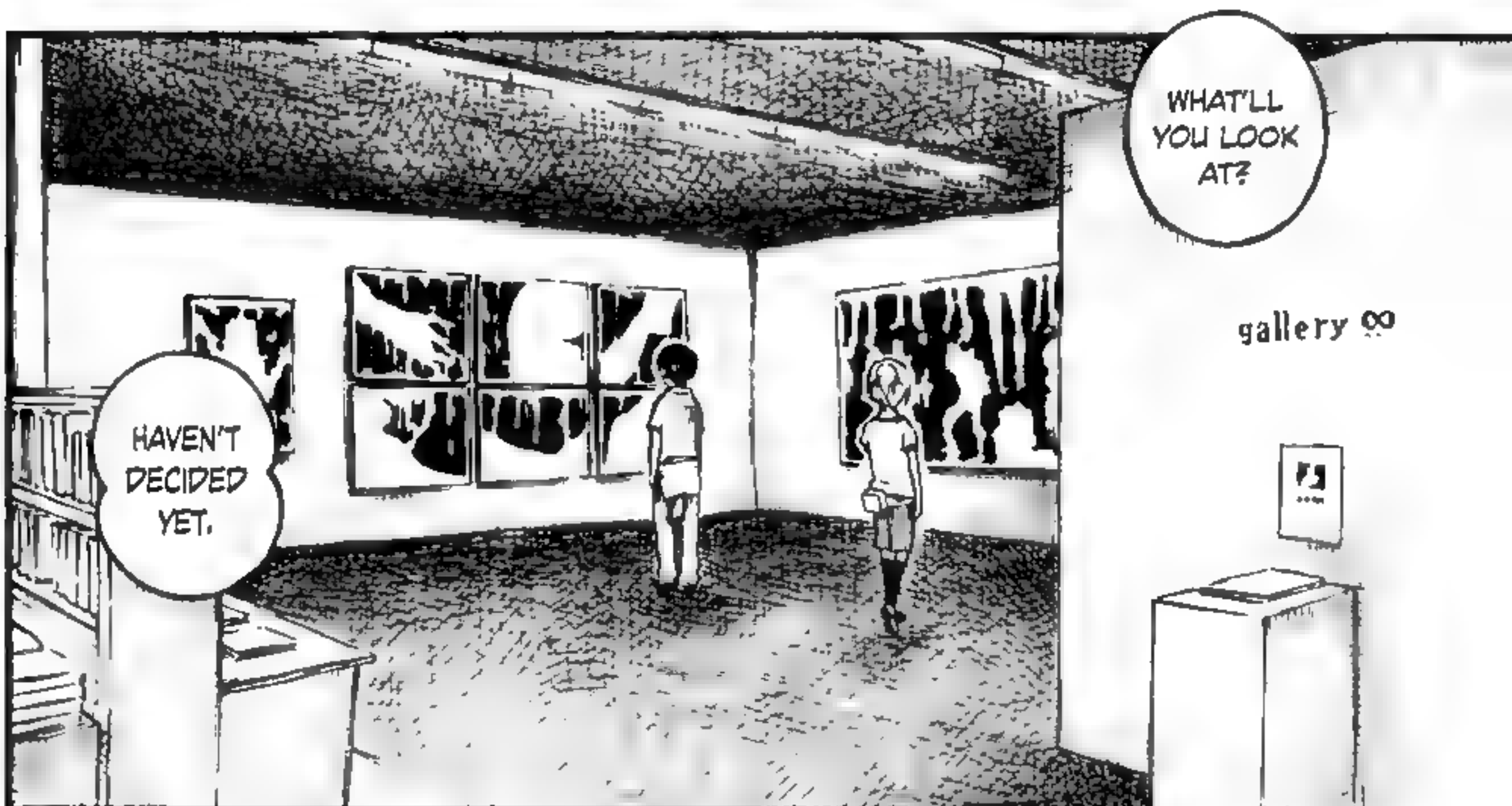


YOU THINK
IT'LL RAIN
ANY MORE
TODAY,
CHIEF?

WHO'RE
YOU CALLIN'
CHIEF?



This has
probably
turned into a
troublesome
situation.





*This is all a
collection of
unmatchable
imagination.*



SIGN USED BOOKS



*What
exactly
are we
doing
out here?*



I DIDN'T
BRING MY
SKETCHBOOK
TODAY,
EITHER.

...I FOR-
GOT IT.

YOU FORGOT?
YOU, OF ALL
PEOPLE?!



...

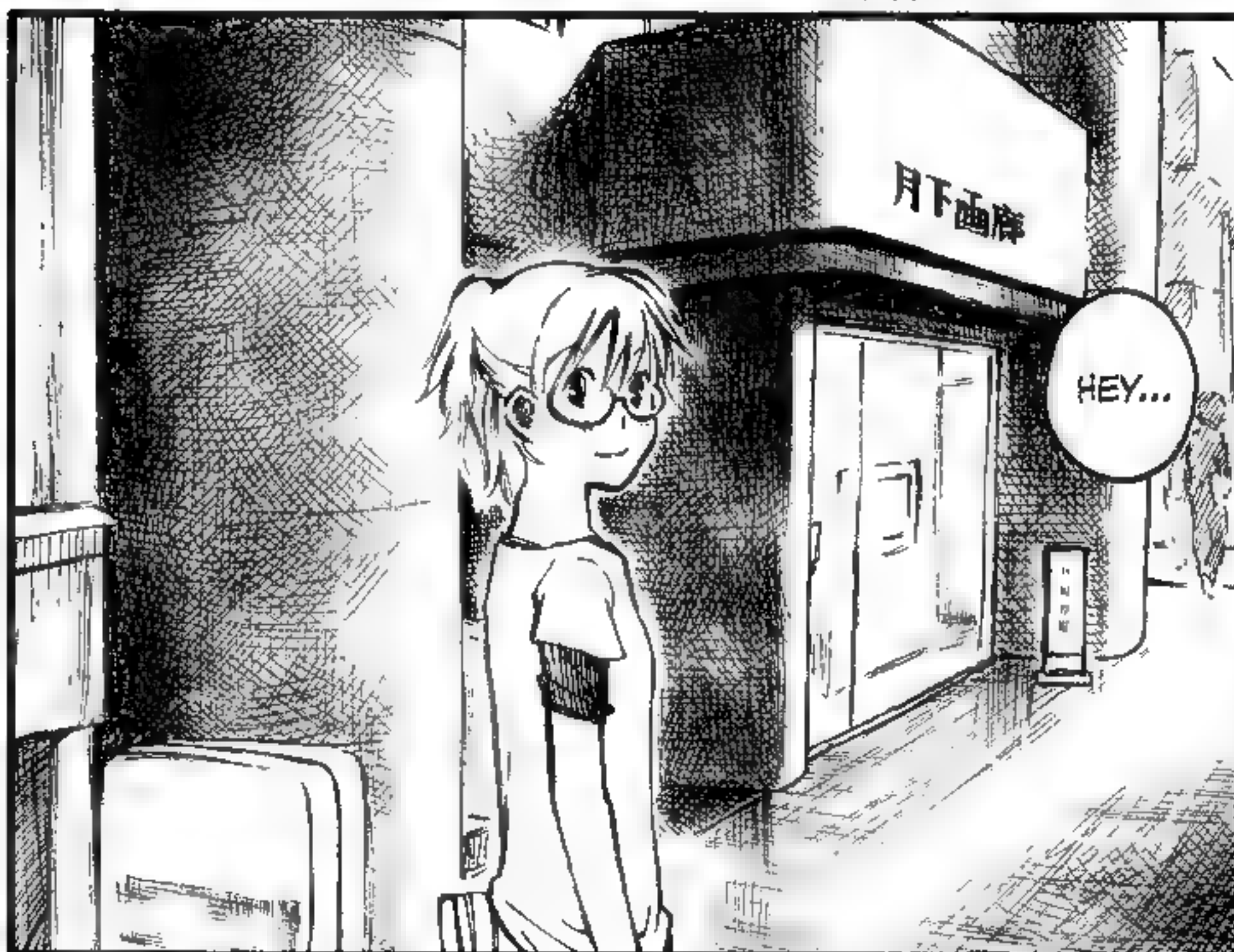
"CHANGE
OF PACE."



YOU'VE
GOT ENOUGH
SPARE TIME
TO READ
BOOKS?!

100
YEN

SIGN. MOONLIT GALLERY



月下画廊

HEY...



YOUR SKETCHBOOK?

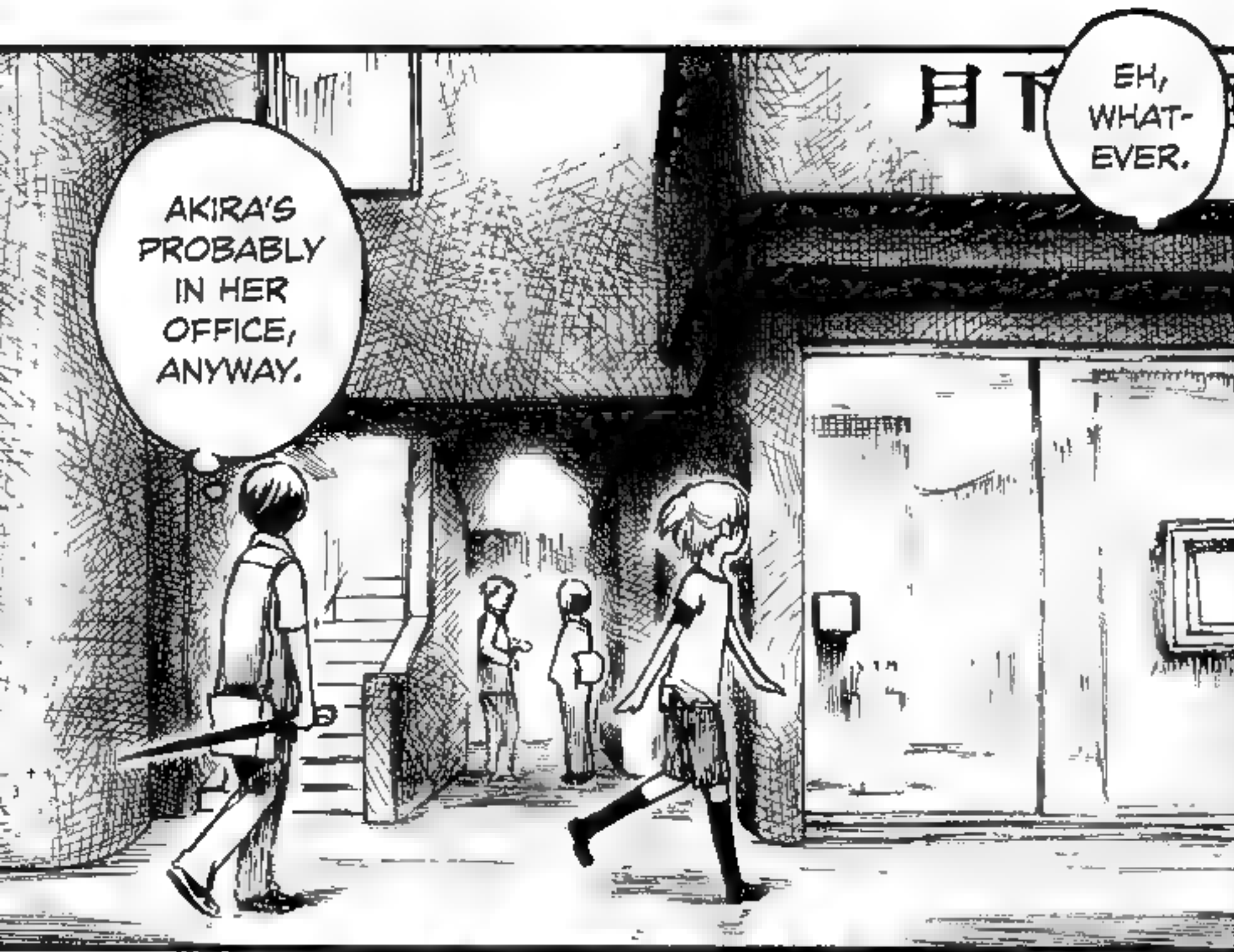
I HAVE
THESE
KIND OF
DAYS
TOO,
Y'KNOW



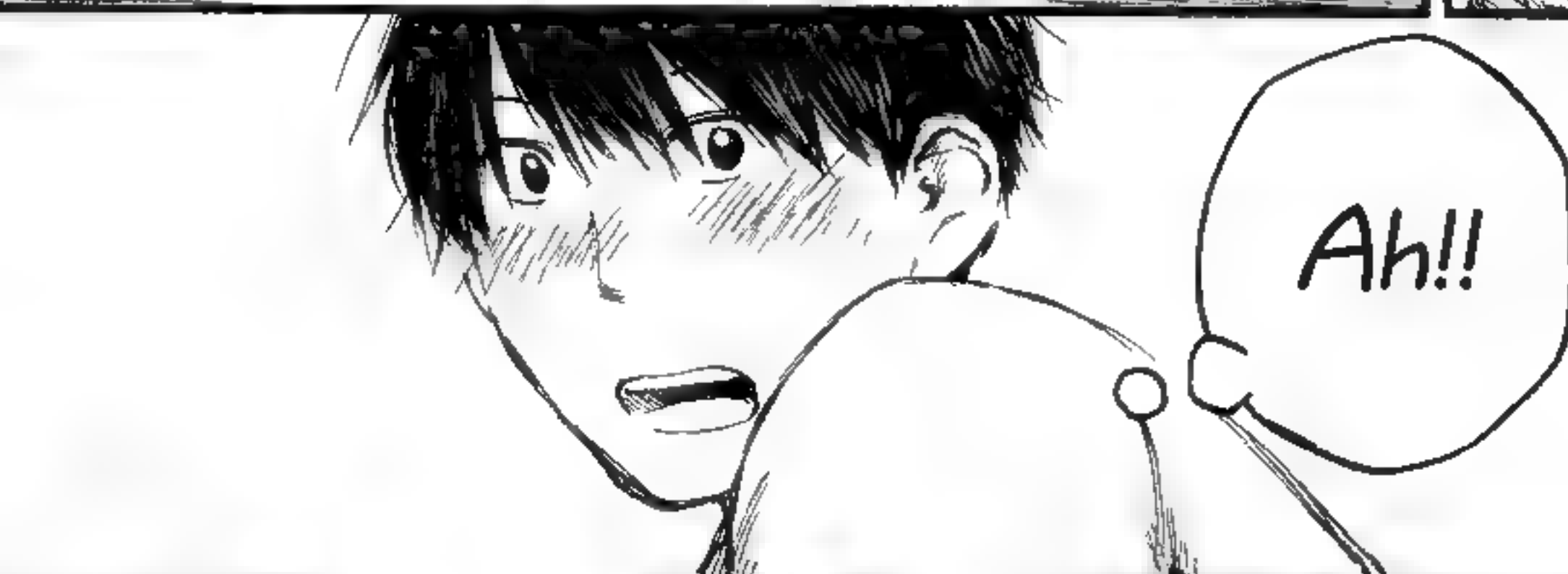
HOW
COME?



DON'T TELL ME
YOU'RE PLANNING
ON GOING INTO
THE MOONLIT
GALLERY...



EH,
WHAT-
EVER.







SIGN MOONLIT GALLERY





Even though it was just yesterday.

It feels like it was so long ago.



I wonder if he's here...?

He was smiling this morning, after all.



I wanted to get home early and cook for Tetsuo today...

I guess I was being too optimistic



That's right.

My husband is a painter...

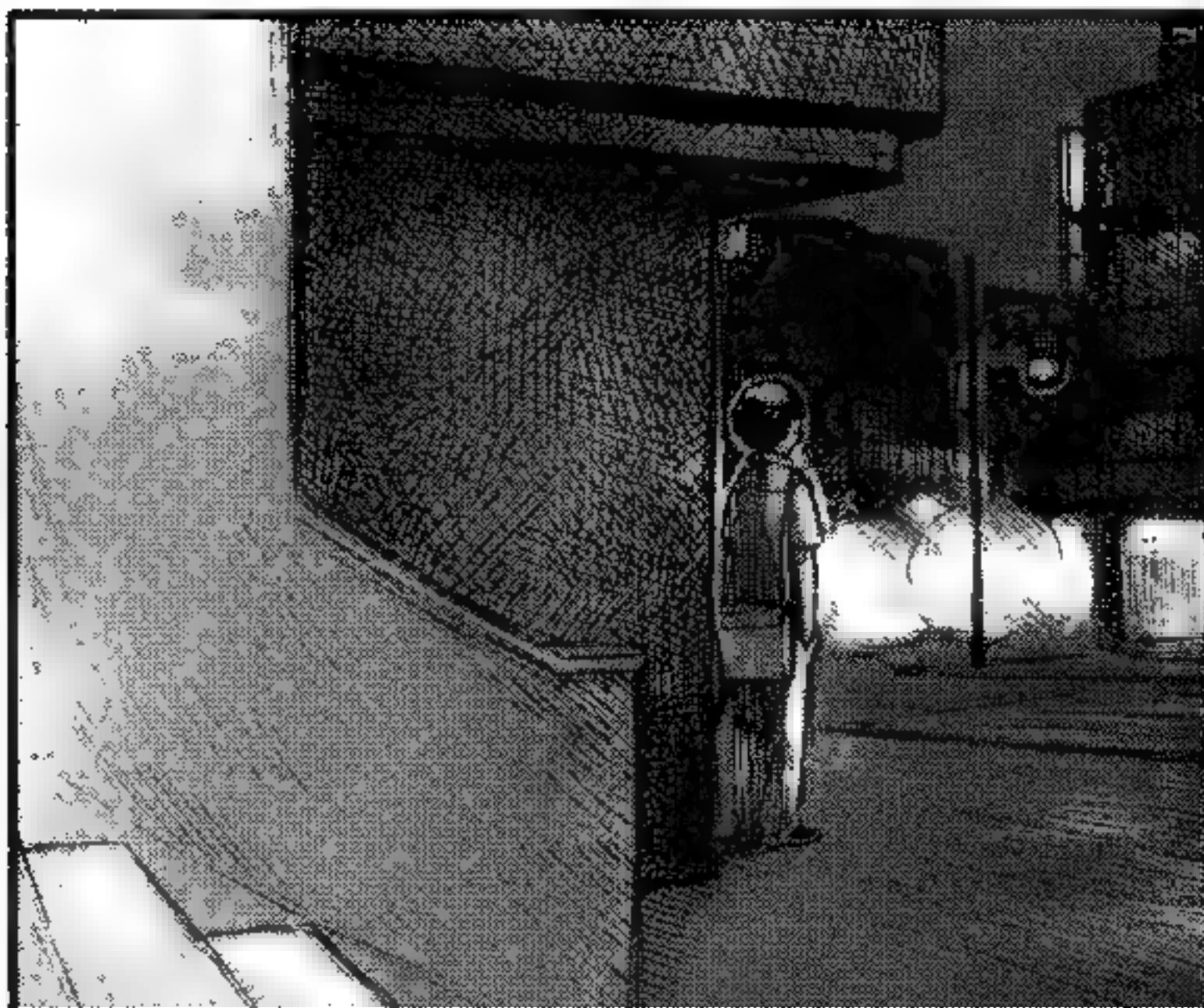
Then I'd be able to be with him all the time...

Yes.

A bride's love story...

Wouldn't it be nice if I got married to Tetsuo?

PREGNANT

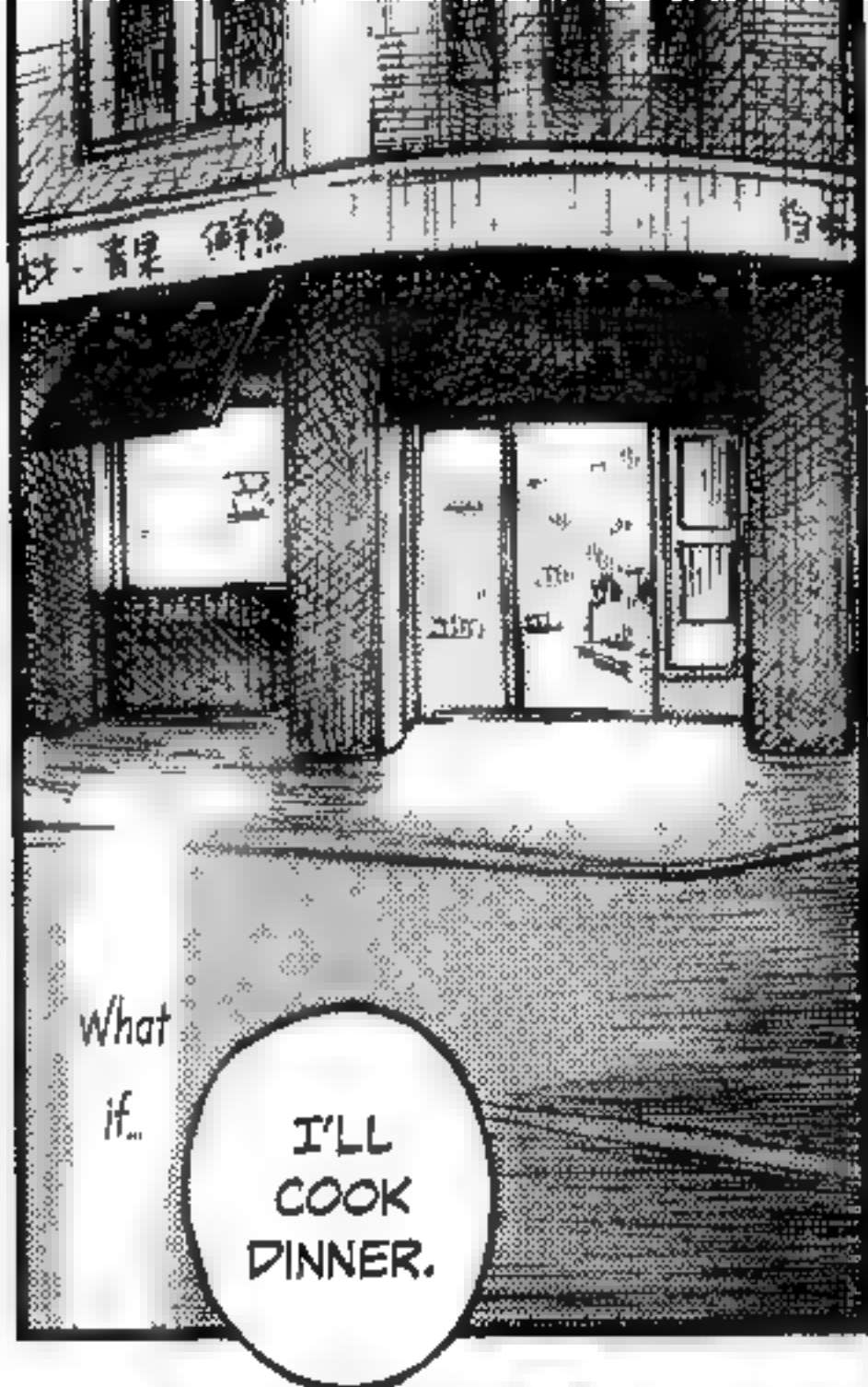


Haa~

When I'm tired.

It seems I think of some really stupid things...



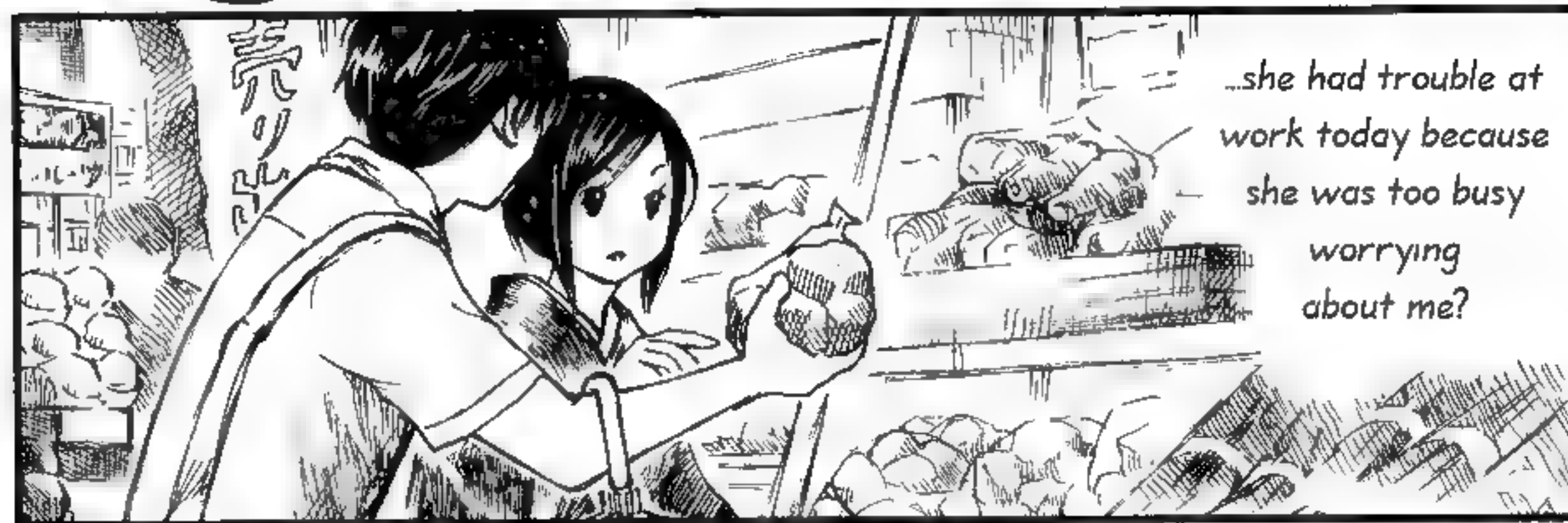


What
if...

I'LL
COOK
DINNER.



SOME-
THING LIKE
THAT.



...she had trouble at
work today because
she was too busy
worrying
about me?



SURE.

CAN
WE HAVE
SOME?

I WANT
TO EAT
WATER-
MELON.



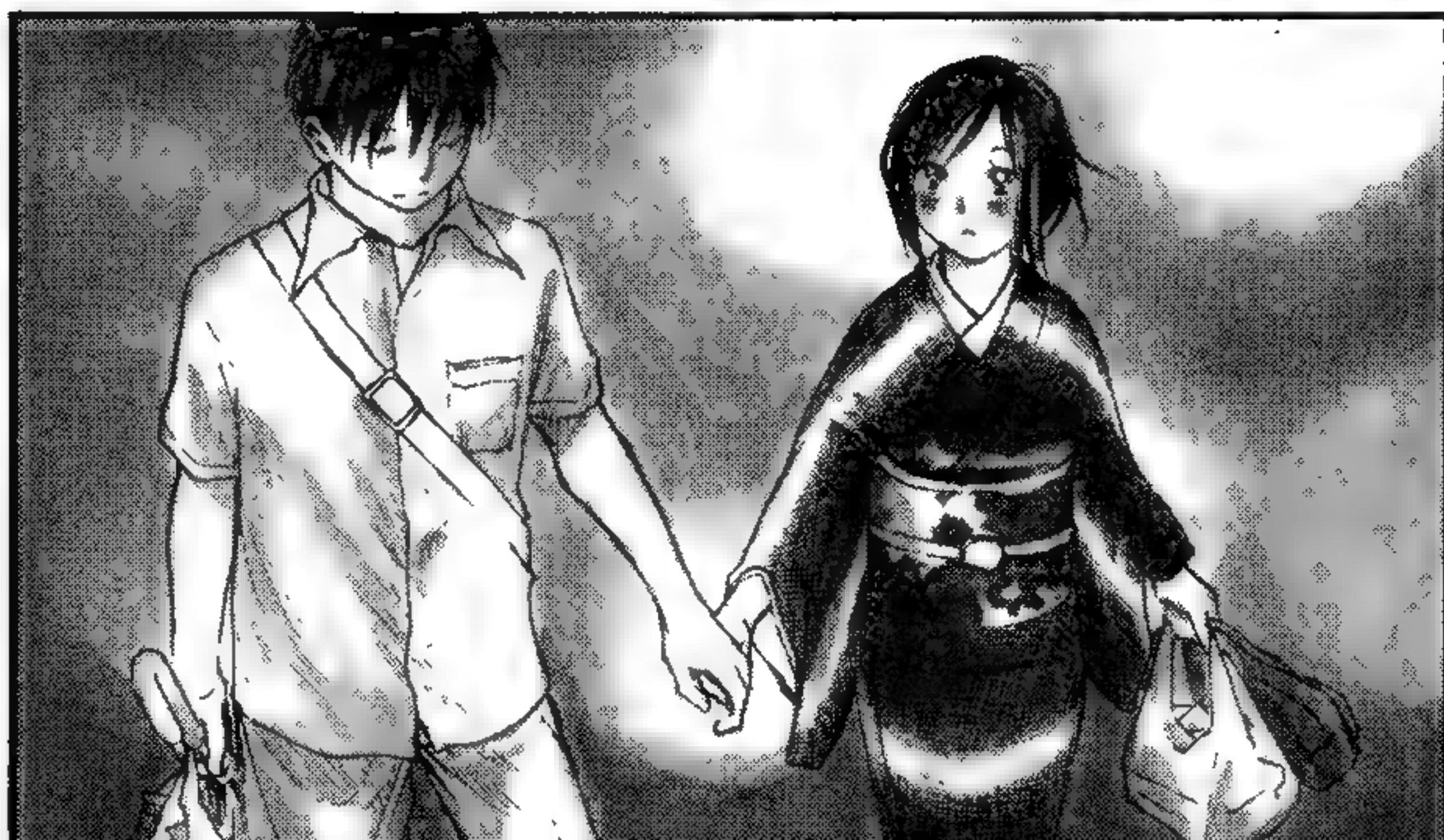
As if...

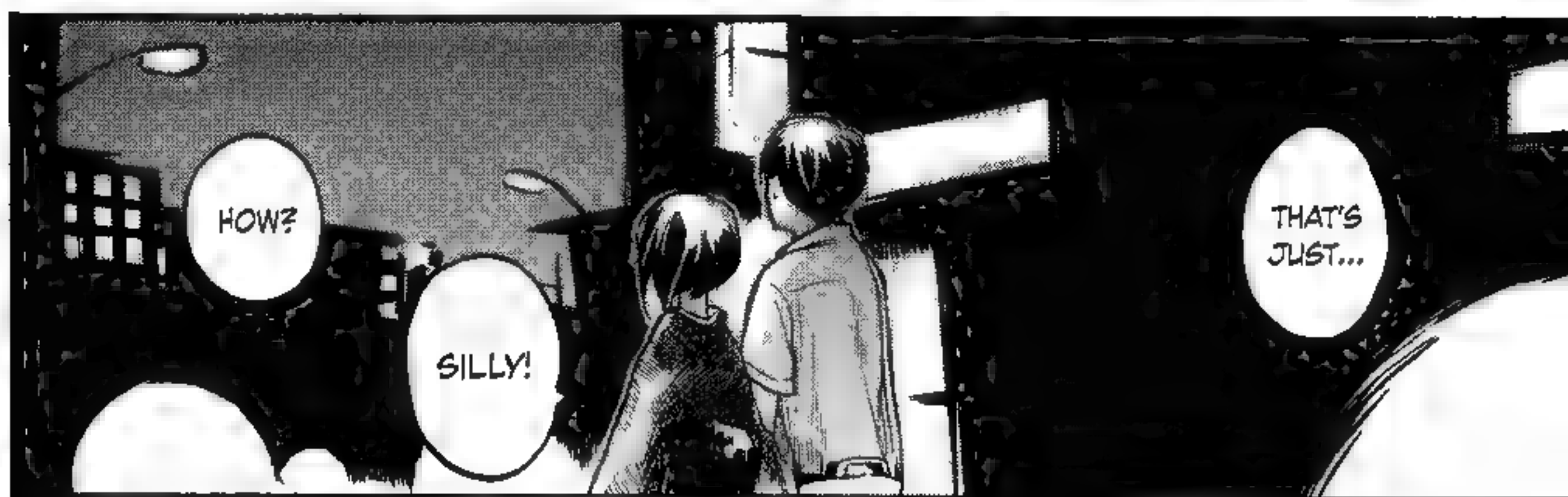
Thinking
as if it about it
were my
fault

She never
really does
complain
to me

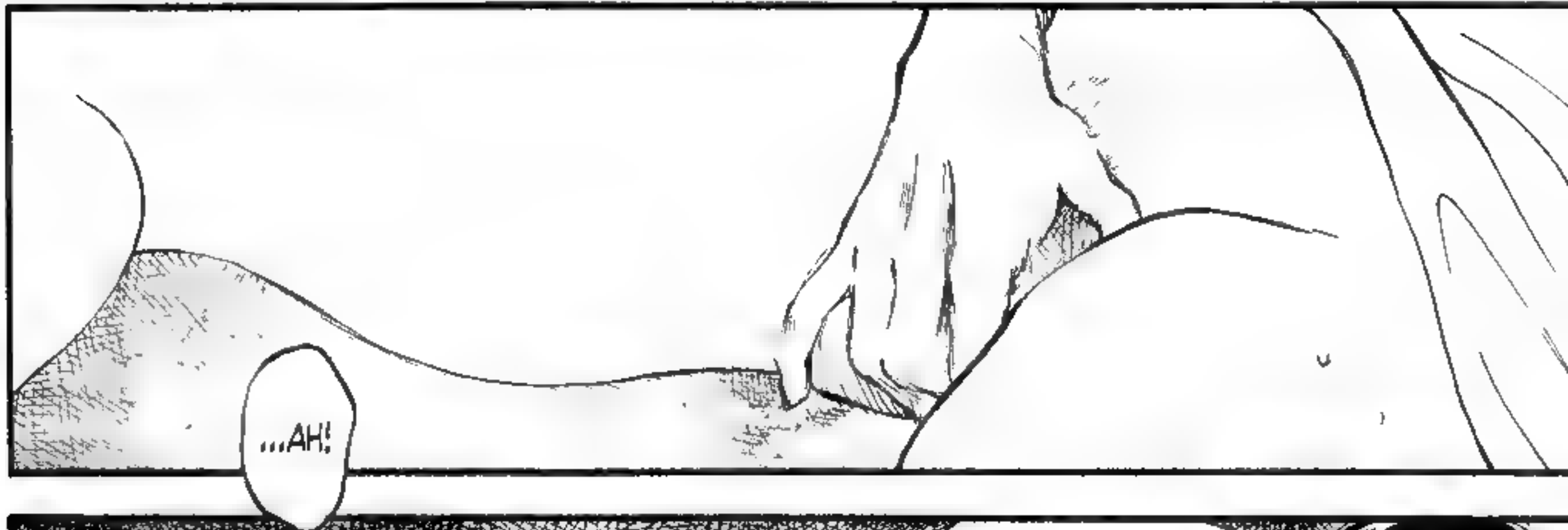
would
be a little
impudent.
I guess.

About her
problems and
struggles
at work.



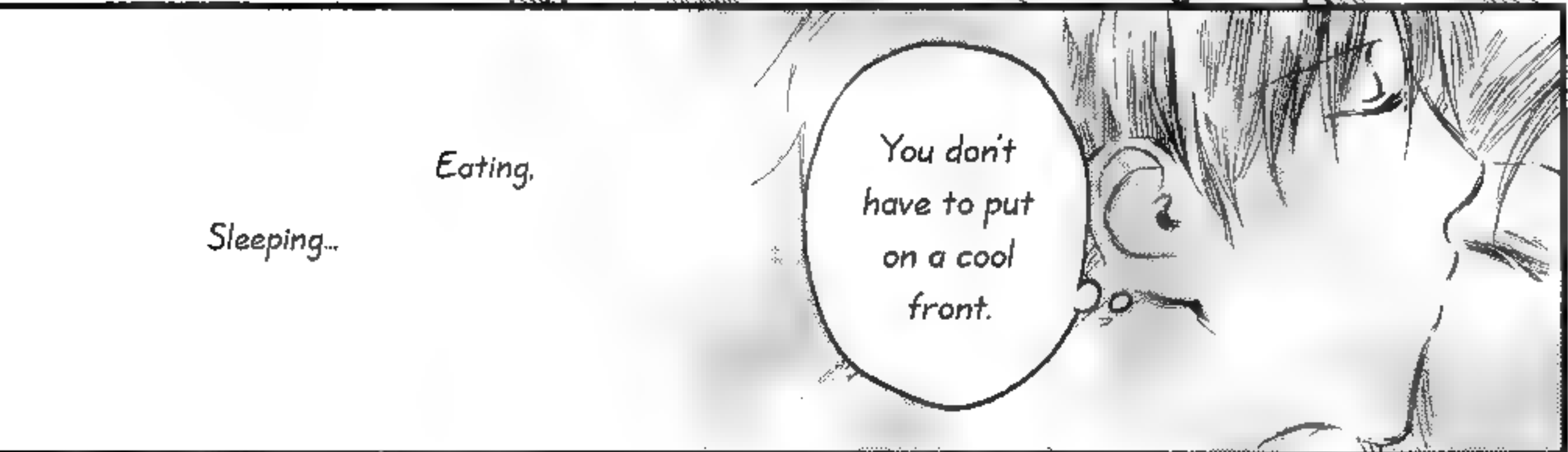












Sleeping...

They
become
priceless

When you
put such
meaningless
words
together...



The way
she did
for me.

I want
to take
good care
of her



WHAT
THE
HECK
ARE
YOU
SAYING?

THANK
YOU,
FATHER.



IT'S
ENOUGH.

IS THAT
ENOUGH
FOR
YOU TO
EAT?





[CHAPTER 21]

Hanami





damned
sunflowers...

Shit!



HM?
HE'S
GONE.



WANNA EAT
LUNCH
TOGETHER?

AOKI
-KUN



I WONDER
IF HE'S
OUT TO
GET SOME
AIR?











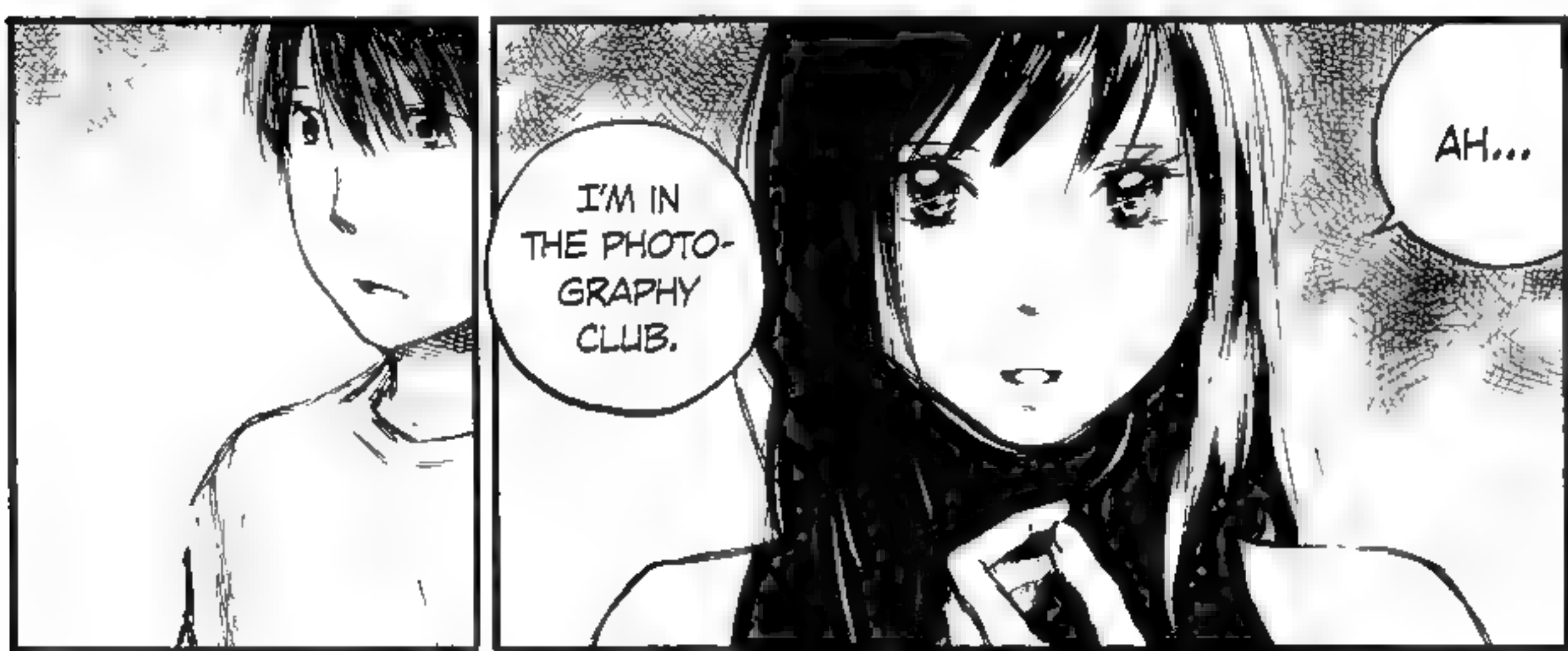
Rotten fish..

I wasn't listening..

.....
.....

DON'T YOU REMEMBER THAT DAY WHERE YOUR EYES LOOKED LIKE A ROTTEN FISH'S? WERE YOU NOT LISTENING TO ANYTHING AT ALL?!

The face of someone with absolutely no excuses



I'M IN THE PHOTOGRAPHY CLUB.

AH...



HUH?

SO THAT'S WHY YOU WERE CARRYING AROUND AN SLR CAMERA...



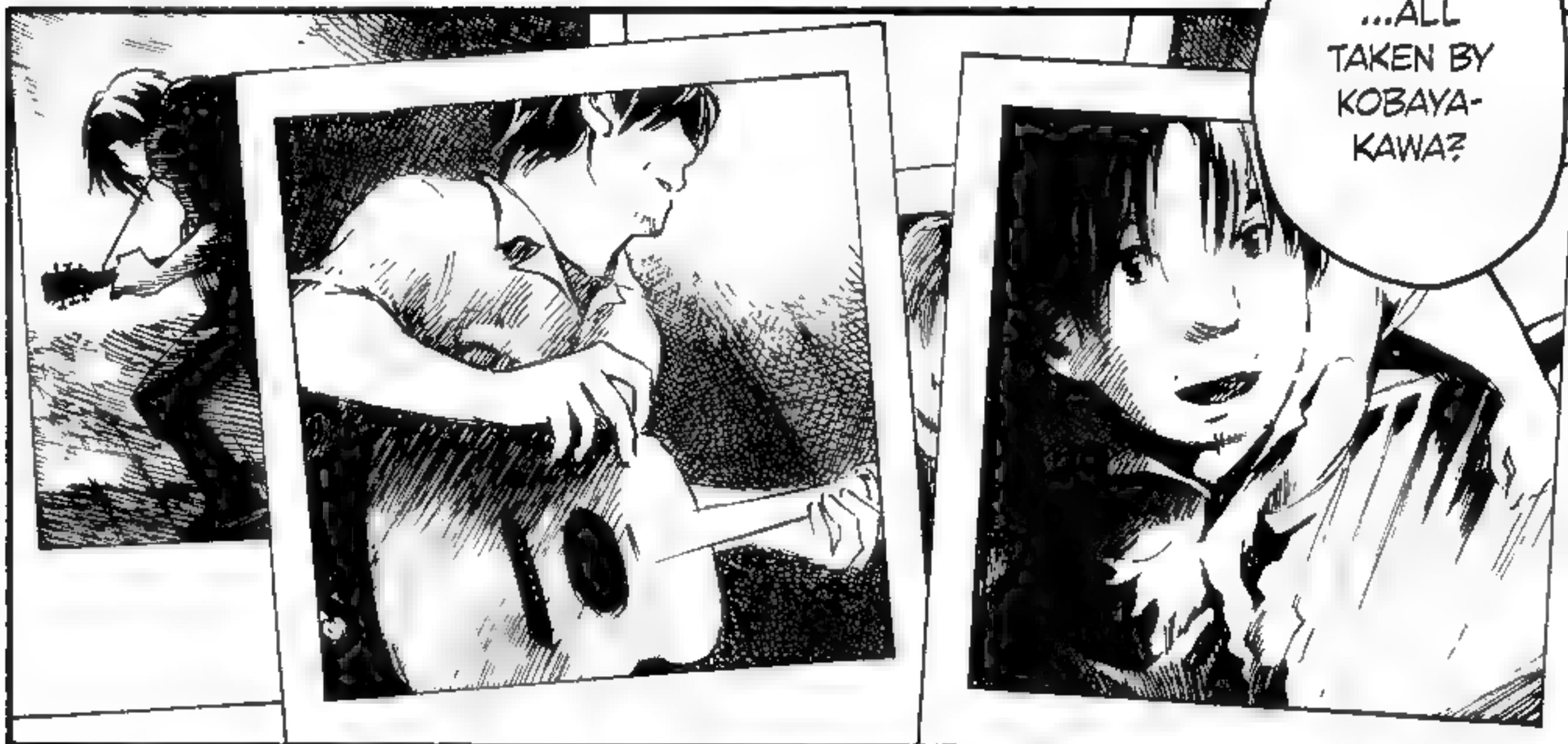
ARE THOSE...

SEE?

THIS ONE HERE'S A POLAROID.

WELL, I DO HAVE ONE...

OR WAS IT SOMETHING ELSE...





DO YOU
HAVE ANY
MORE?



I SEE...

She
returned
to using
formal
speech



WELL THEN,
MAKE A
CD COVER
TOO.

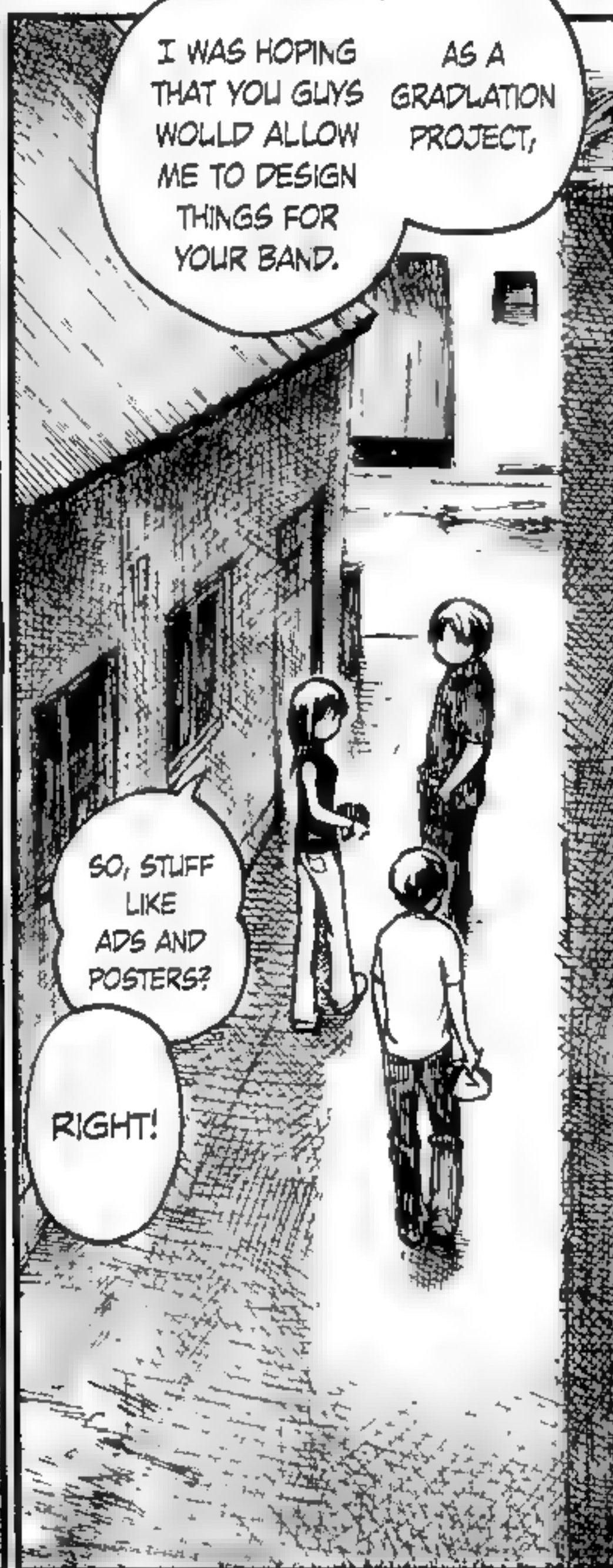
CAN I?!



I'LL ALSO BE
ABLE TO GET
LOTS OF PHOTOS
OF THE BAND IN
ACTION, TOO.

I KNEW I
DEFINITELY
WANTED TO
DO THIS.

WHEN I SAW
YOU GUYS
PLAYING
LAST TIME,



I WAS HOPING
THAT YOU GUYS
WOULD ALLOW
ME TO DESIGN
THINGS FOR
YOUR BAND.

AS A
GRADUATION
PROJECT,

SO, STUFF
LIKE
ADS AND
POSTERS?

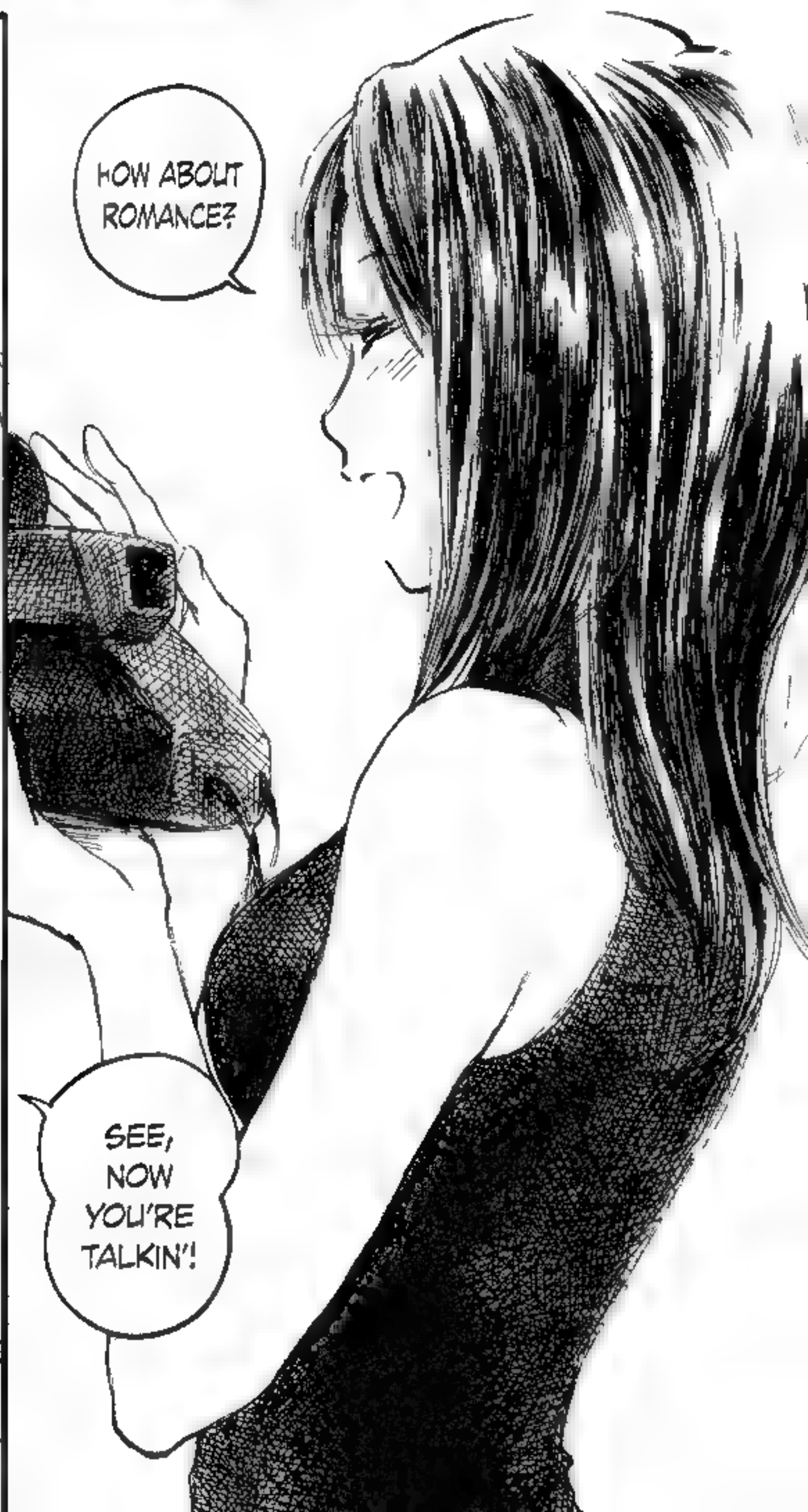
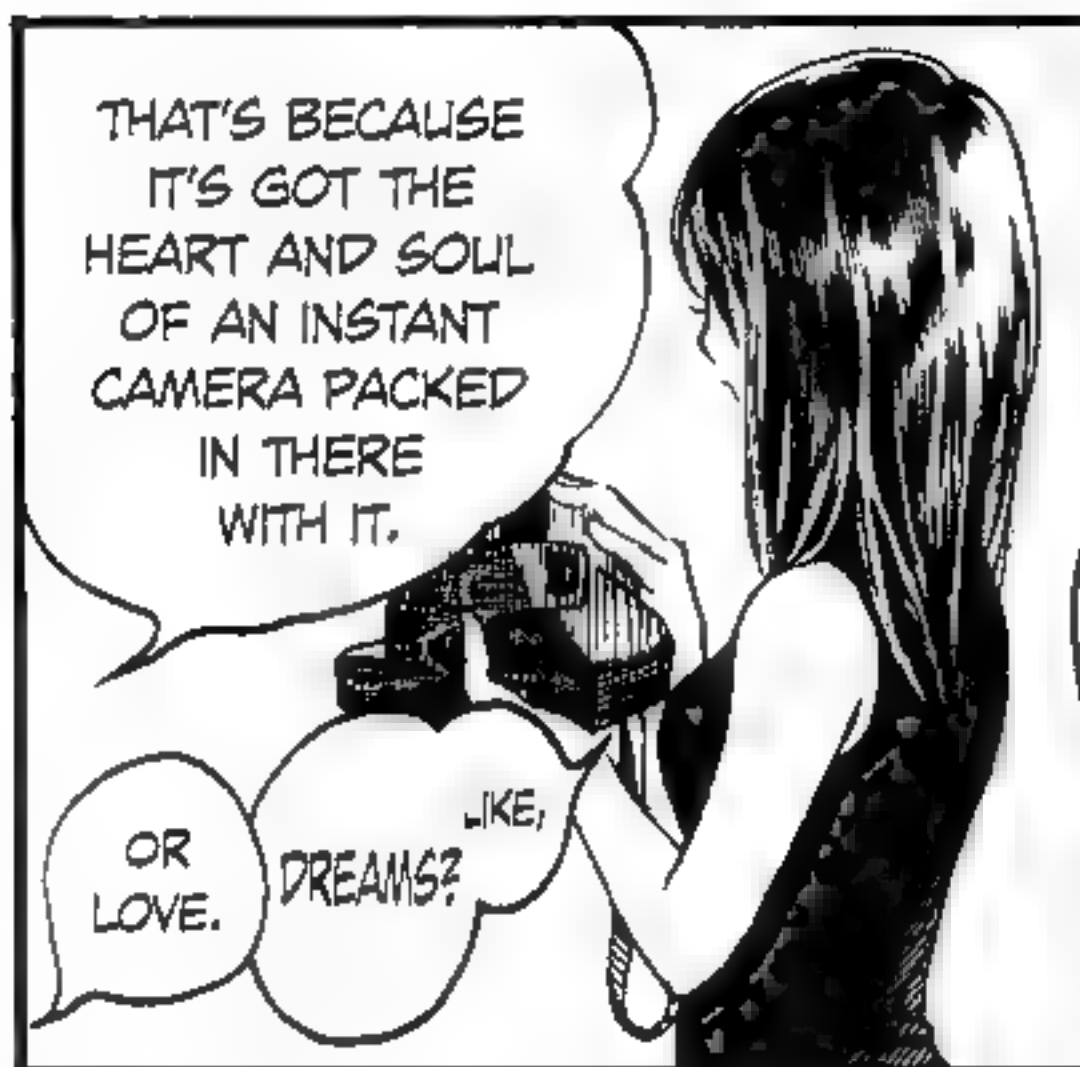
RIGHT!

















YEAH.



...THAT I
CAN TAKE
PICTURES
OF YOUR
BAND?

ARE YOU
SURE IT'S
OKAY?



SIGN: PHOTOGRAPHY CLUB



I THOUGHT
I'D AGREED
TO THAT...



IT'S
FINE.

DON'T
WORRY,
IT'S
OKAY.



THE REASON
WHY I WANTED TO
TAKE THE PHOTOS IS
BECAUSE WHEN I
SAW THE BAND
PERFORM—

U-UM,
I—





I wonder if

*Hanami
has a
love for
people*



ONCE YOU
TAKE THEM,
SHOW THEM
TO ME AGAIN.

SIGN: TACHIBANA FLOWER SHOP



*Why
is it..*

生花店



*Compared
to me, who
cannot draw
people's
faces..*



*she is
completely
different*



...I still...

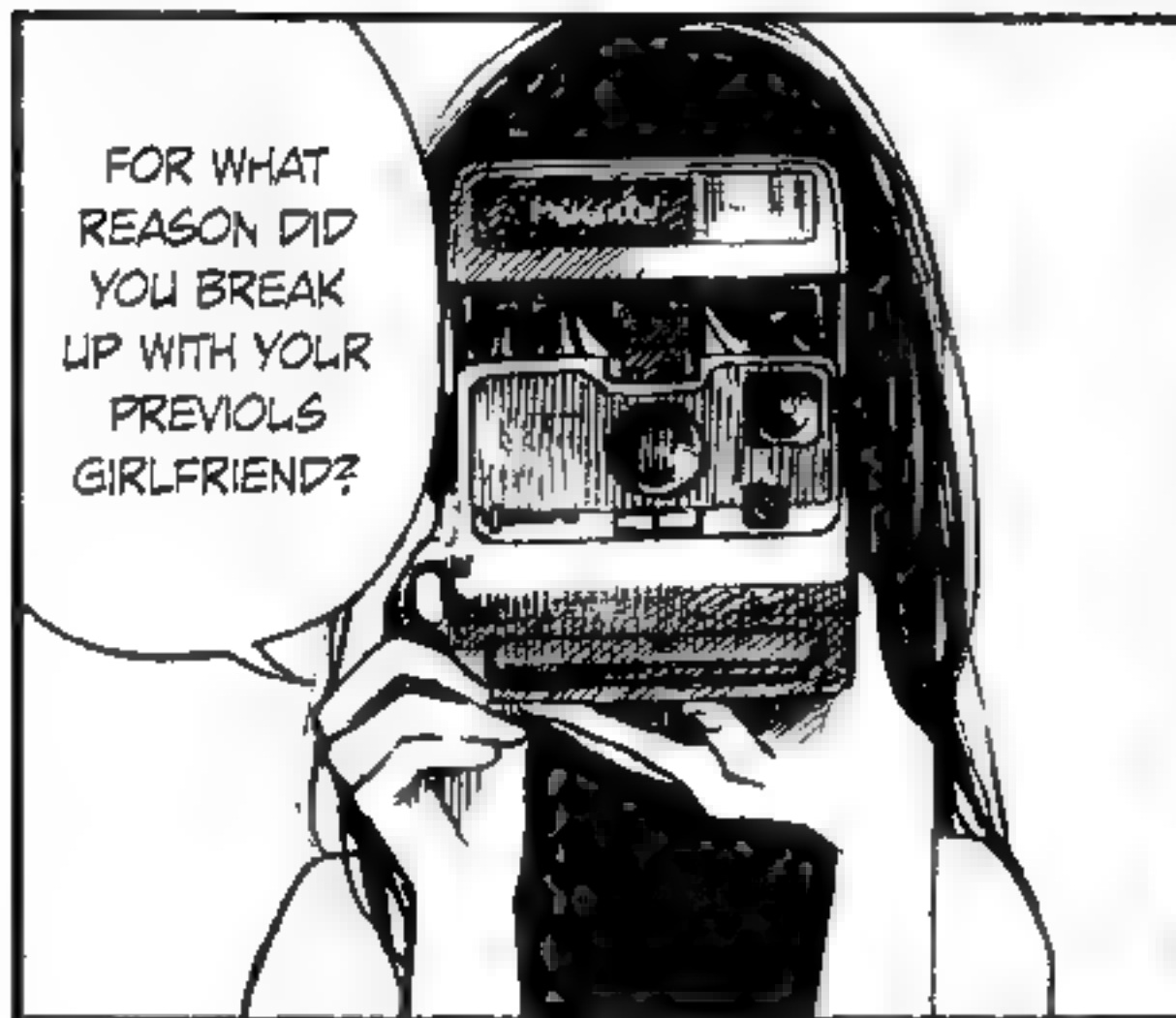
...that even
though I
try to draw
flowers
in her place...

...yearn to
draw her
so much?



QUESTION!

夏の前日



FOR WHAT
REASON DID
YOU BREAK
UP WITH YOUR
PREVIOUS
GIRLFRIEND?



HM?



WHAT KIND
OF PERSON
WAS SHE?



DIDN'T I
ALREADY
TELL YOU?
I GOT
DUMPED...



ARE YOU
SURE...

...YOU
REALLY
WANT TO
KNOW?

...





SURE,
LET'S GO,
LET'S GO!

...CAN
I GO?



THAT
I'VE GOT
DOUBTS
OR ANY-
THING...

IT
ISN'T



WANNA JUST
KILL SOME
TIME IN THE
CLUB ROOM
UNTIL IT'S
TIME, THEN?



I WANTED TO
TRY TAKING
MORE PHOTOS
WITH THIS
CAMERA.



AH,
IN THAT
CASE...





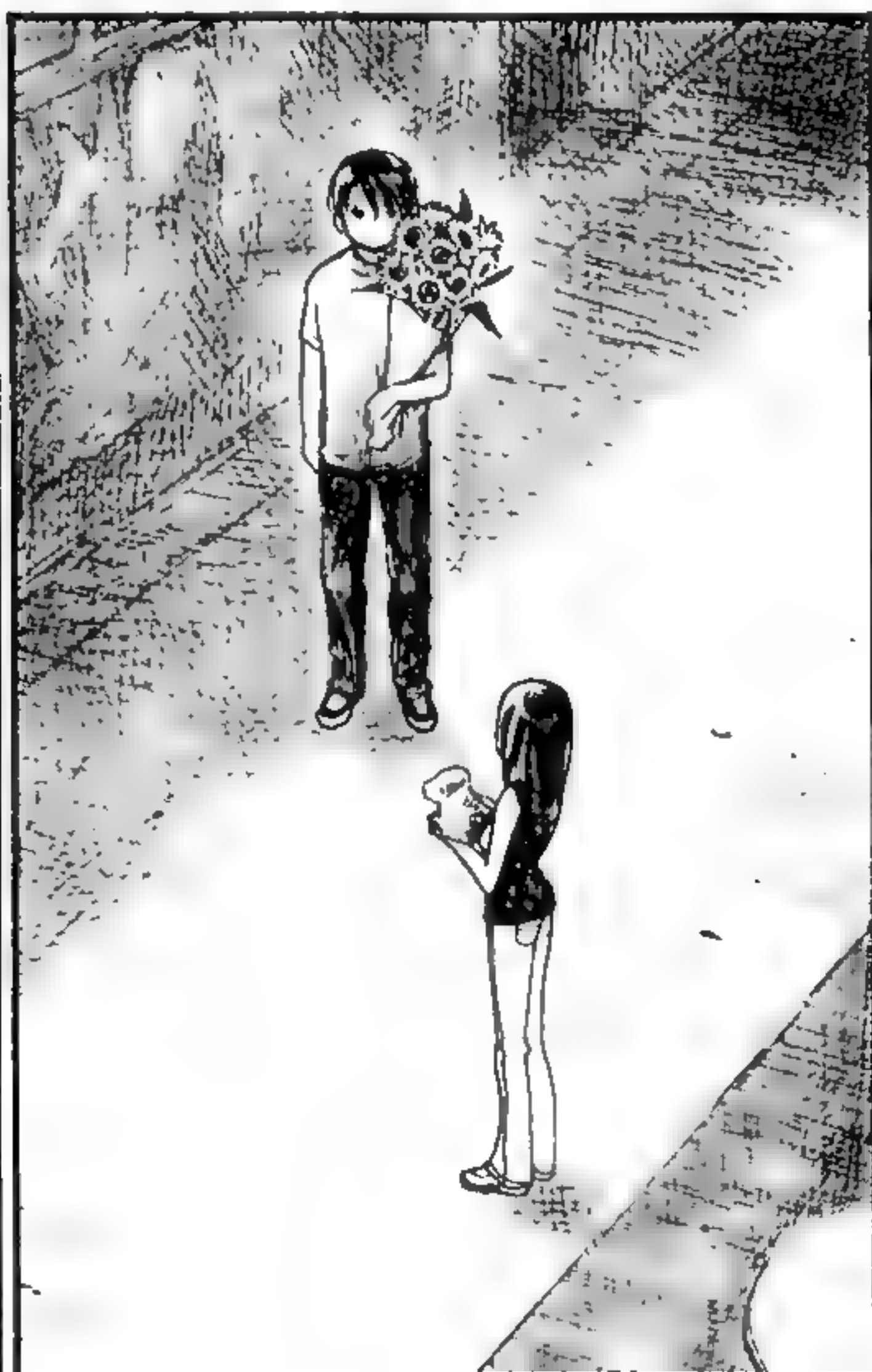
Maigo.



We need hands. Specifically, yours. So let's talk.
Go to bit.ly/maigochat for an interview.

Hanami Hanami

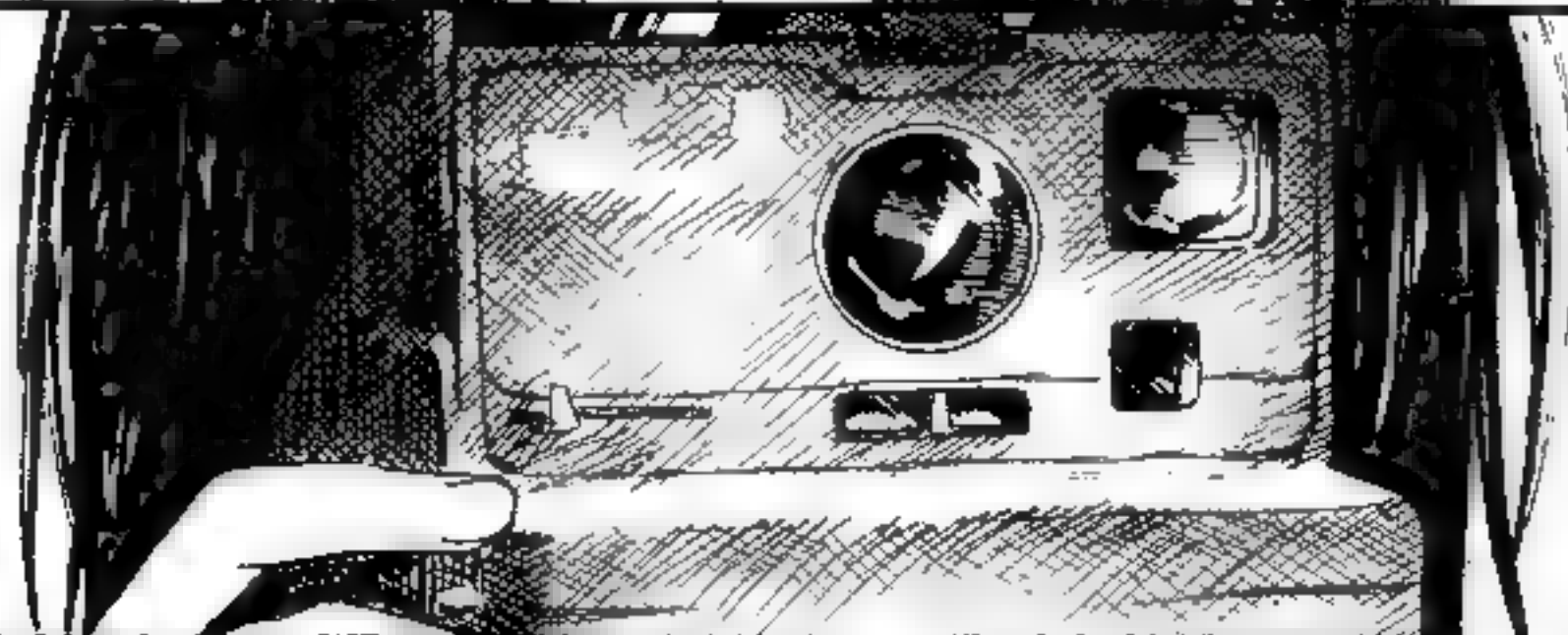






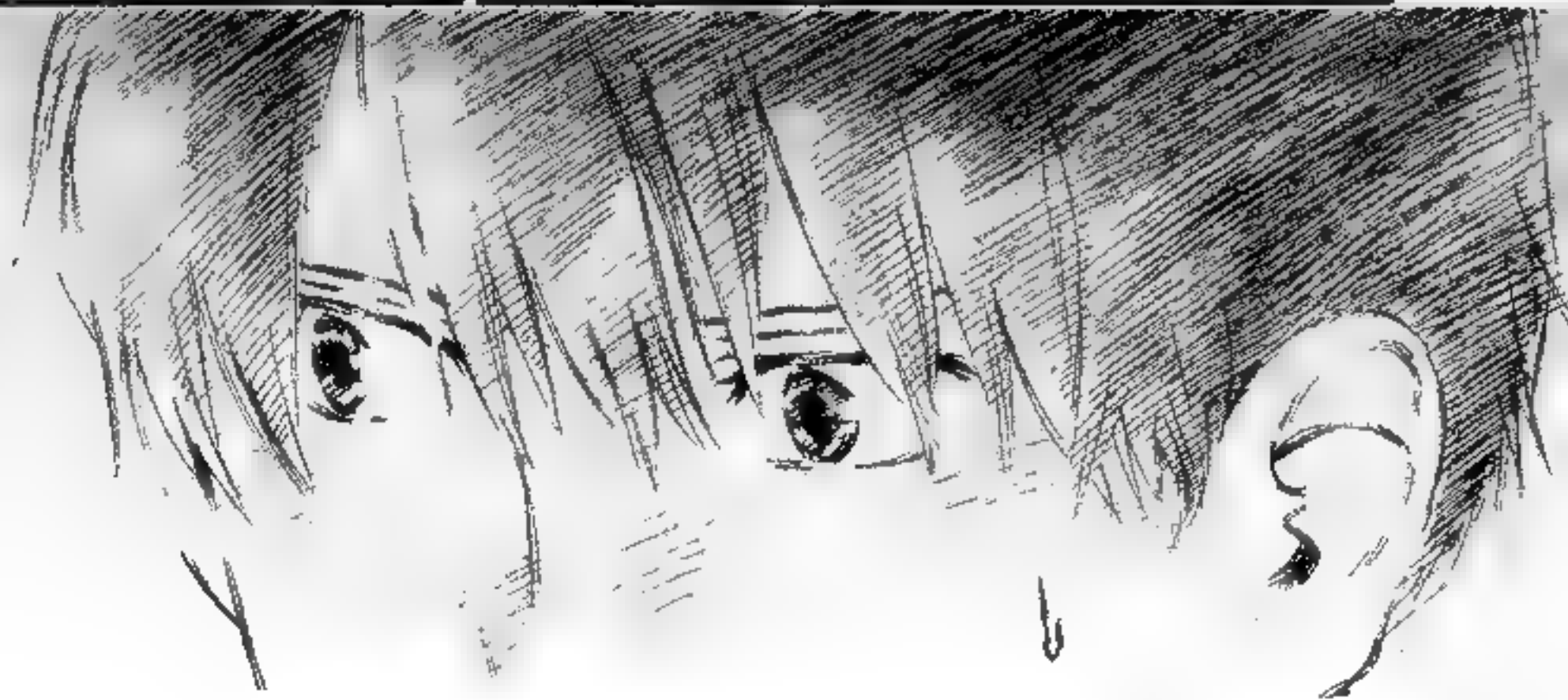
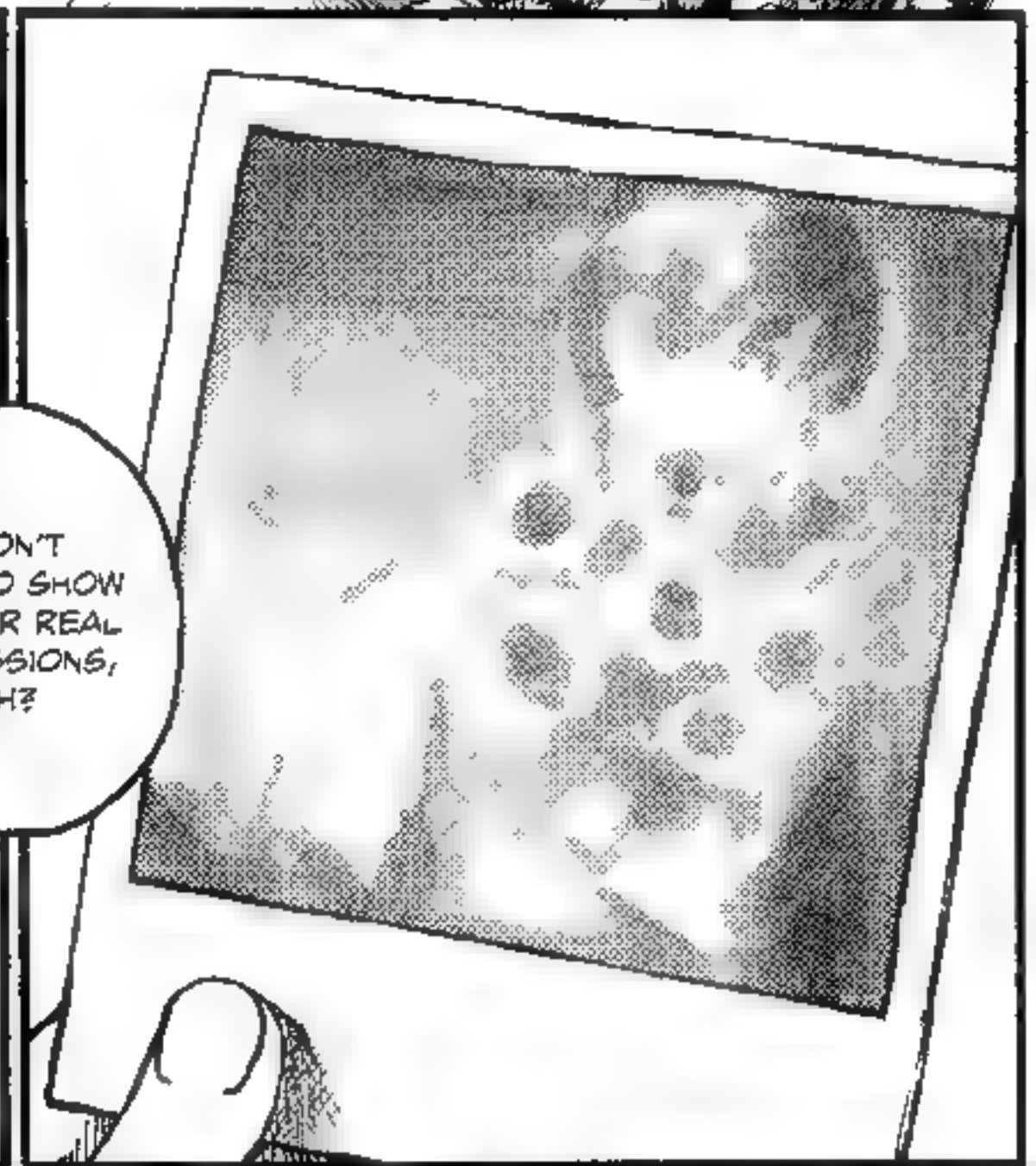


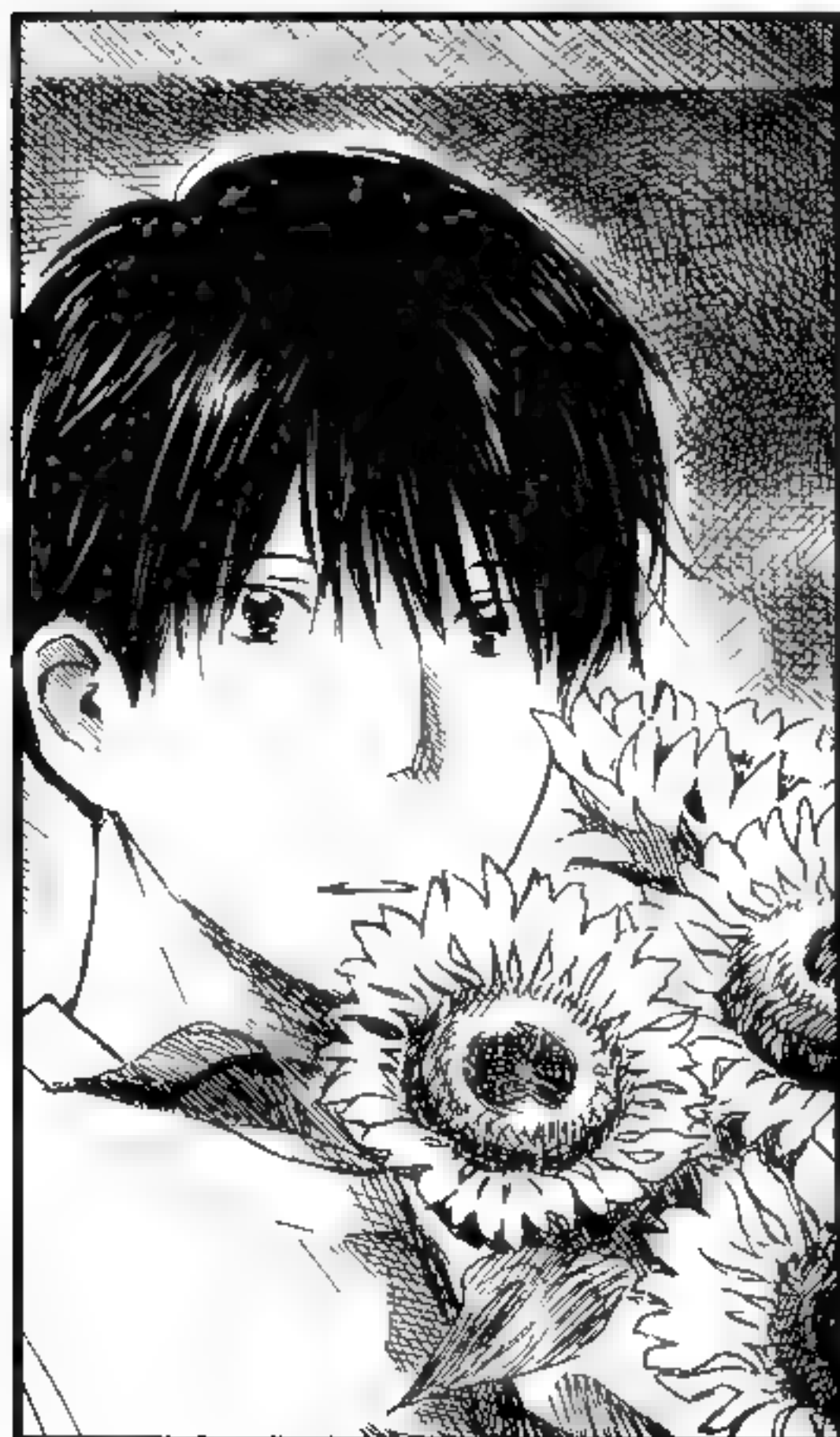
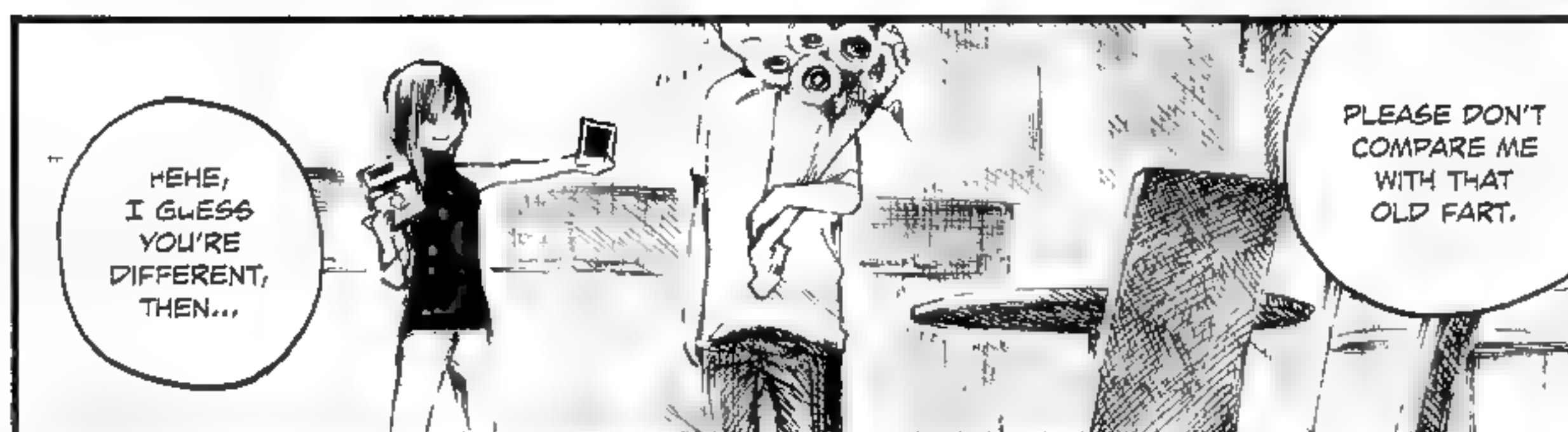
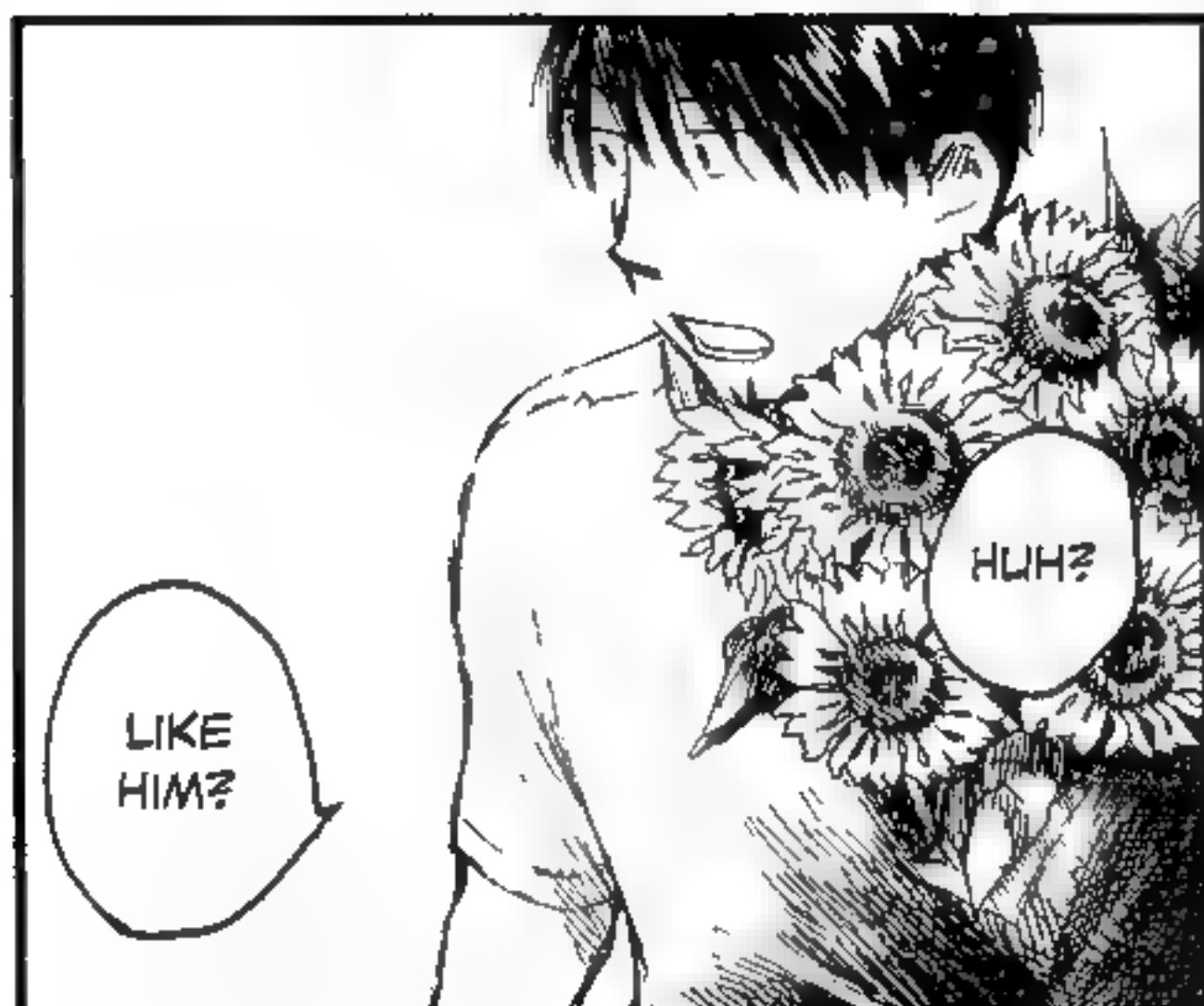
CLICK





...DON'T
WANT TO SHOW
ME YOUR REAL
EXPRESSIONS,
HUH?







BUT, YOU
CAN BE SURE
THAT HE'LL
ALWAYS
BE HONEST.



WELL,
HE CAN BE
LIKE THAT
SOMETIMES.



Now that I
think of it

We've stopped
using formal speech
altogether

"Tetsuo-kun"

She even
called me



...



YEAH...

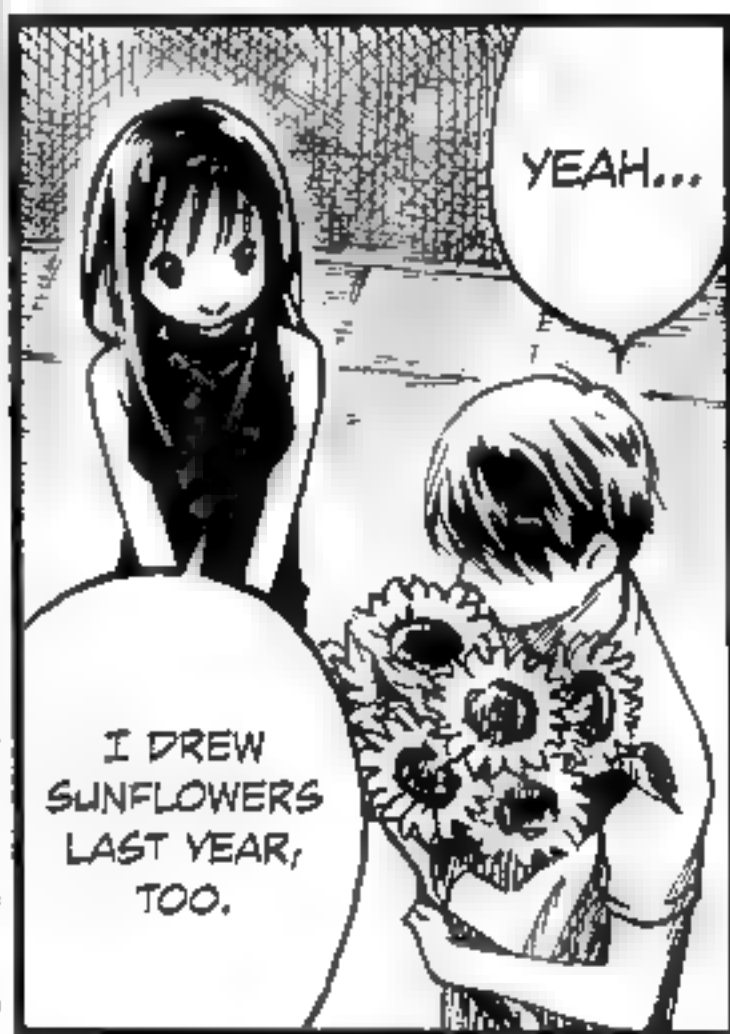


ARE YOU
DRAWING
THEM?

THE SUN-
FLOWERS...

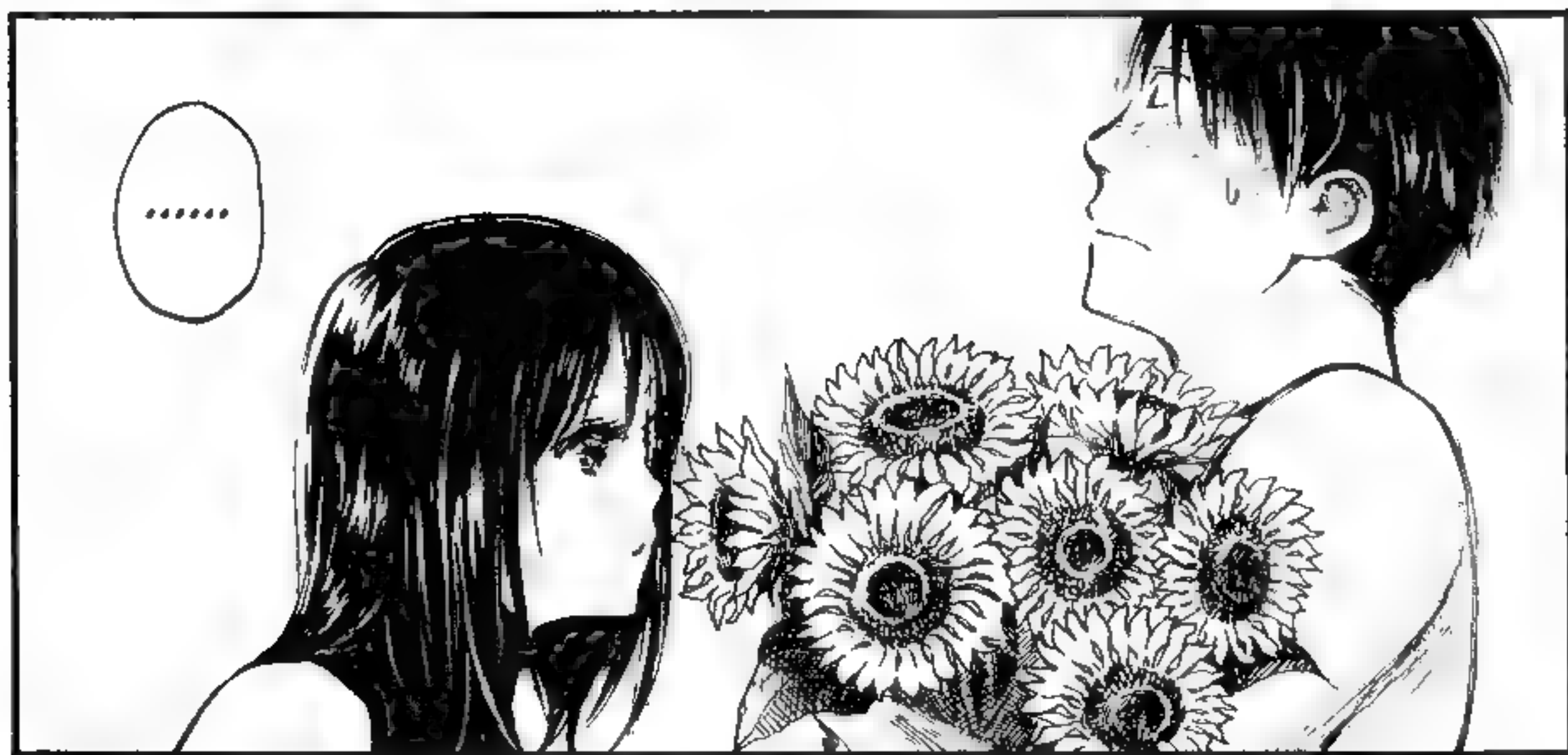


SUN-
FLOWERS
ARE MY
FAVORITE.



YEAH...

I DREW
SUNFLOWERS
LAST YEAR,
TOO.



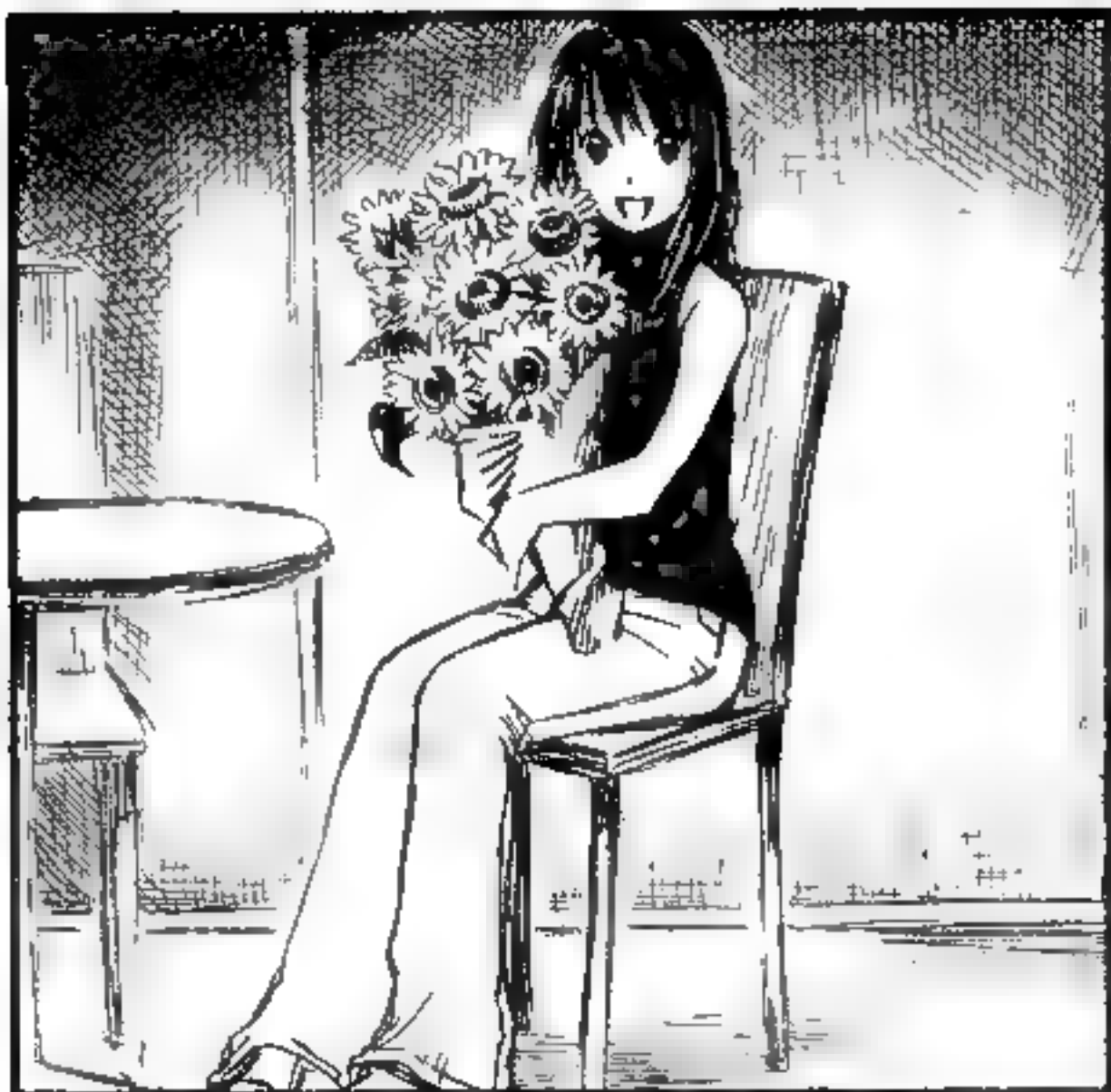
.....



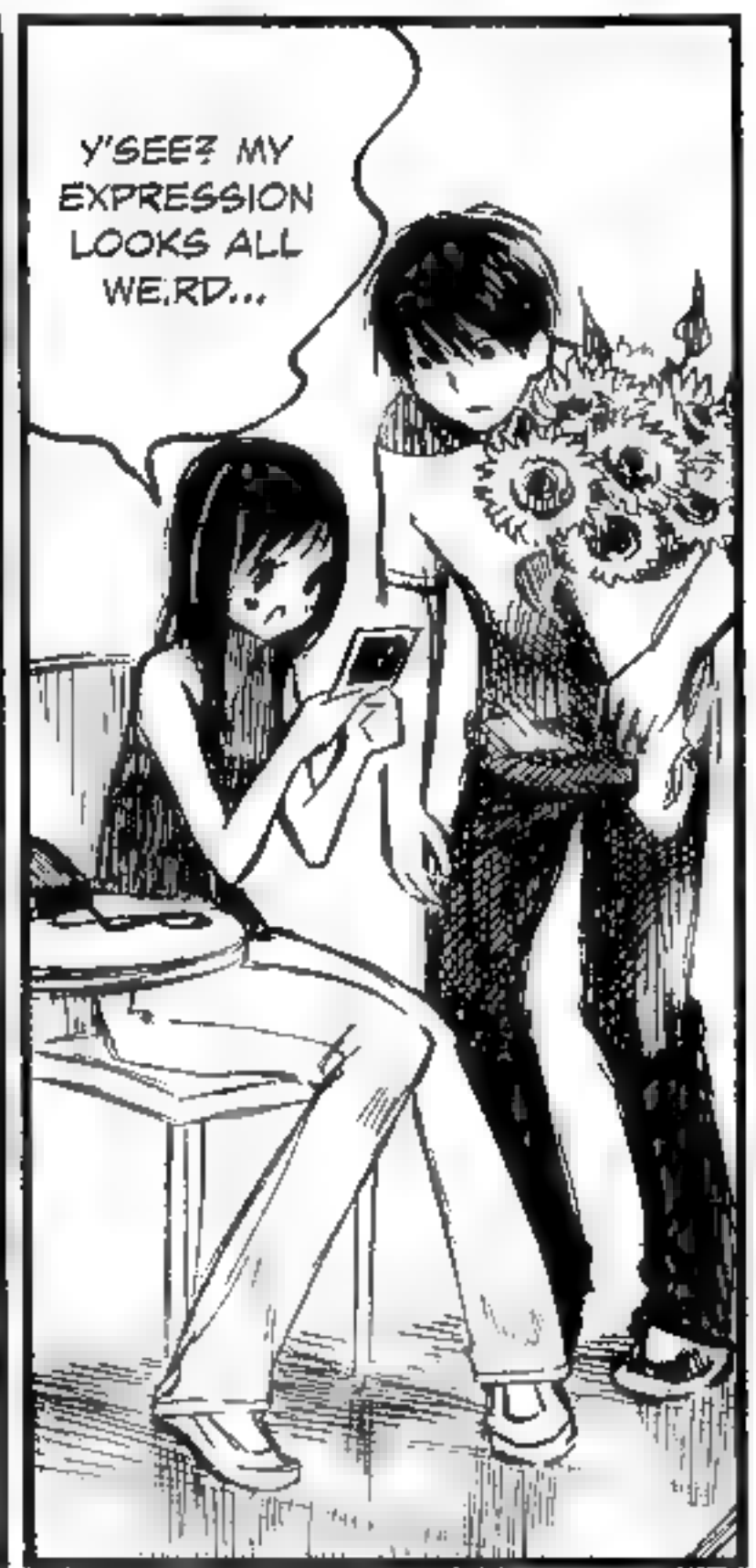
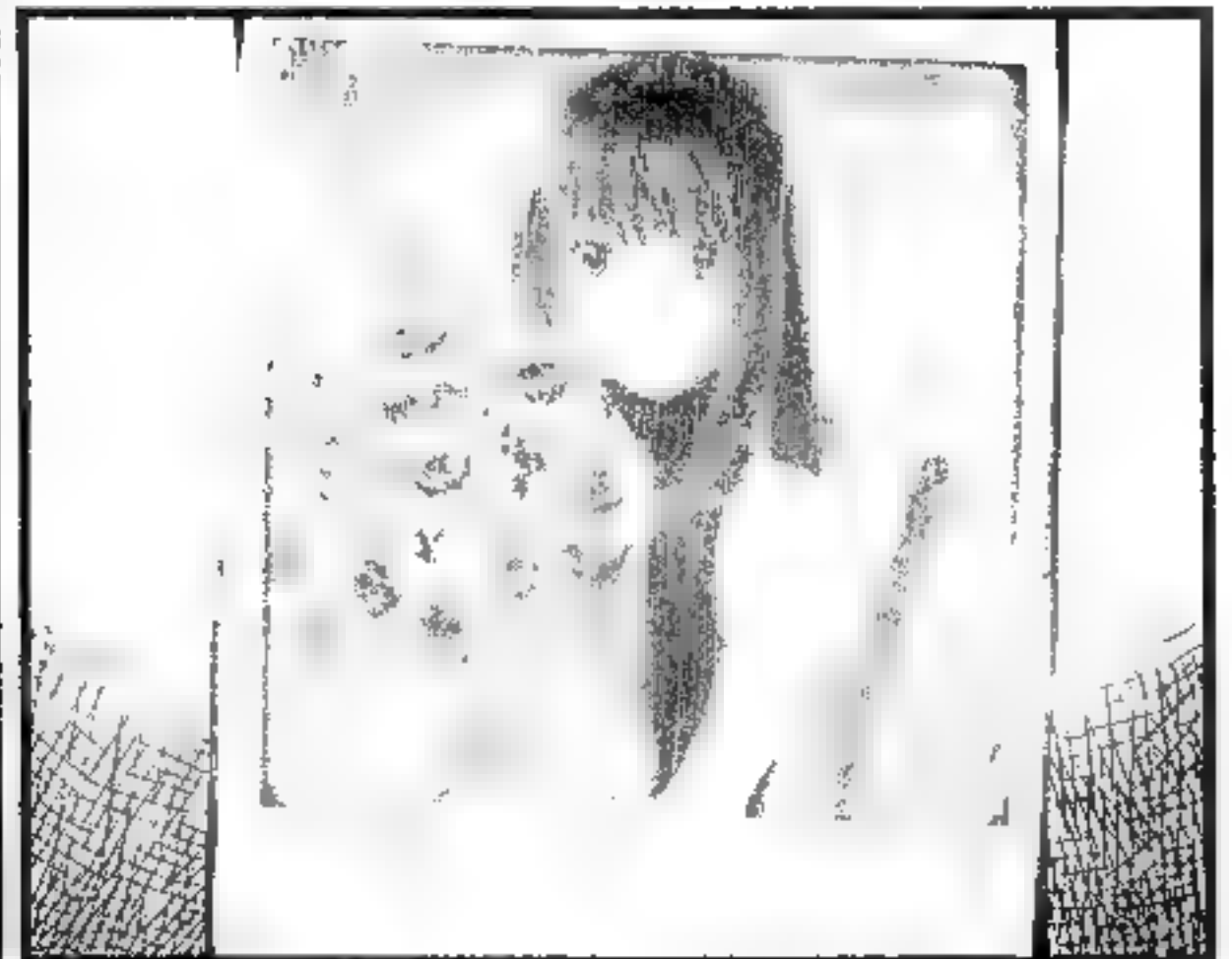
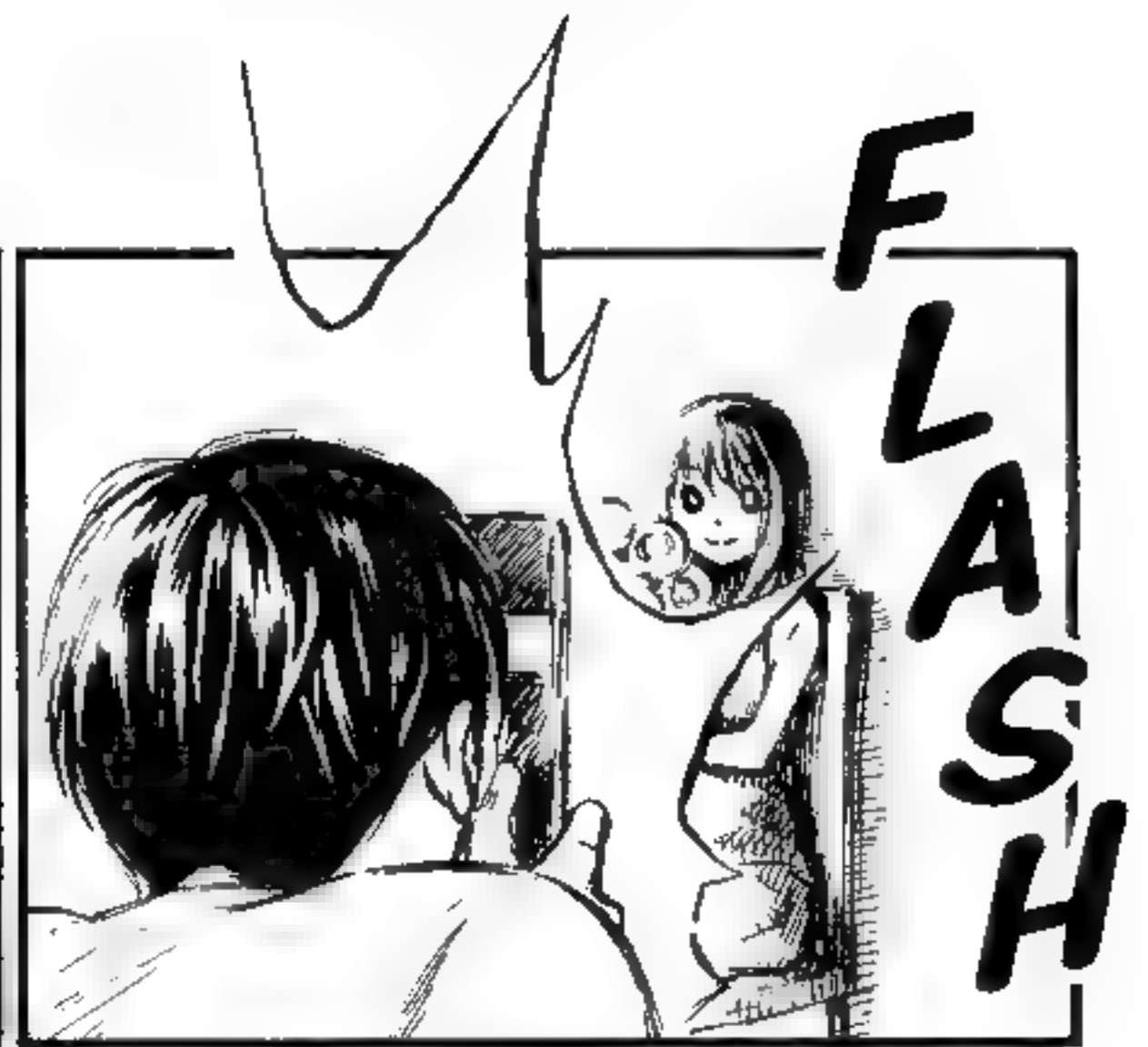
TAKE A
PICTURE OF
ME, TOO!

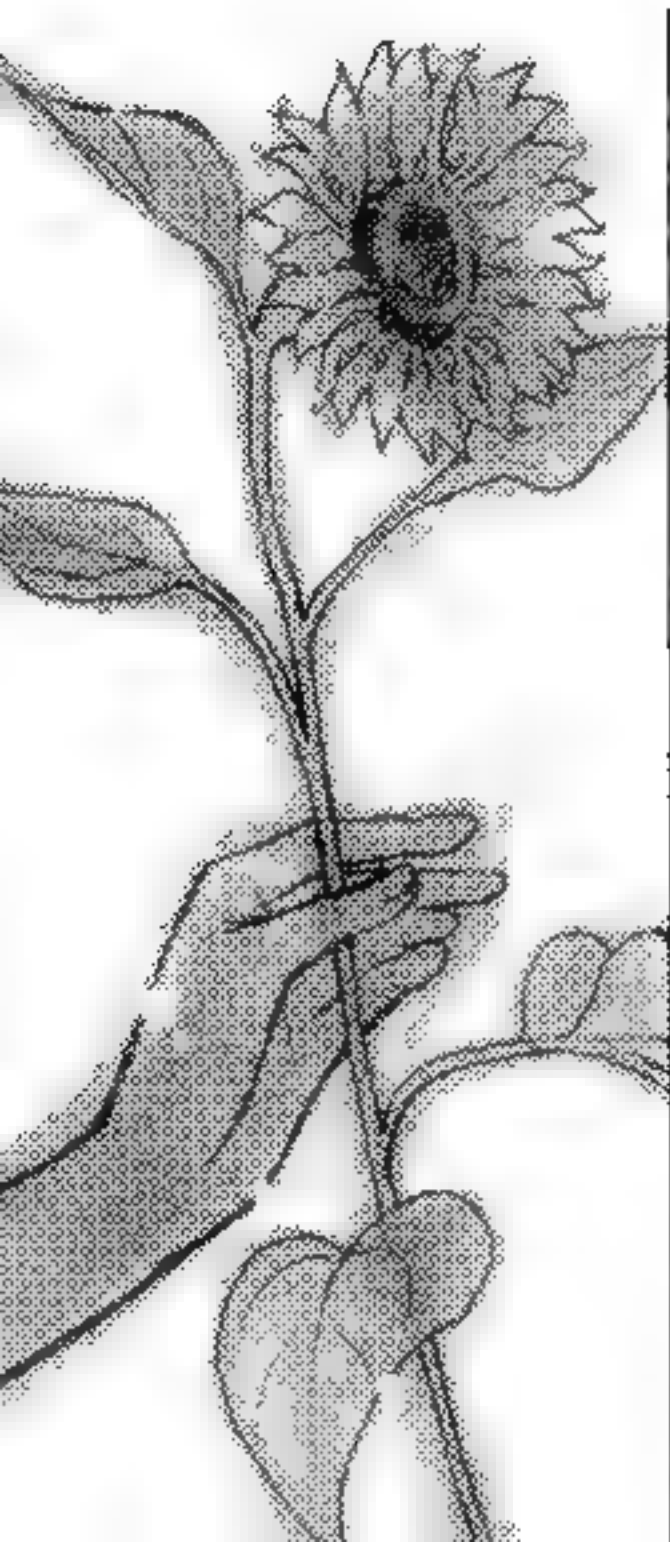


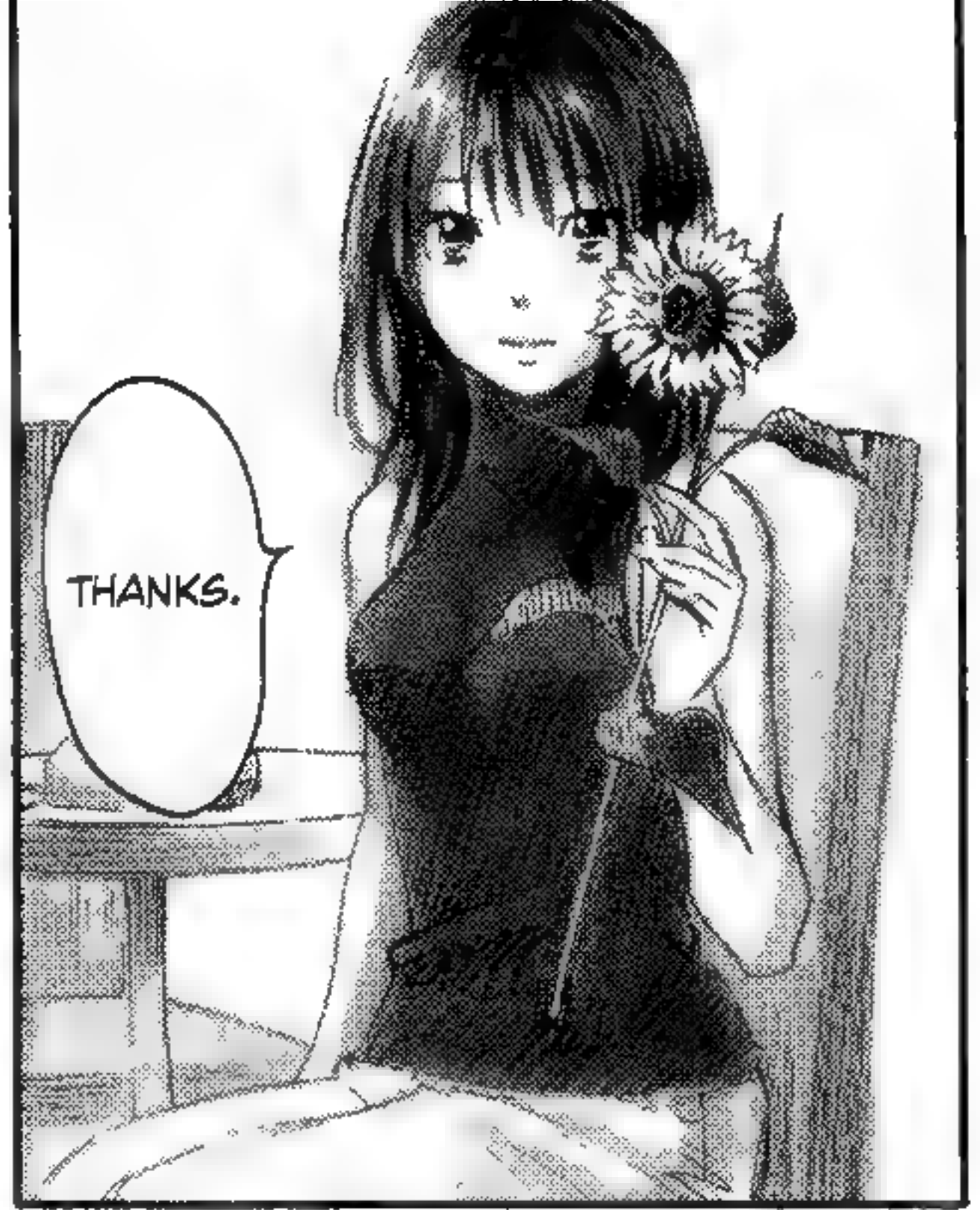
...IF
YOU'D
LIKE..

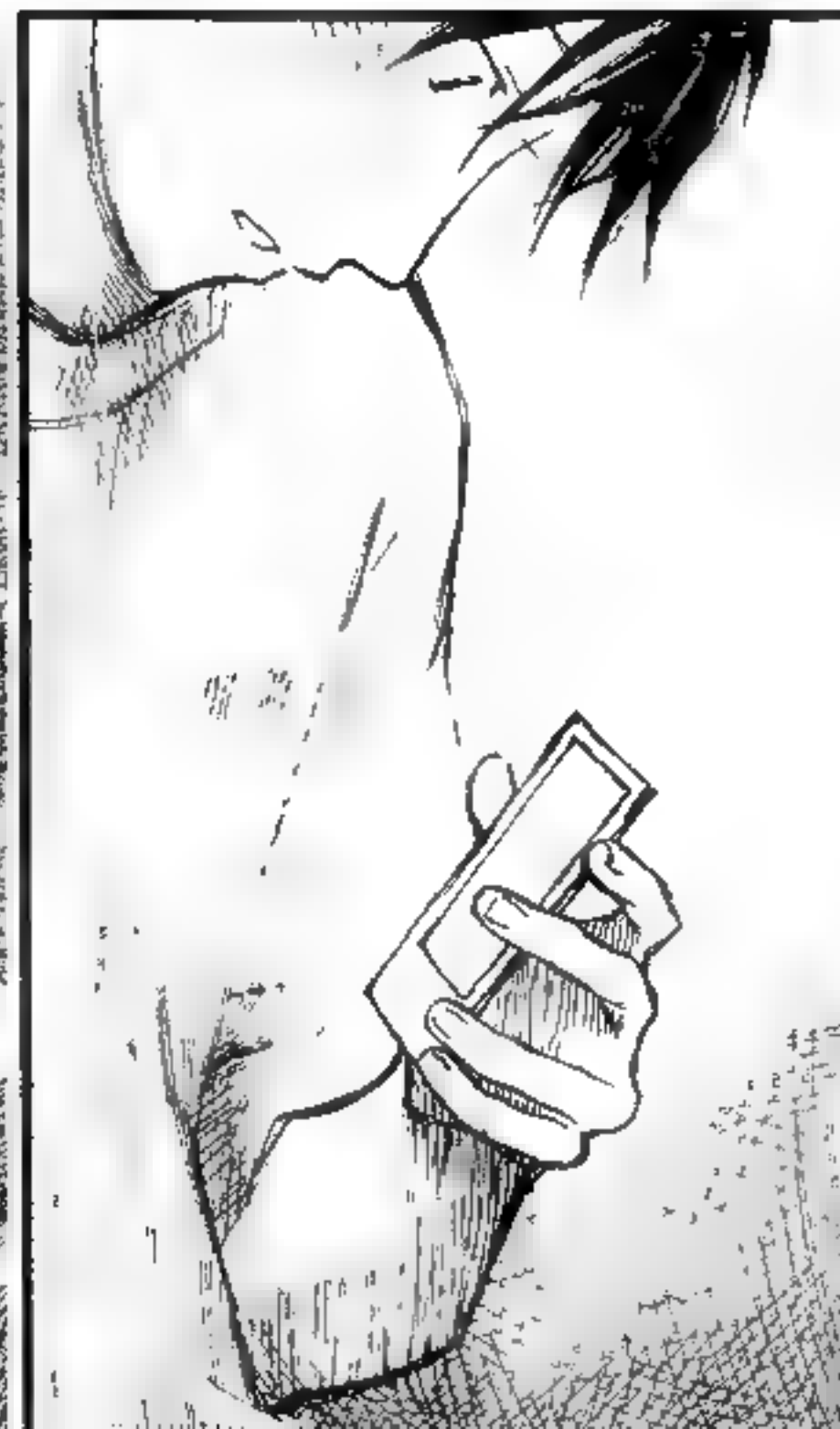
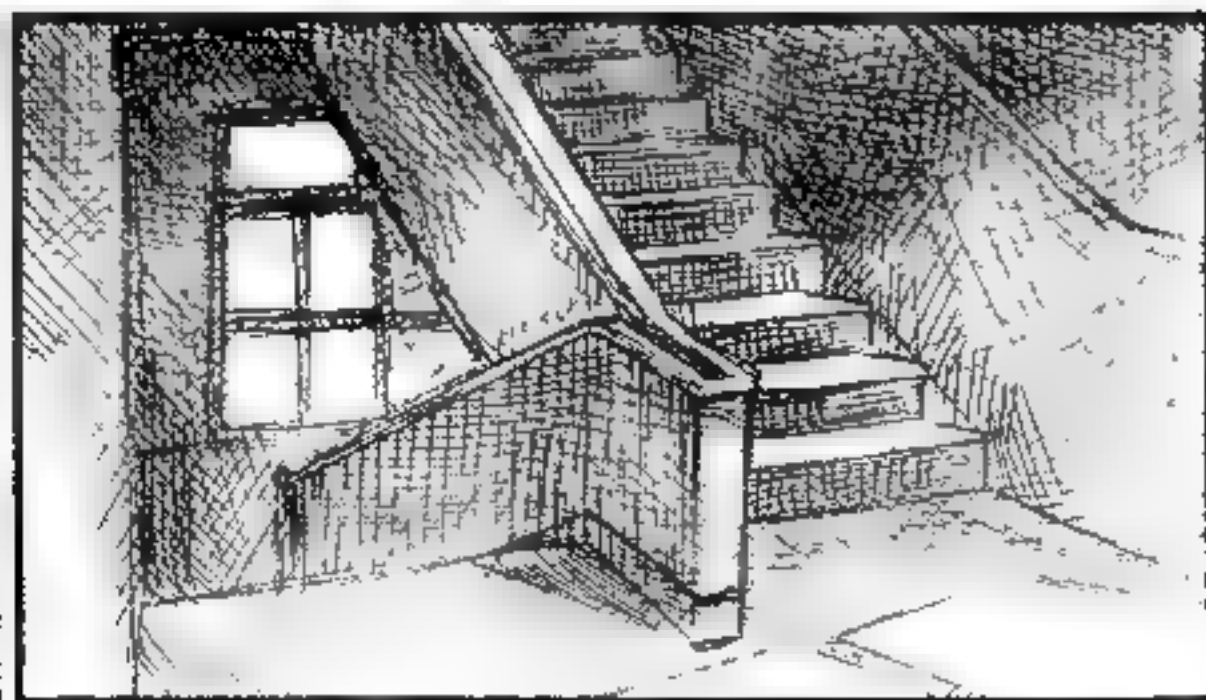
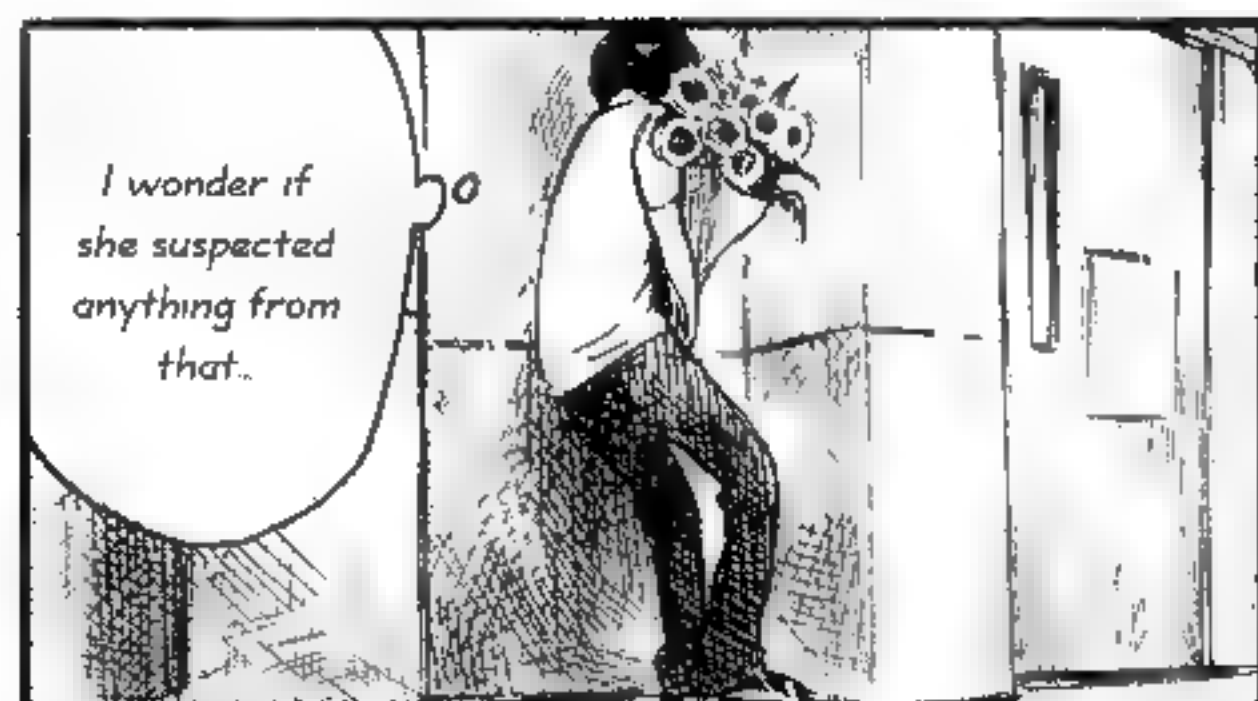


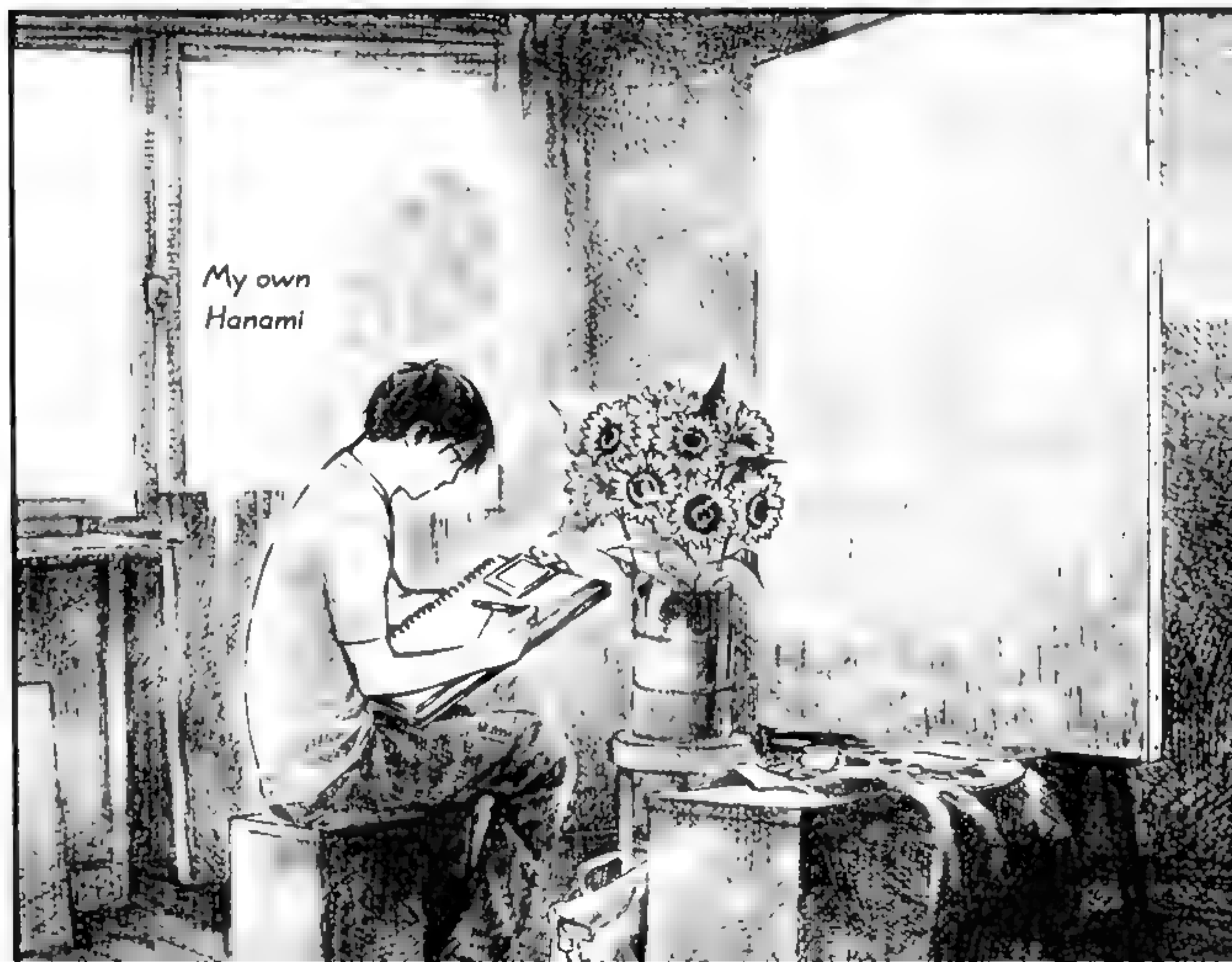












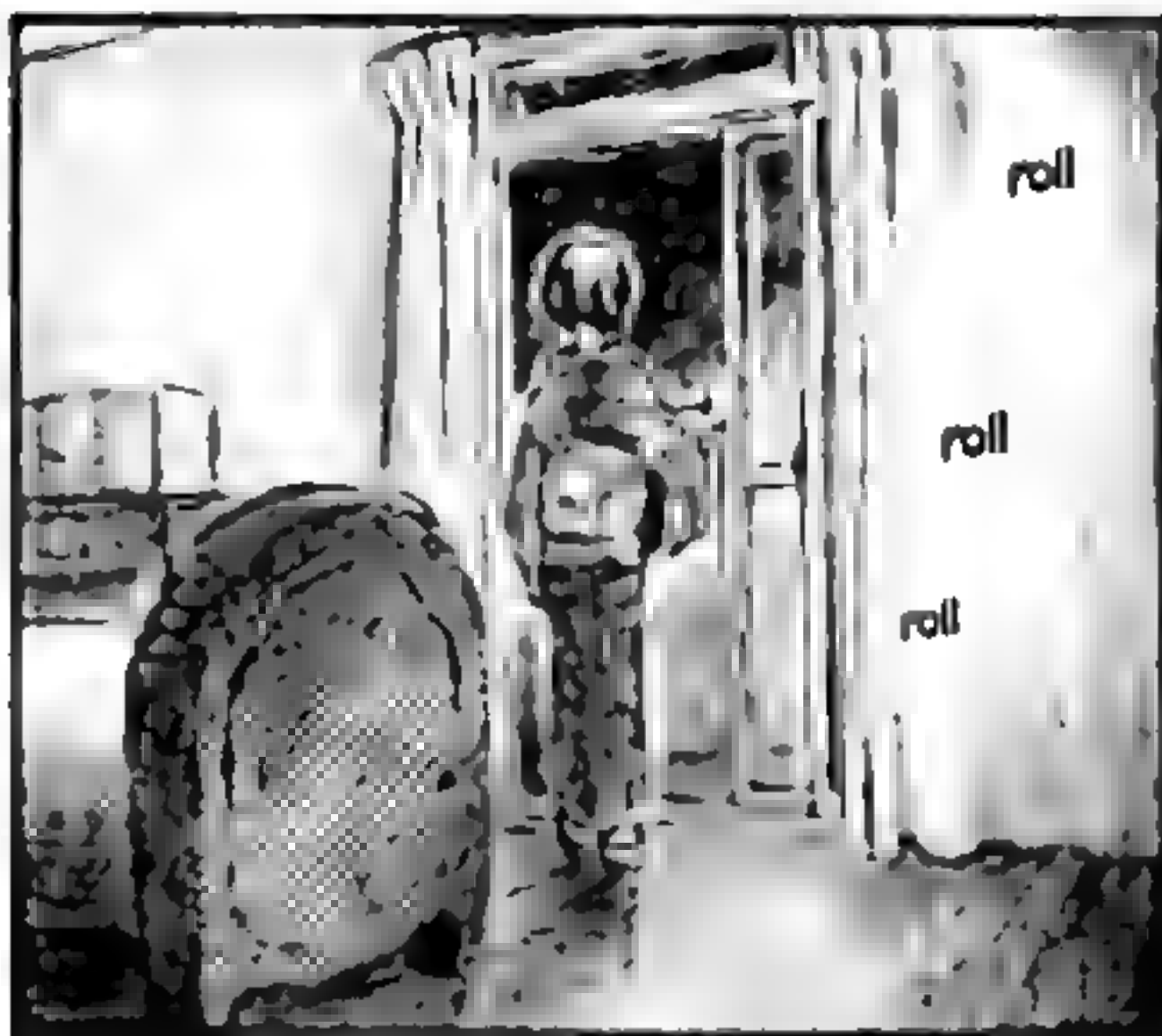
Investigating Lovers



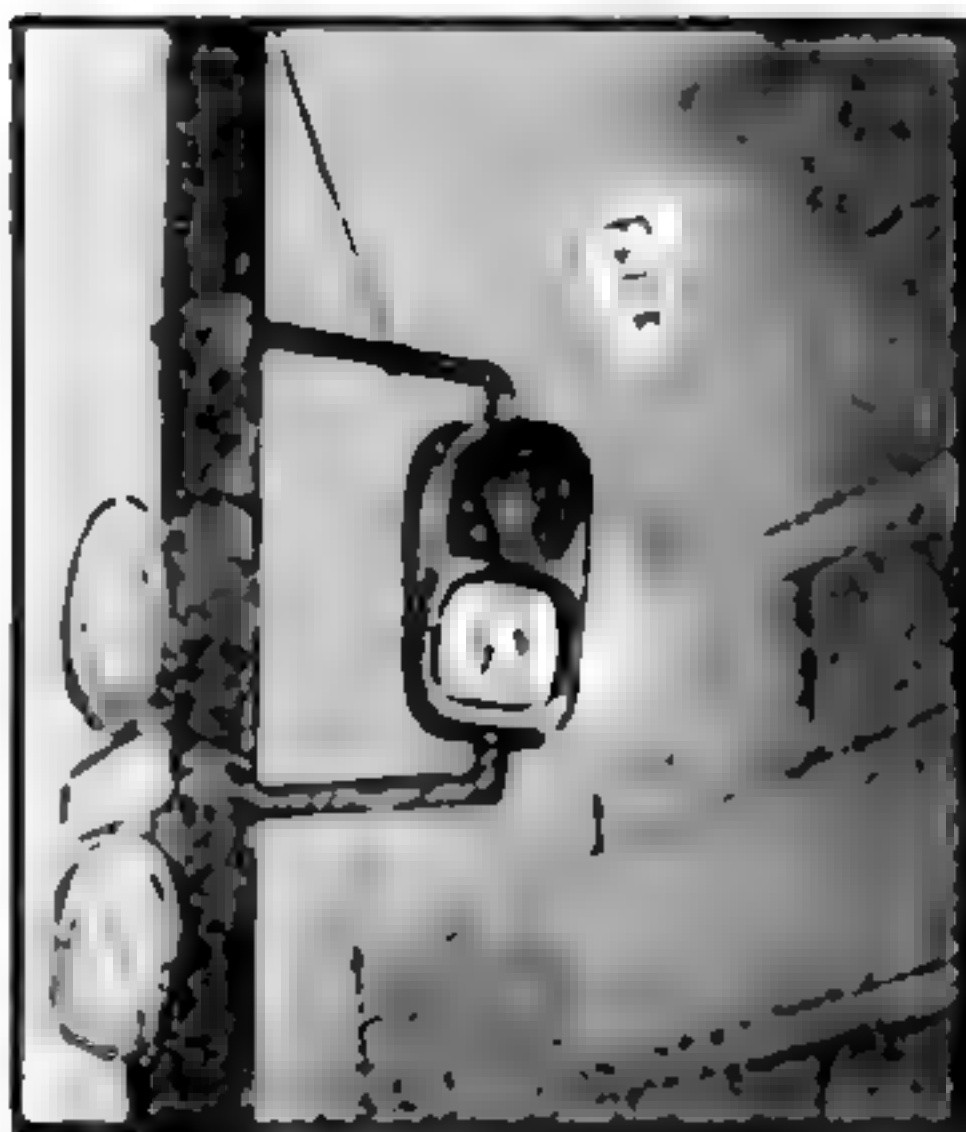


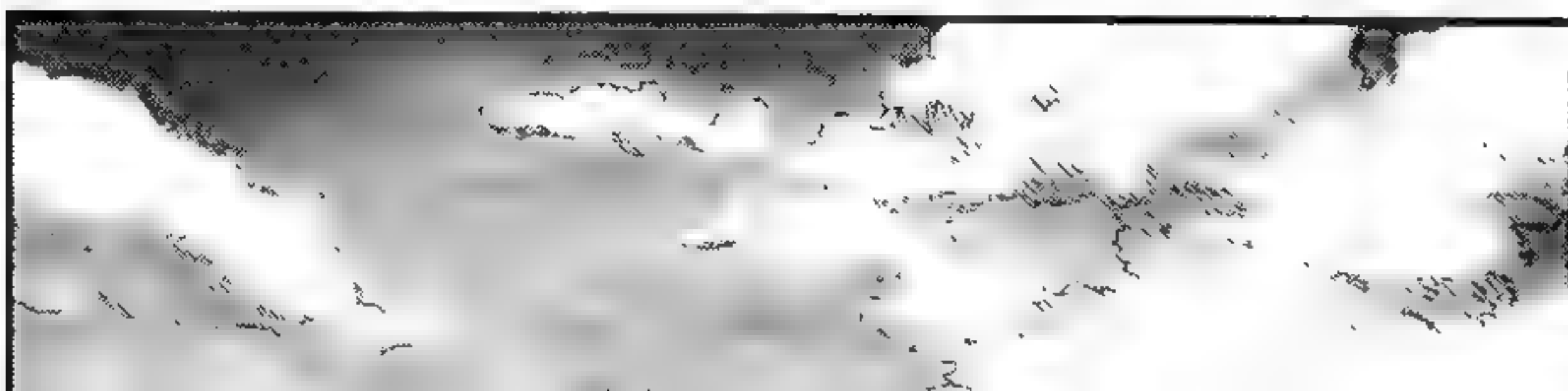
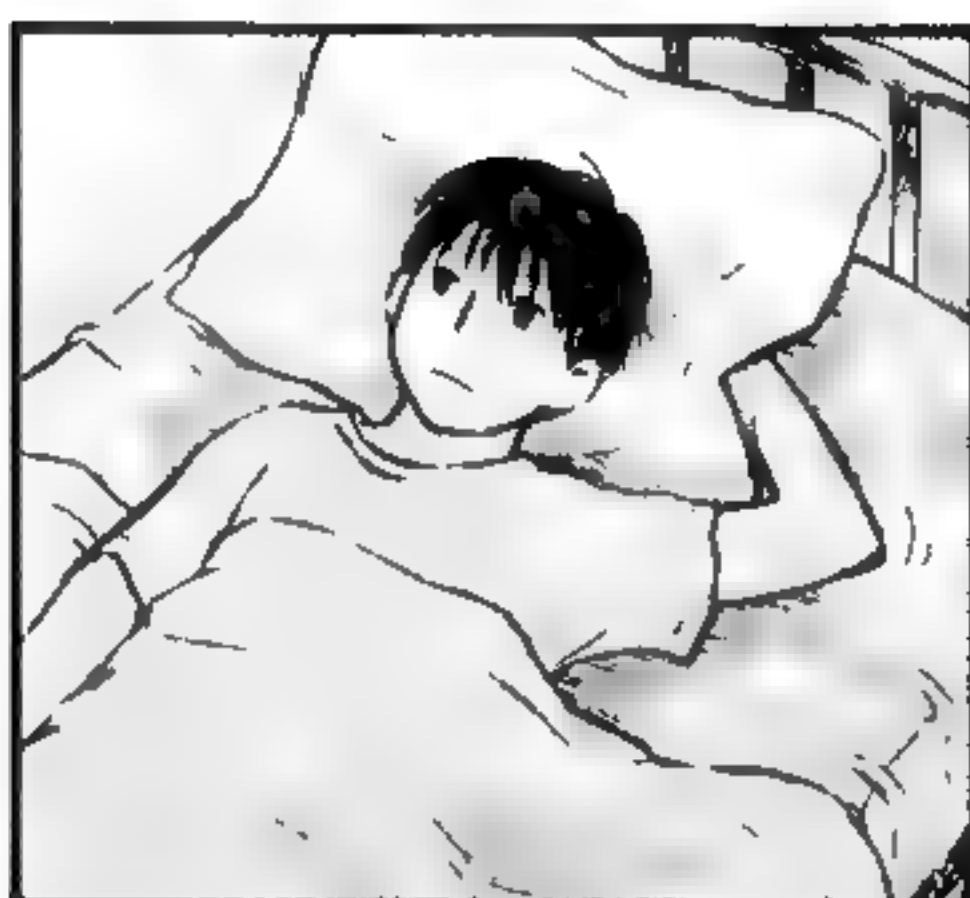
SIGN - SUNRISE ART SUPPLY

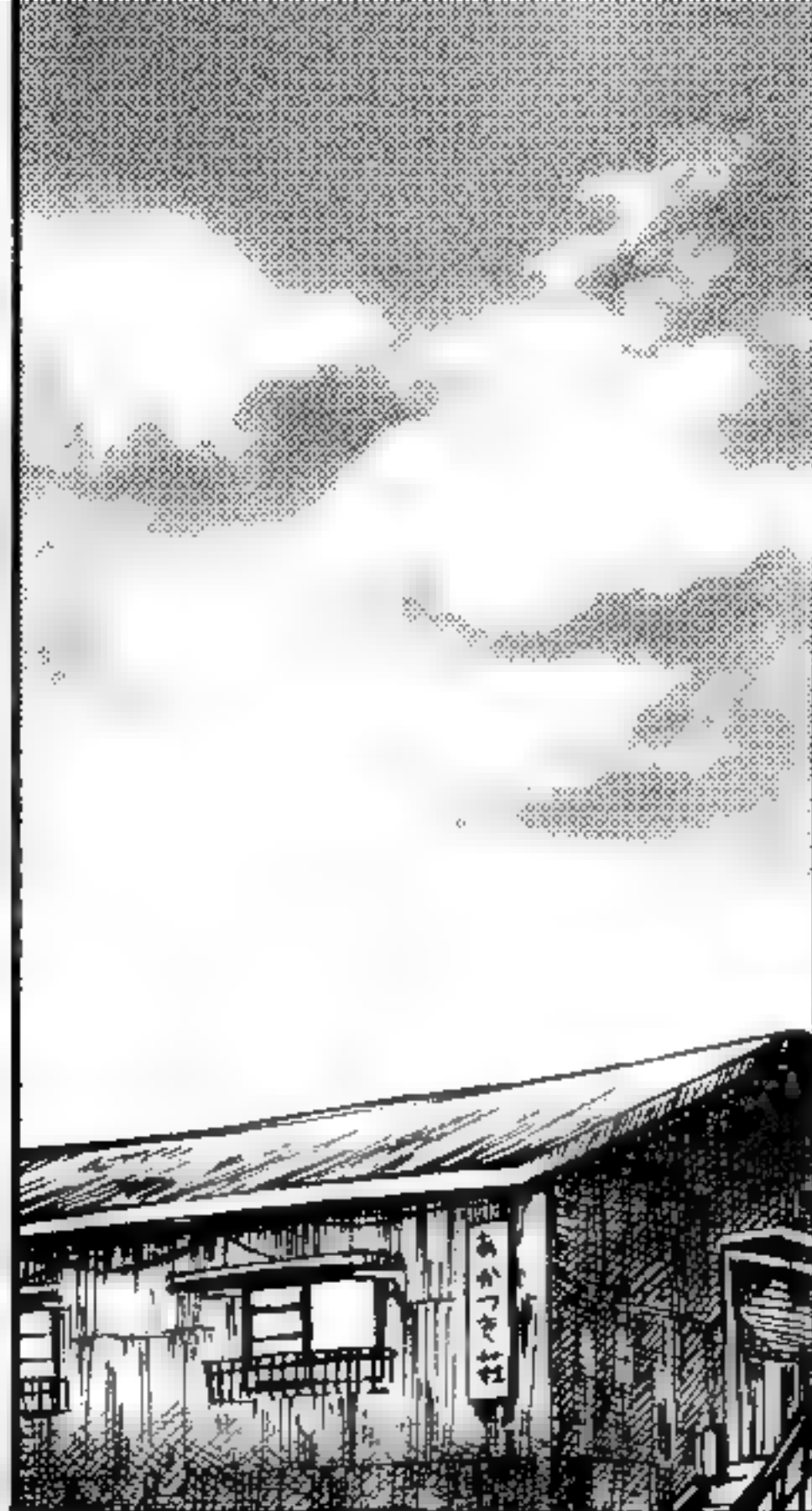




SIGN- SUNRISE ART SUPPLY







S GN- AKATSUKI MANOR



I GOT THE
REFERENCE
I NEEDED
FROM IT.

IT WAS
USEFUL,
SO...



...IT'S WEIRD
IF I KEEP
SOMETHING
LIKE THAT.



ANYWAY,

I'M GIVING
THIS TO
YOU.



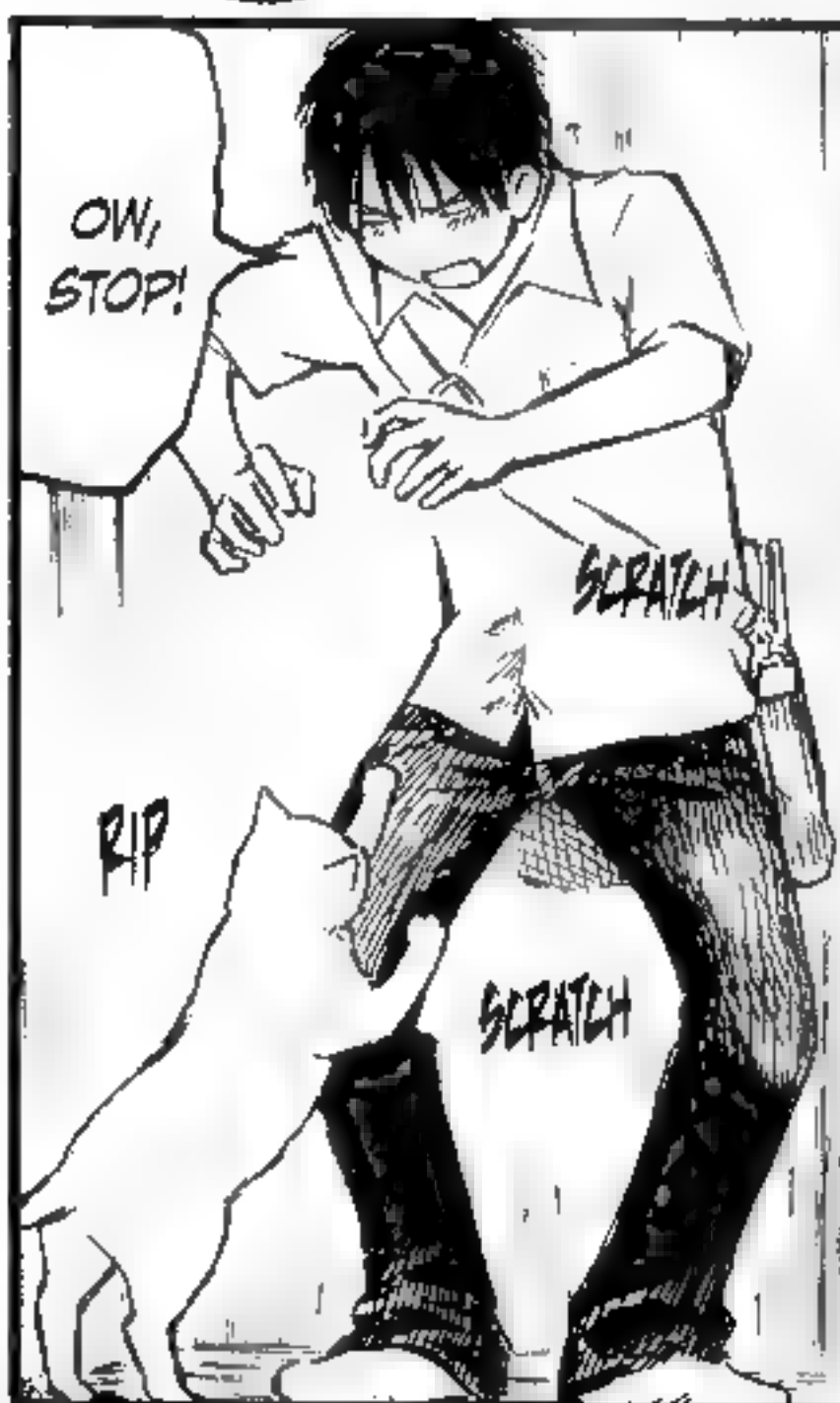
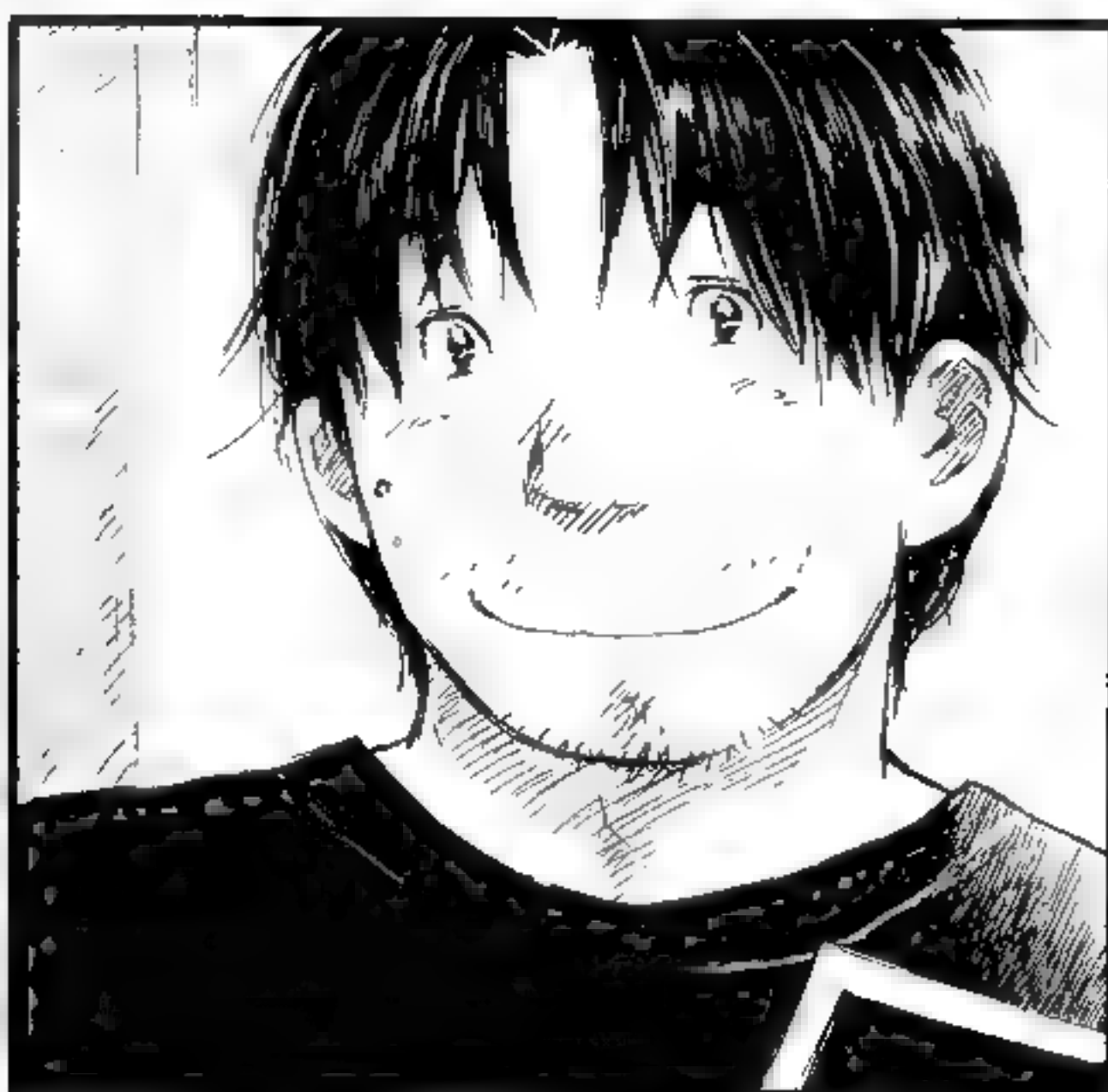
I DIDN'T DO
ANYTHING
WEIRD,
OKAY?!

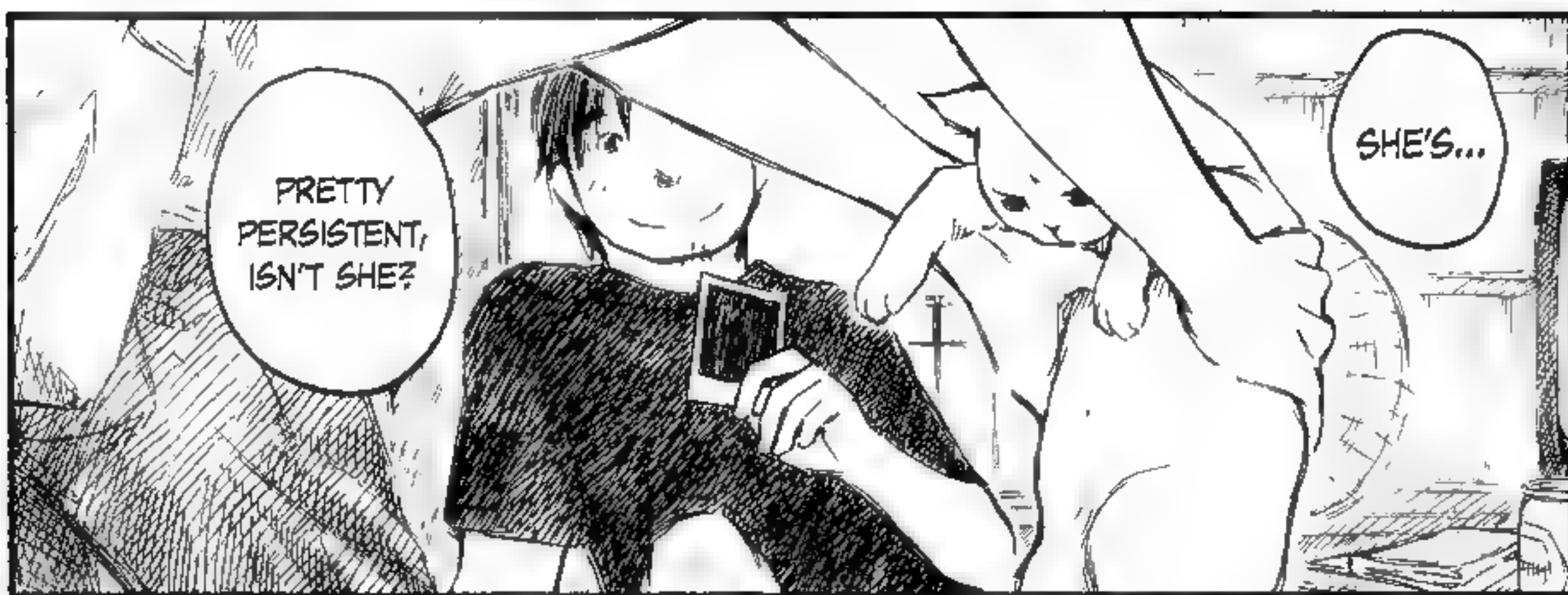
WHAT
DO YOU
MEAN
"WEIRD"?

I DIDN'T
DO ANYTHING
AT ALL!

WHAT
EXACTLY
WERE
YOU USING
IT FOR?

BY
"USEFUL",





SIGN: SUNRISE ART SUPPLY

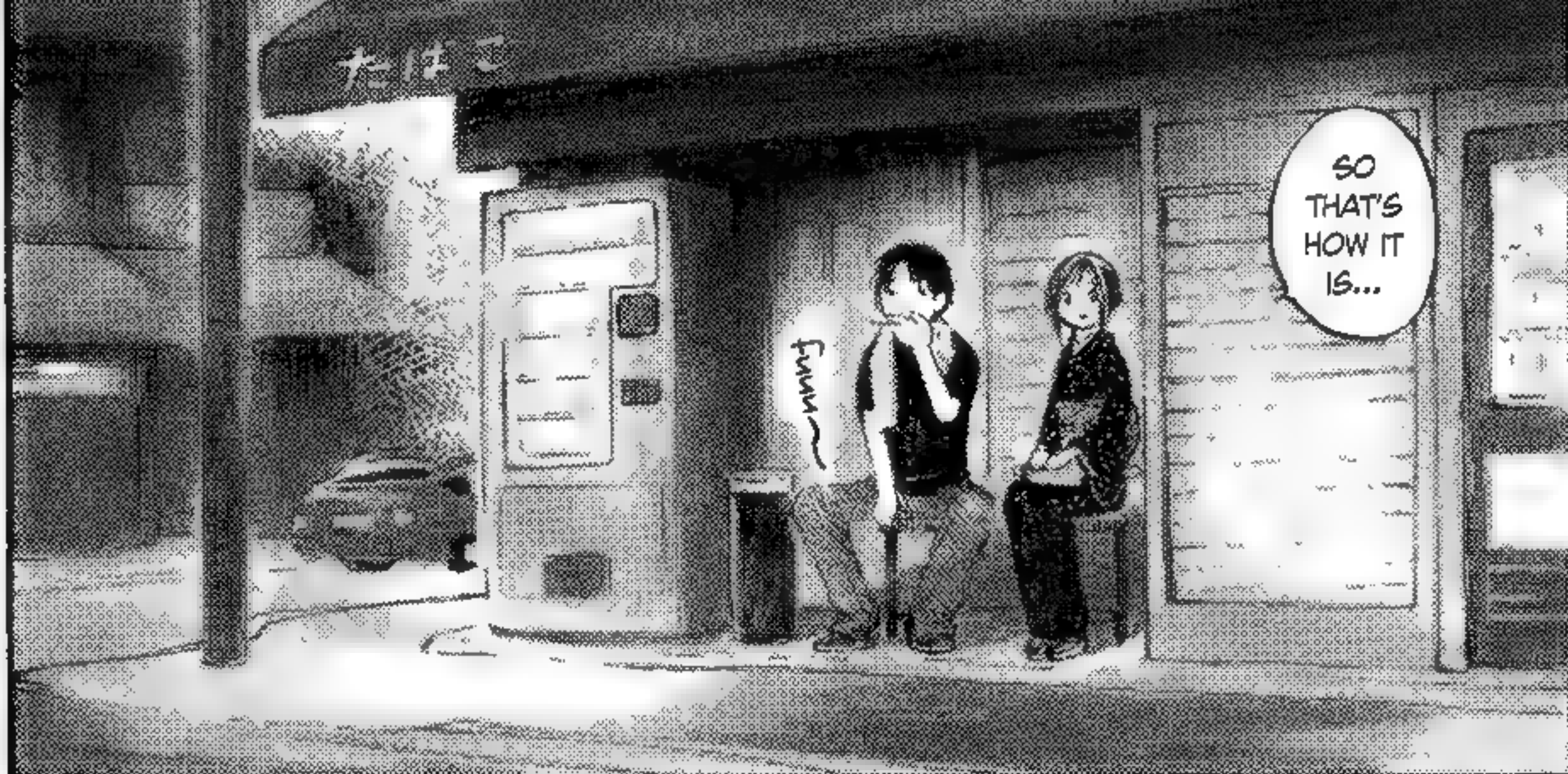


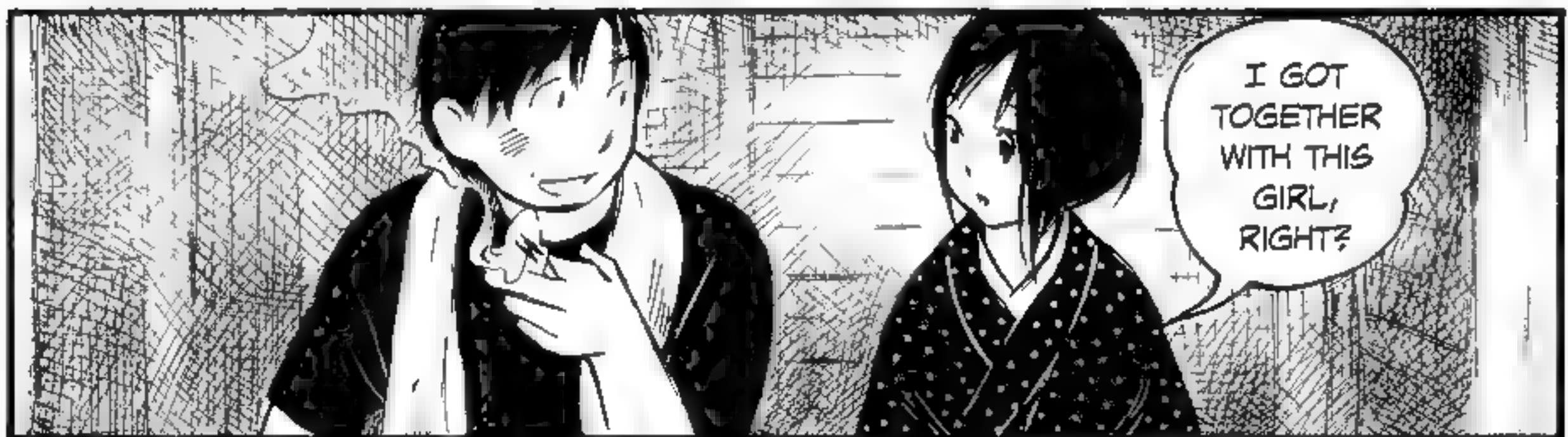


SIGN CHINESE RESTAURANT DOUBLE DRAGON











NAH,



YOU KNOW
THAT TALKING
ABOUT HIM
CHEERS
ME UP?

ONLY
TALKING
ABOUT
TETSUO
BECAUSE

ARE
YOU...



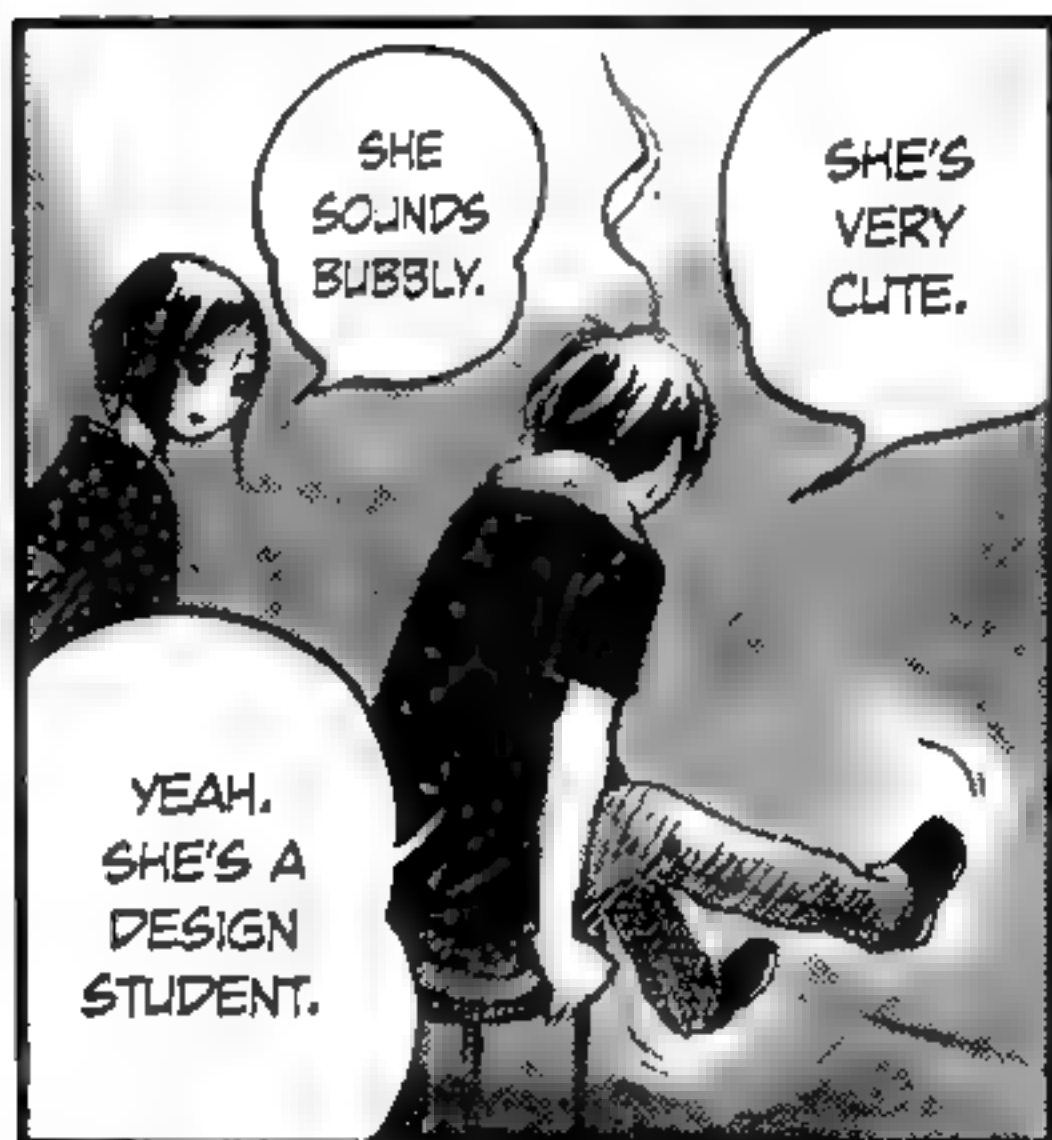
IT'S
CAUSE I
LIKE THAT
GUY TOO.

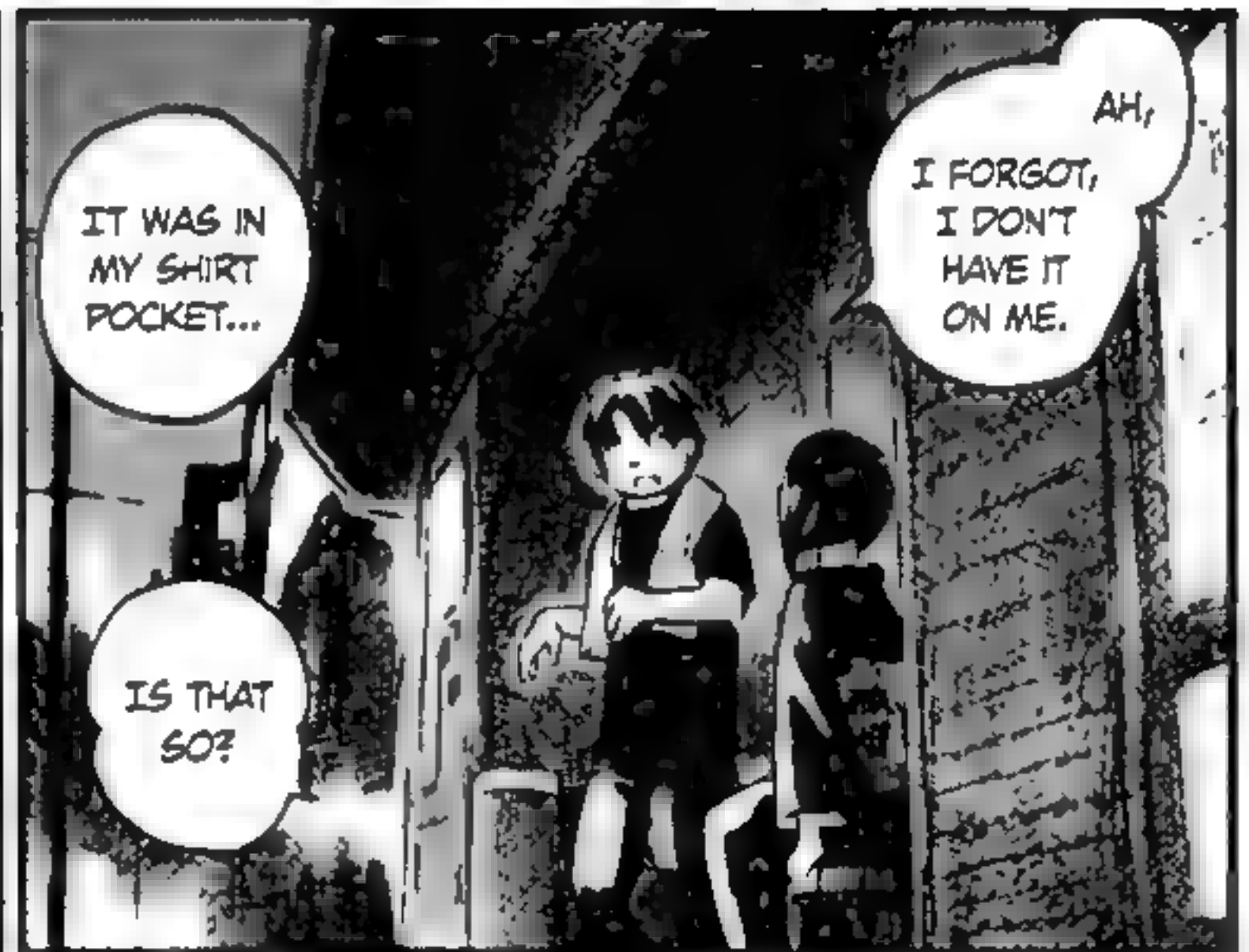


MORI-KUN,
WHAT'S
YOUR
GIRLFRIEND
LIKE?



IT'S KIND
OF EMBAR-
RASSING.

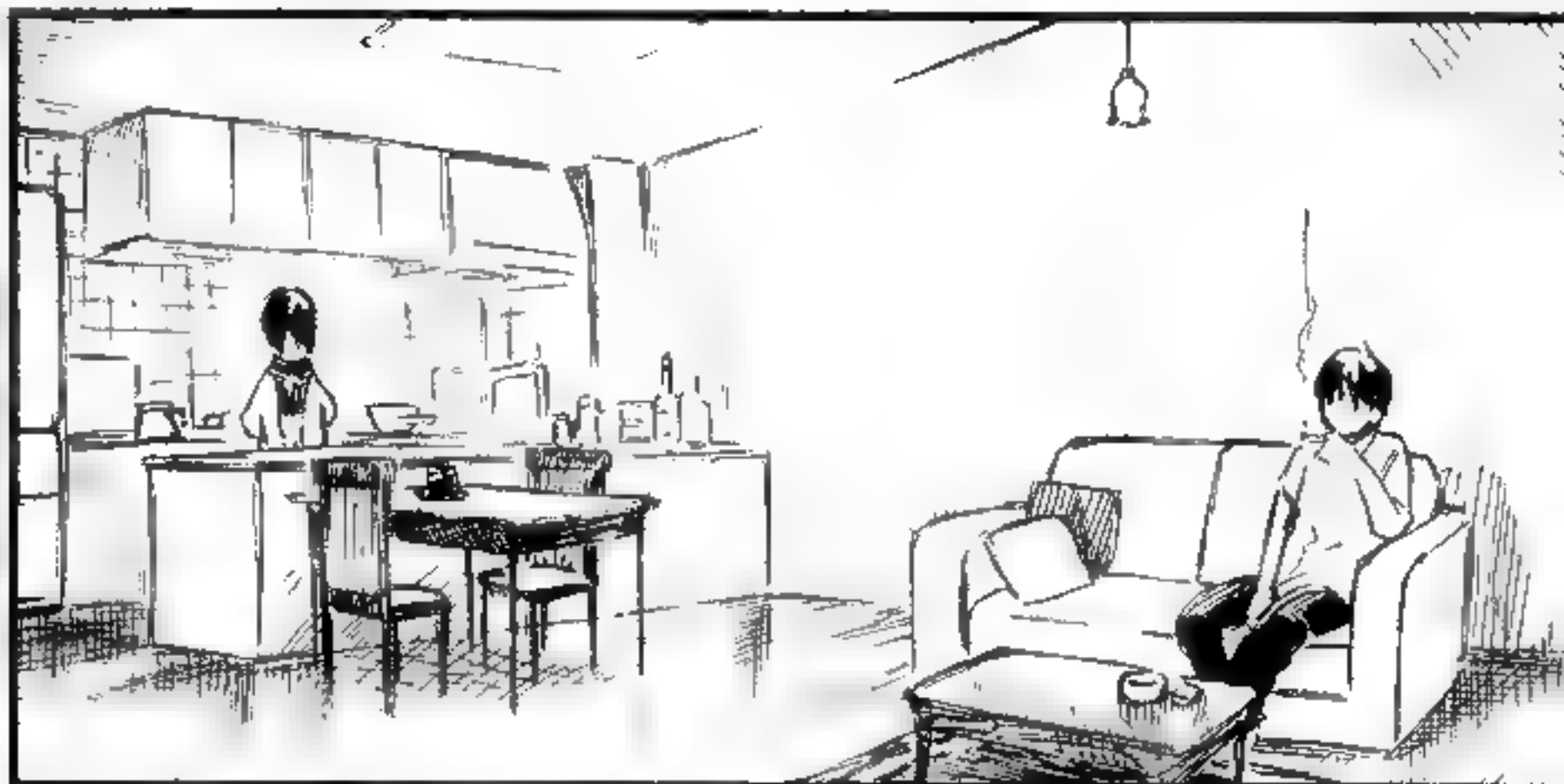
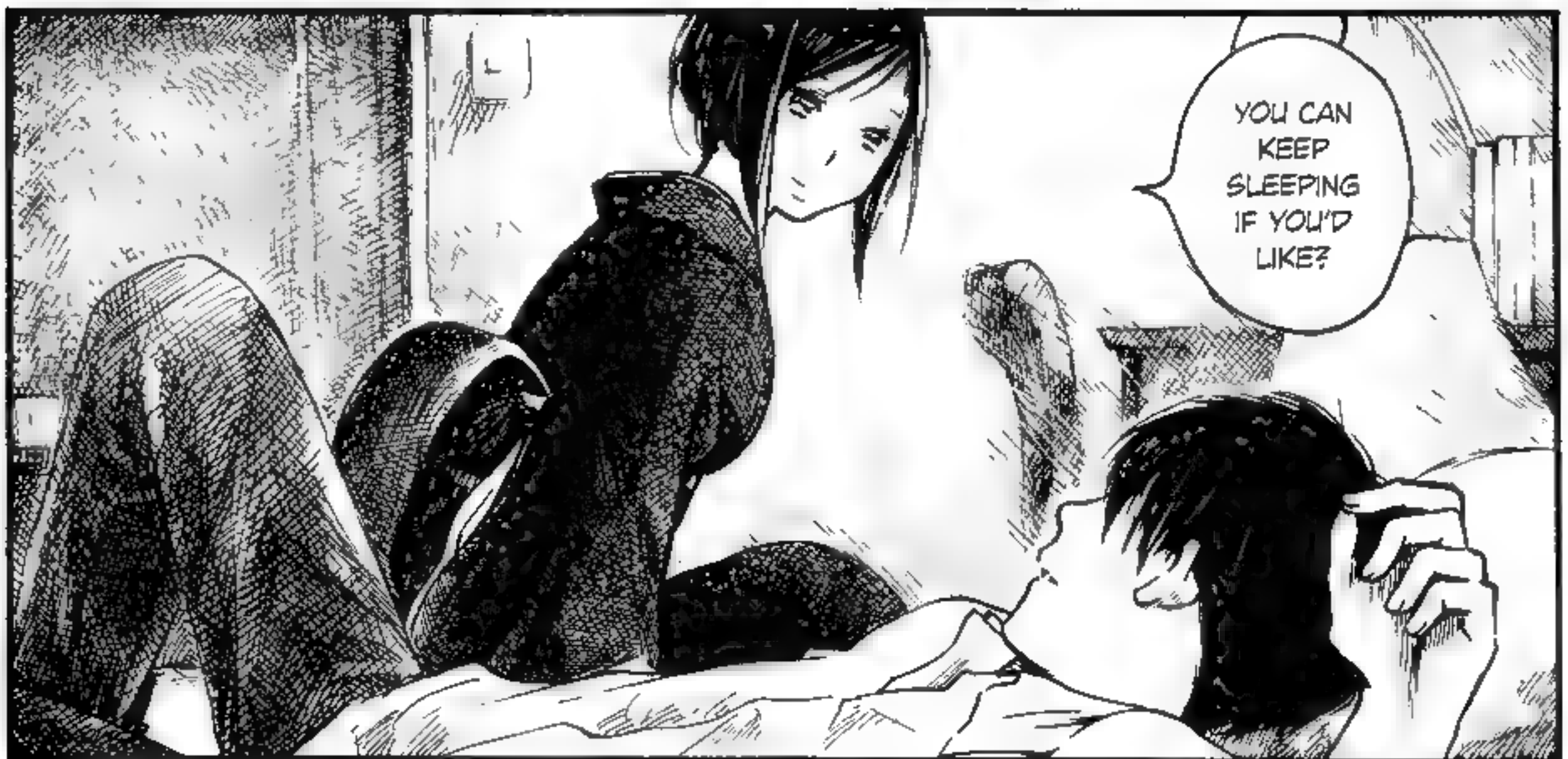


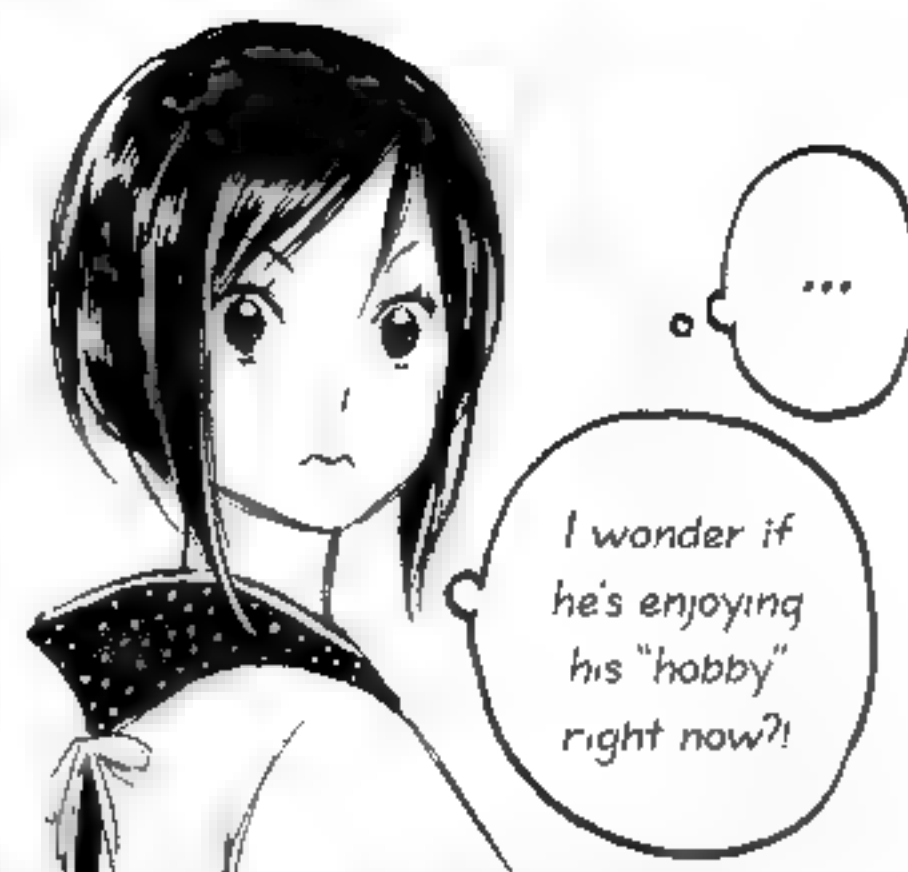


SIGN: CHINESE RESTAURANT
DOUBLE DRAGON









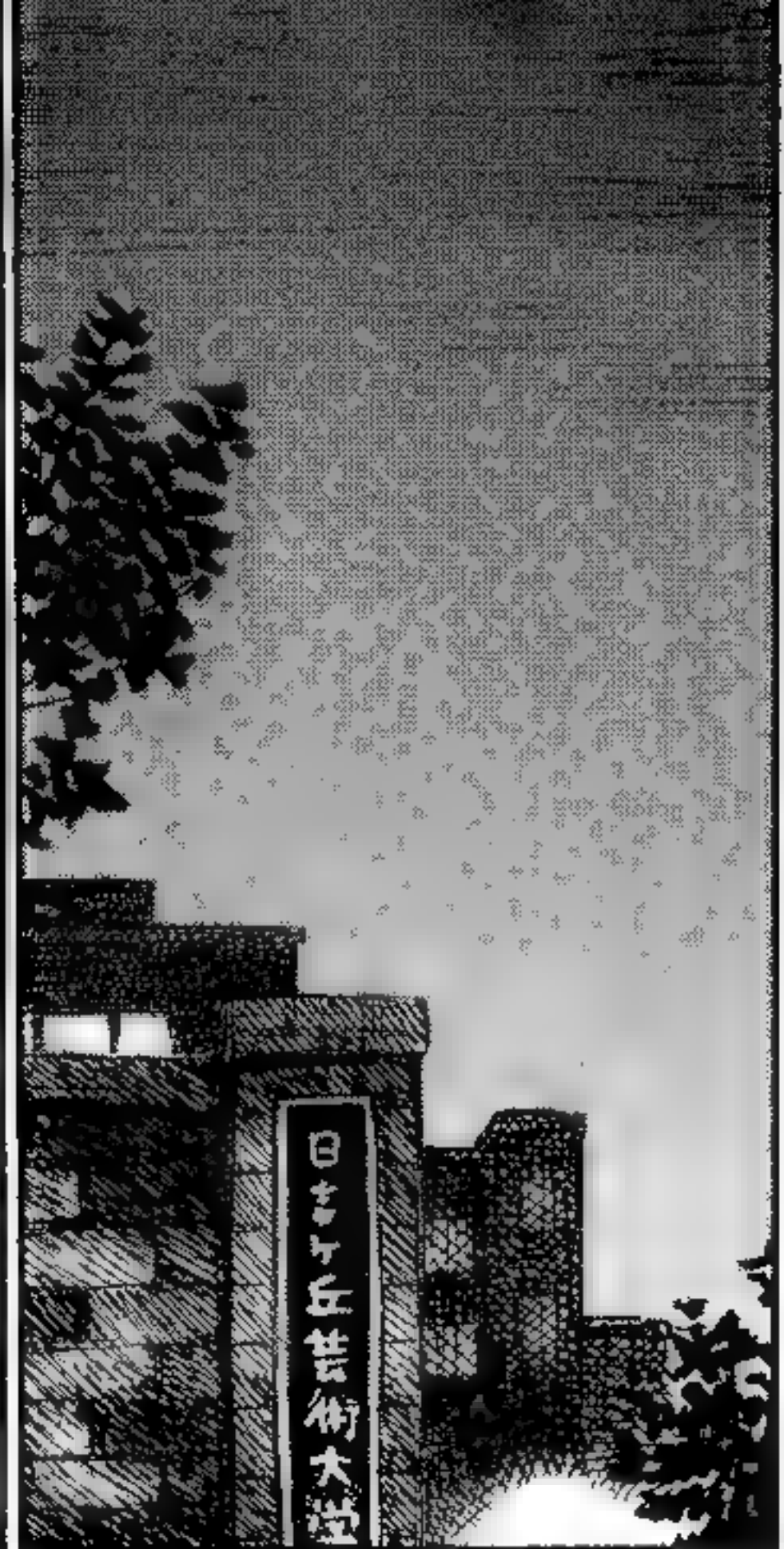


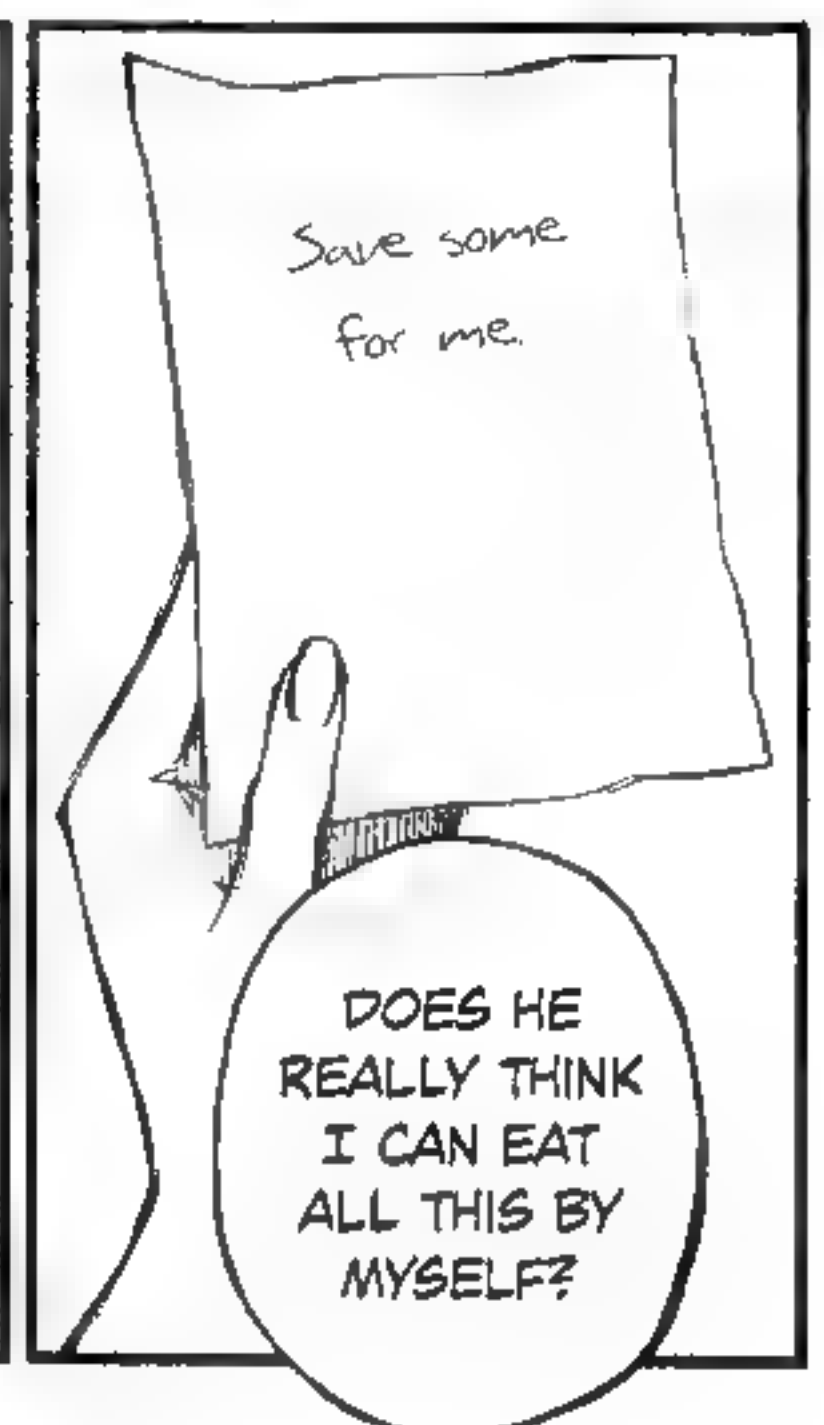


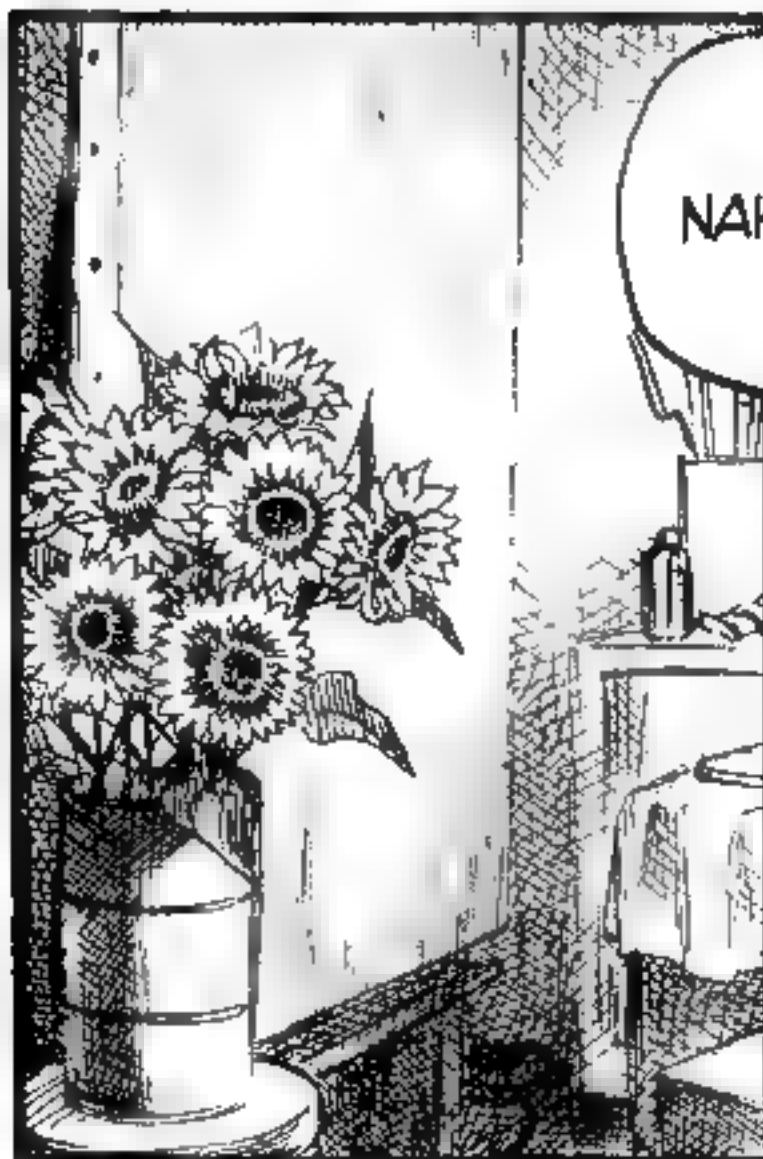
[CHAPTER 24]

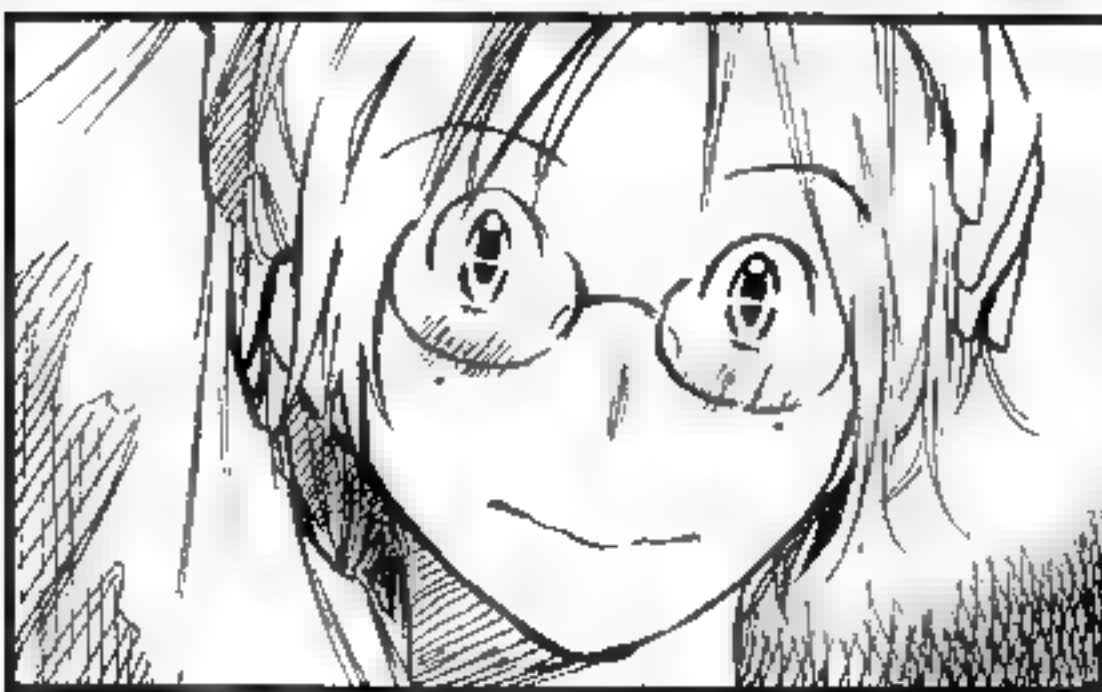
Where are we Going?













WHO SAID
THAT...
WAS IT
GAUGLIN?

C'MON, IT'LL
BE AWESOME!
JUST LIKE THE
WORLD FROM
"MOON AND A
SIXPENCE."

NO
THANKS.



I'd for-
gotten.

Not on
purpose.
of course

There was just
too much going
on to notice what
had been right
in front of me.

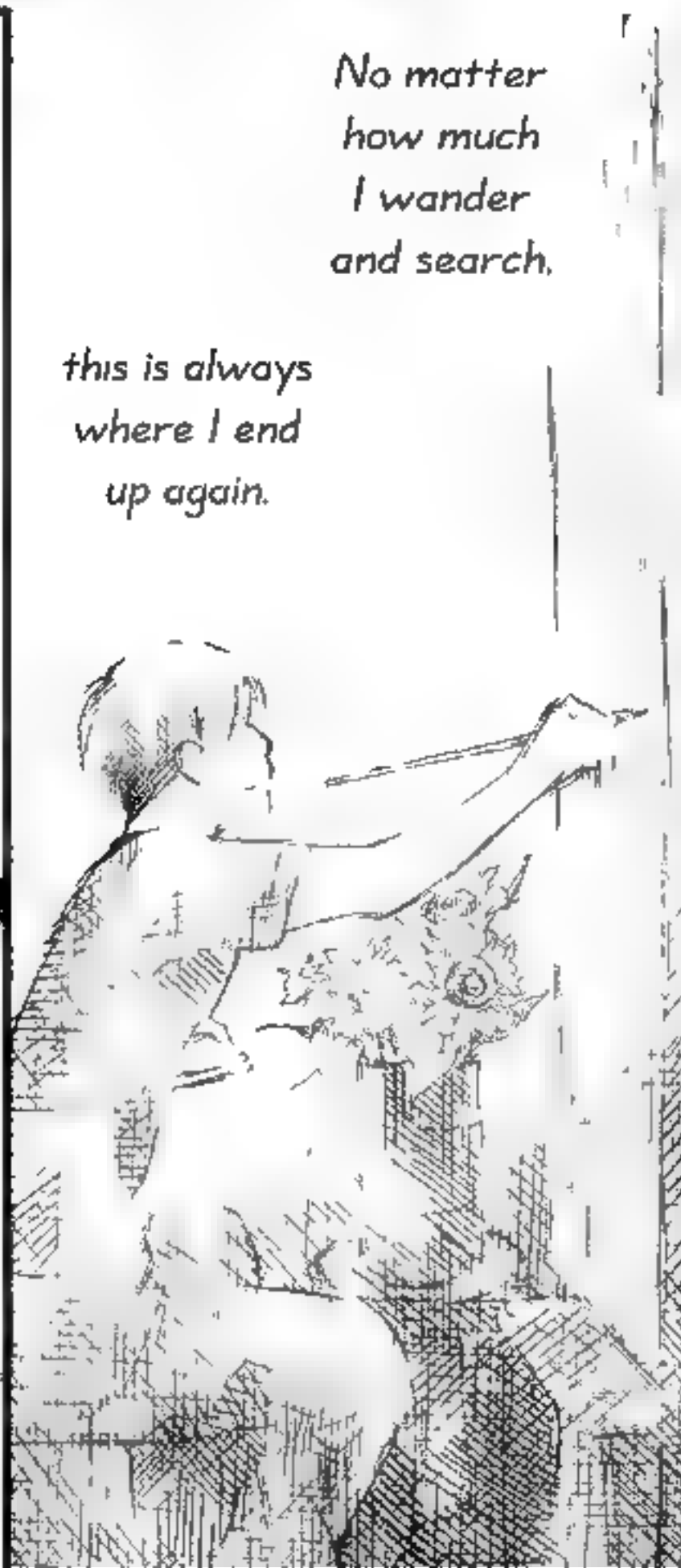


YOU WOULD
THROW AWAY
EVERYTHING
TO BECOME
A PAINTER!!

WHERE
HAVE WE
COME
FROM?

WHO
ARE
WE?

AND
HOW
FAR
CAN
WE
GO?

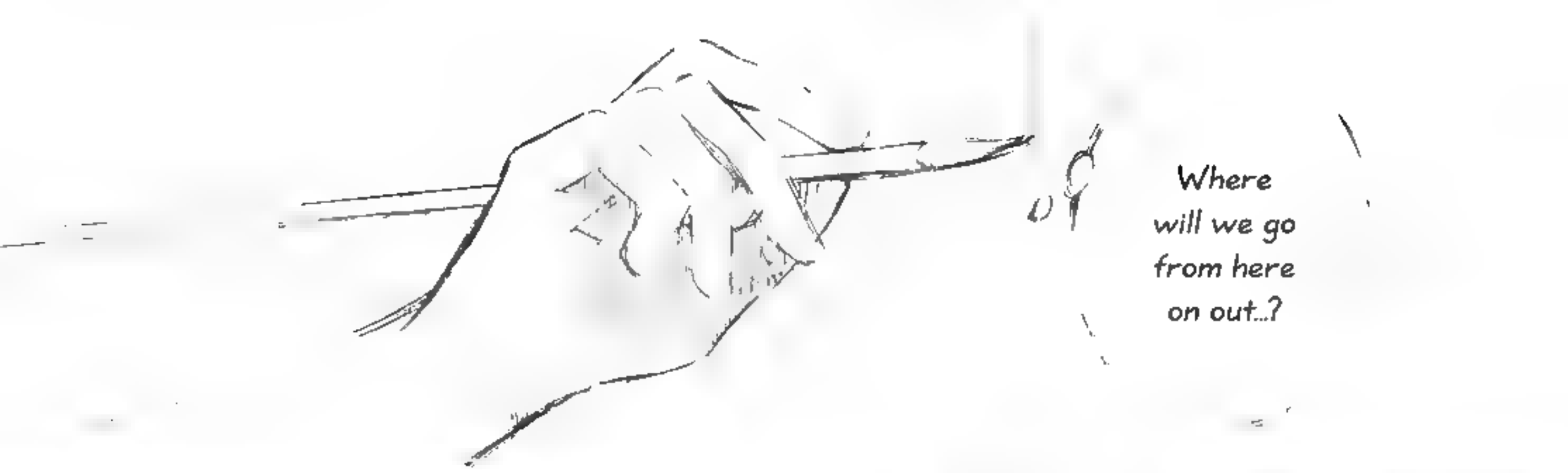


No matter
how much
I wander
and search,

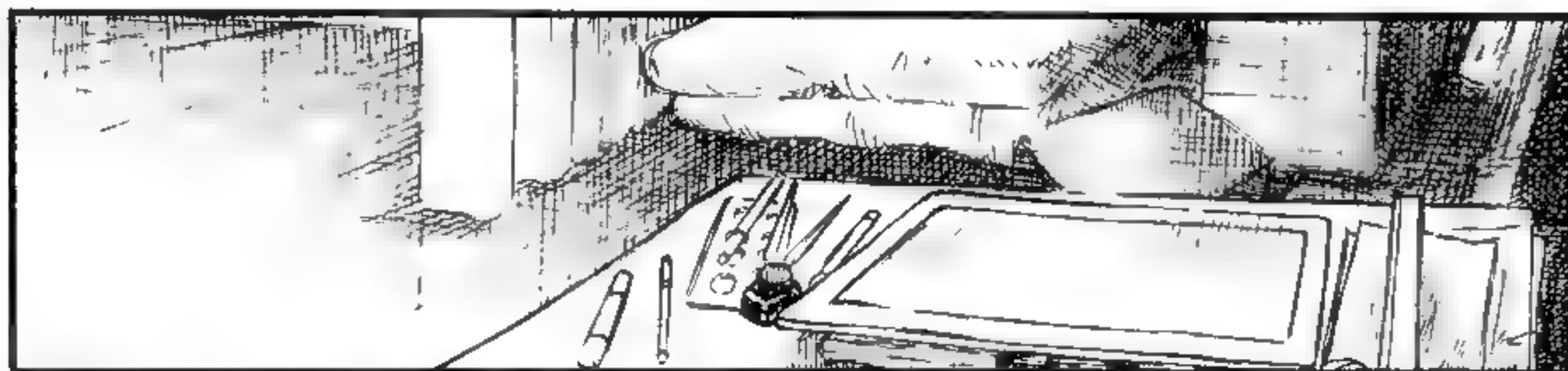
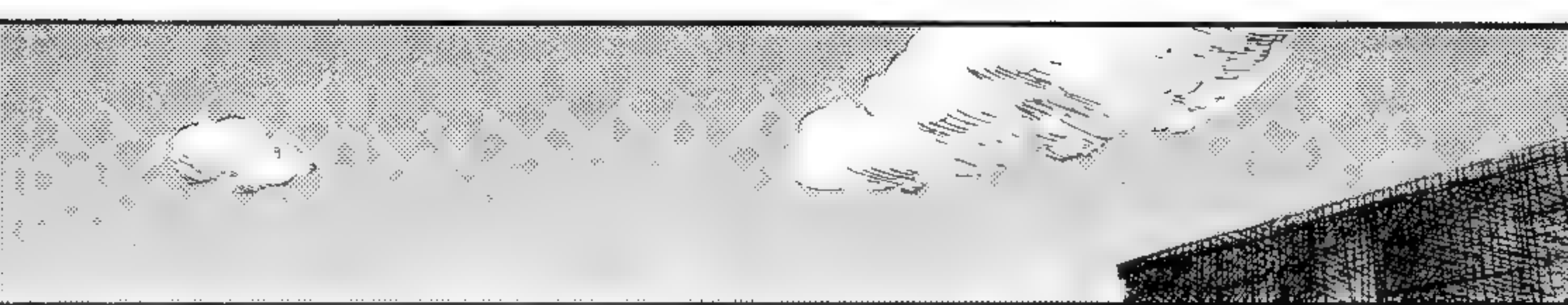
this is always
where I end
up again.



Drawing
is all
I've got



Where
will we go
from here
on out...?



AOKI
-KUN~

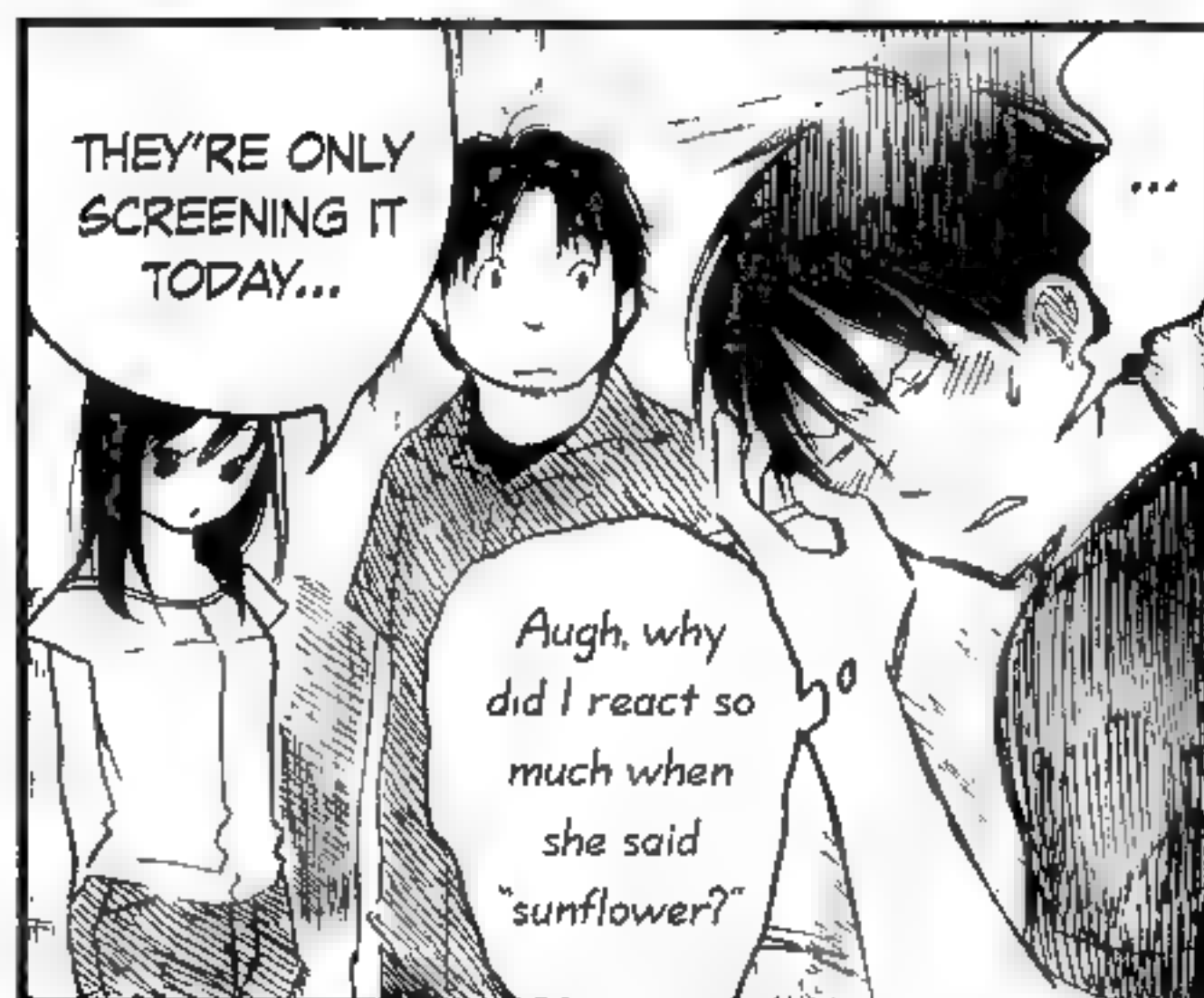


TODAY'S
PRETTY
SUNNY,
TOO.



AOKI
-KUN~







I KNOW,
BUT

I CAN'T
GO TO THE
THEATER BY
MYSELF!



WELL,
IF MORI
CAN'T GO,
I GUESS
WE CAN'T
HELP IT...

SORRY.



IF YOU
WANNA SEE
IT SO BADLY,
WHY NOT JUST
GO AND
SEE IT?



"SURE!"

...IS WHAT
YOU WANTED
ME TO SAY,
RIGHT?

CAN TETSUO
-KUN COME
WITH ME?



You can't
go by
yourself?!

WHA?!



CRUSHED

YOU'RE
FINE TOO, SO
JUST PLEASE
COME WATCH
IT WITH ME!



BUT
I'LL BE
LONELY!

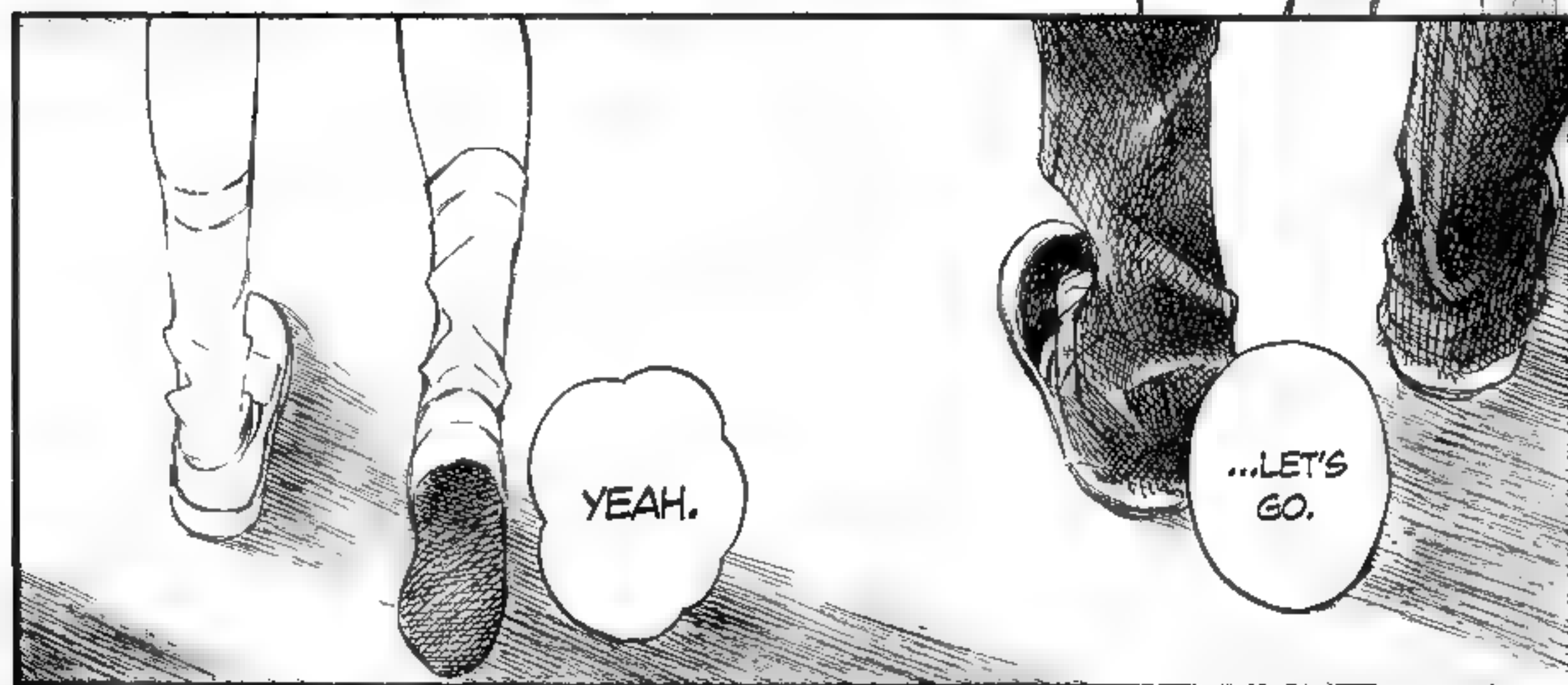
AND IT'S
DARK!

AND IT'S
SUPER
EMPTY IF
YOU'RE
ALONE!!











Maigo.



You.

We need hands. Specifically, **yours**. So let's talk.
Go to bit.ly/maigochat for an interview.

夏の前日



Guilt is nothing

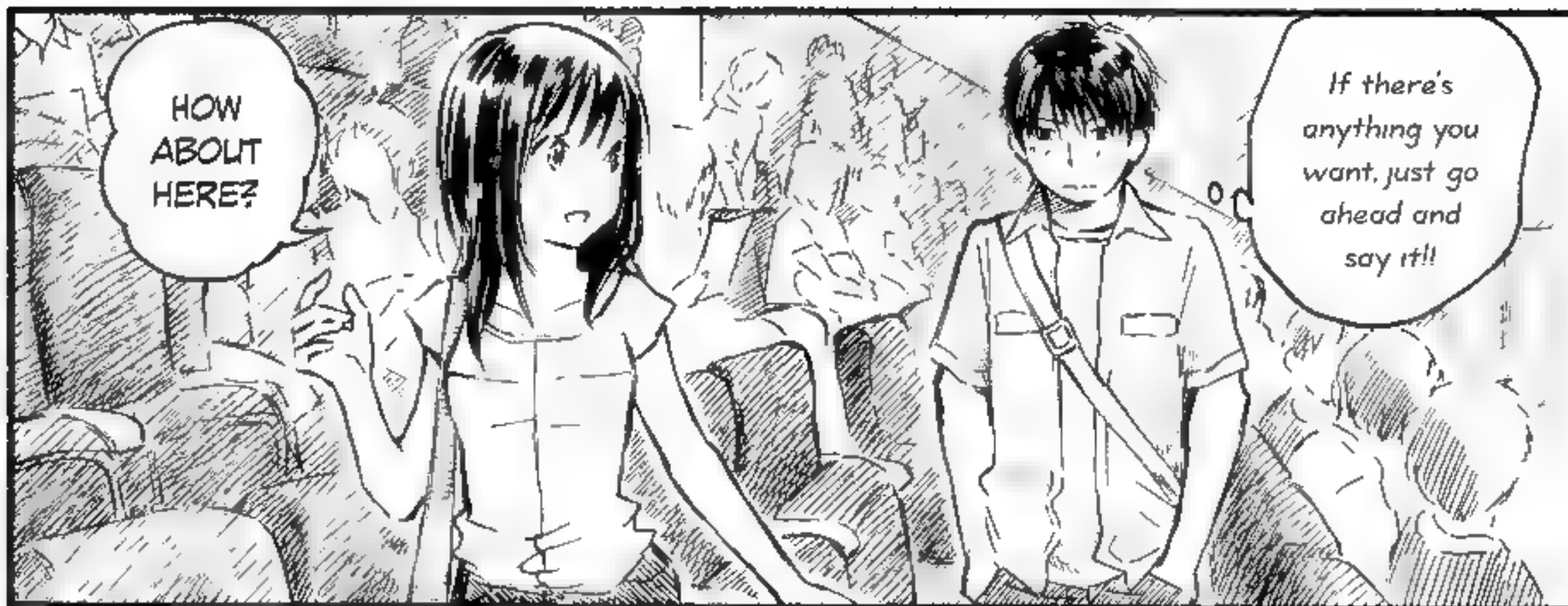


LET'S
SIT IN THE
MIDDLE!



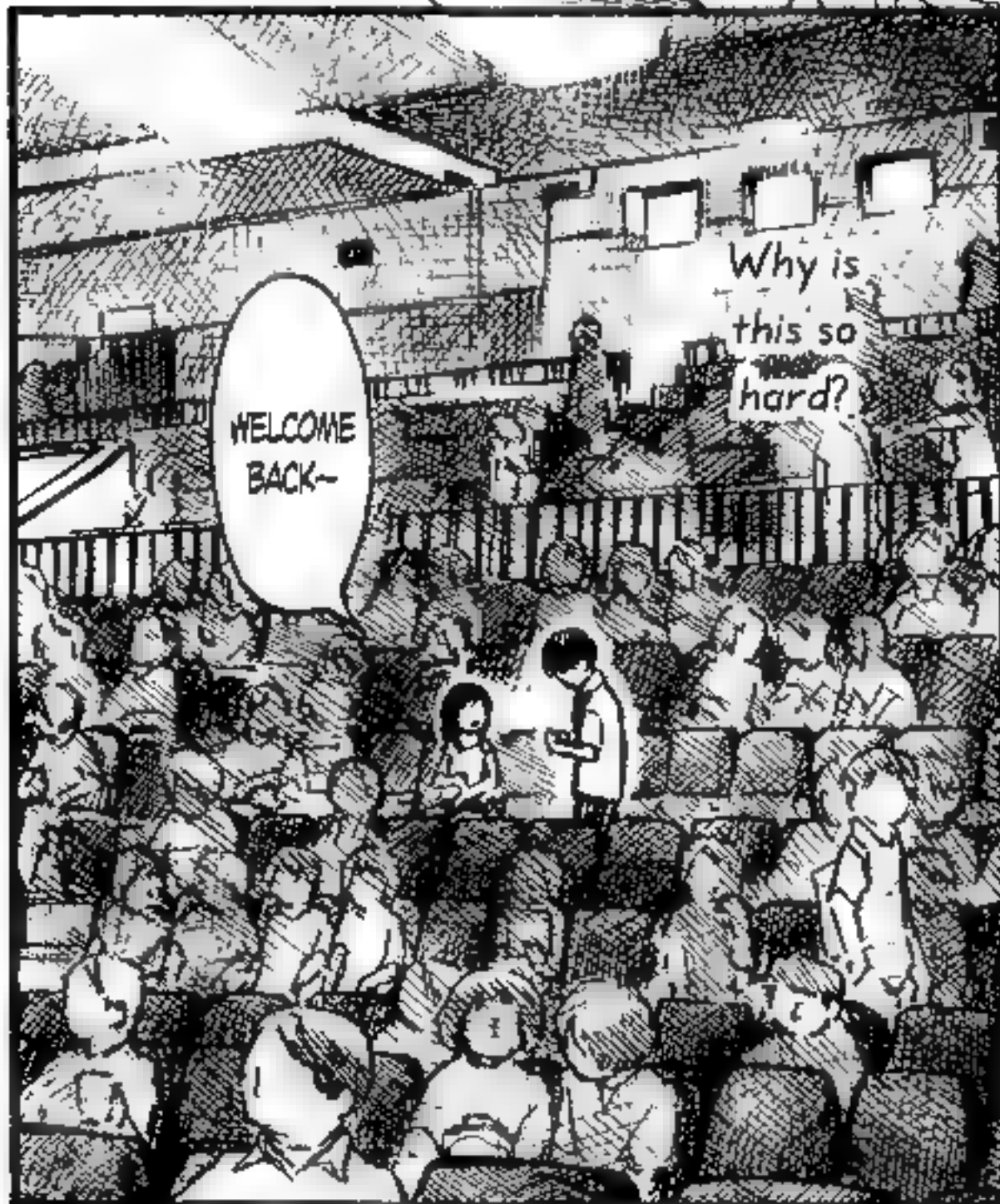
SURE.

The type →
that likes
to sit way
in the back





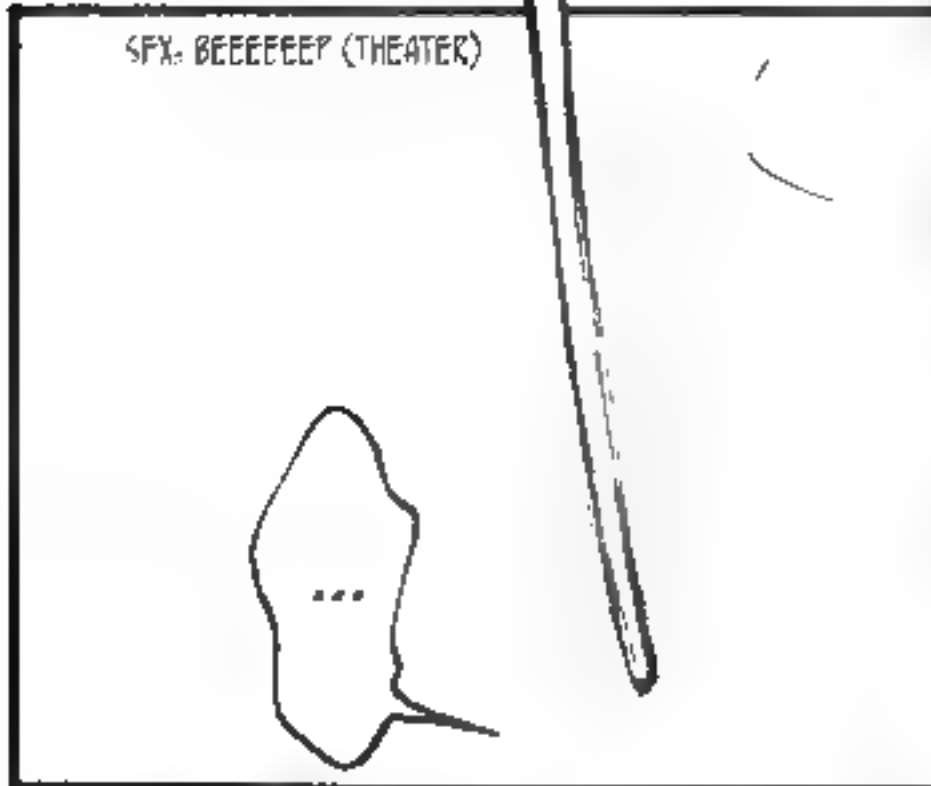
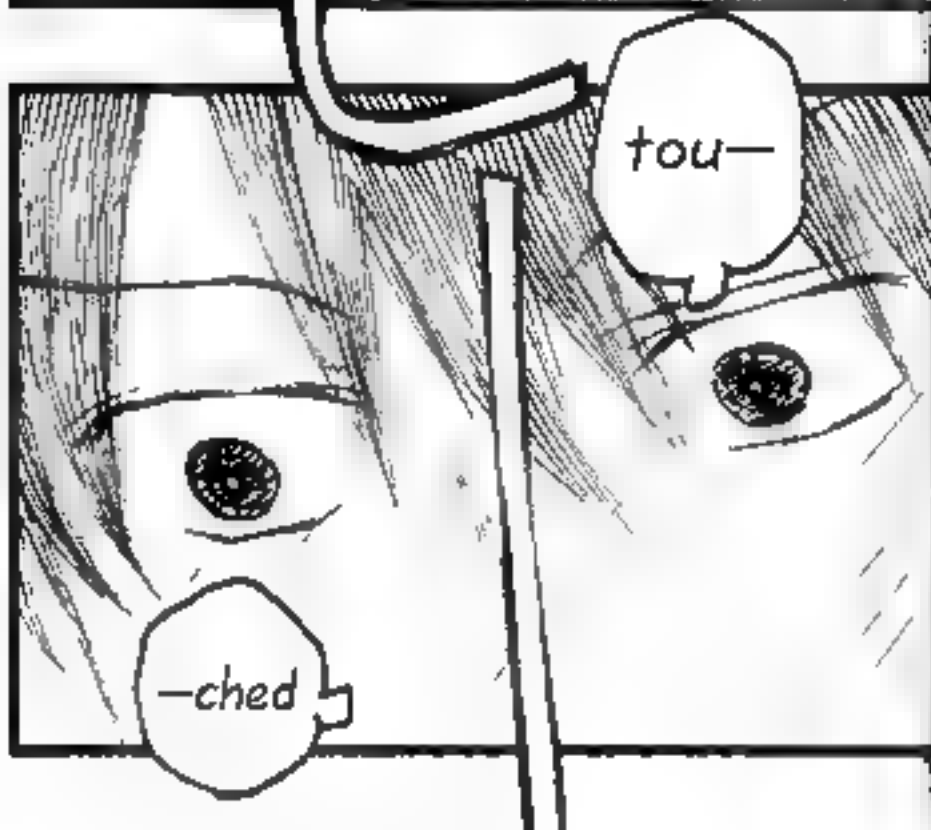
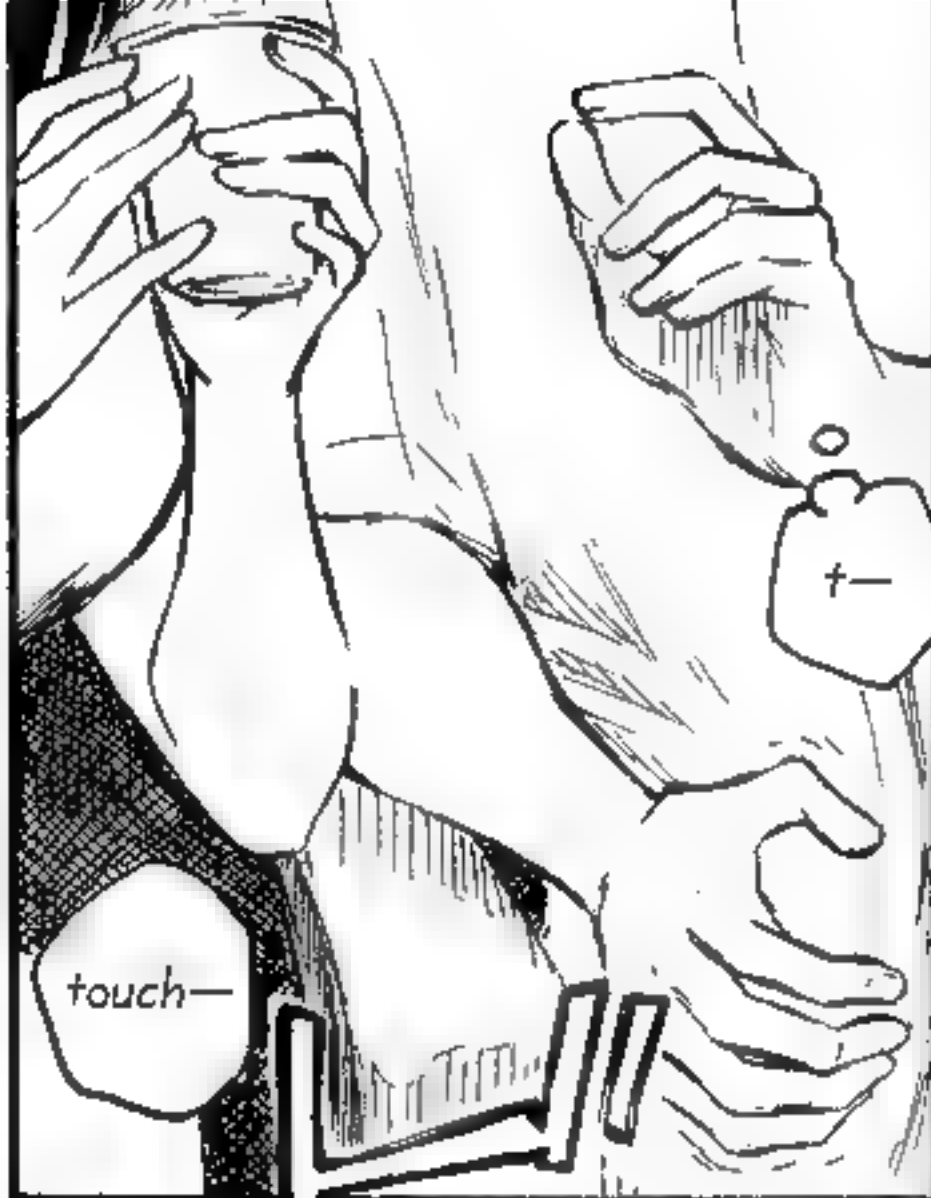
Cool face

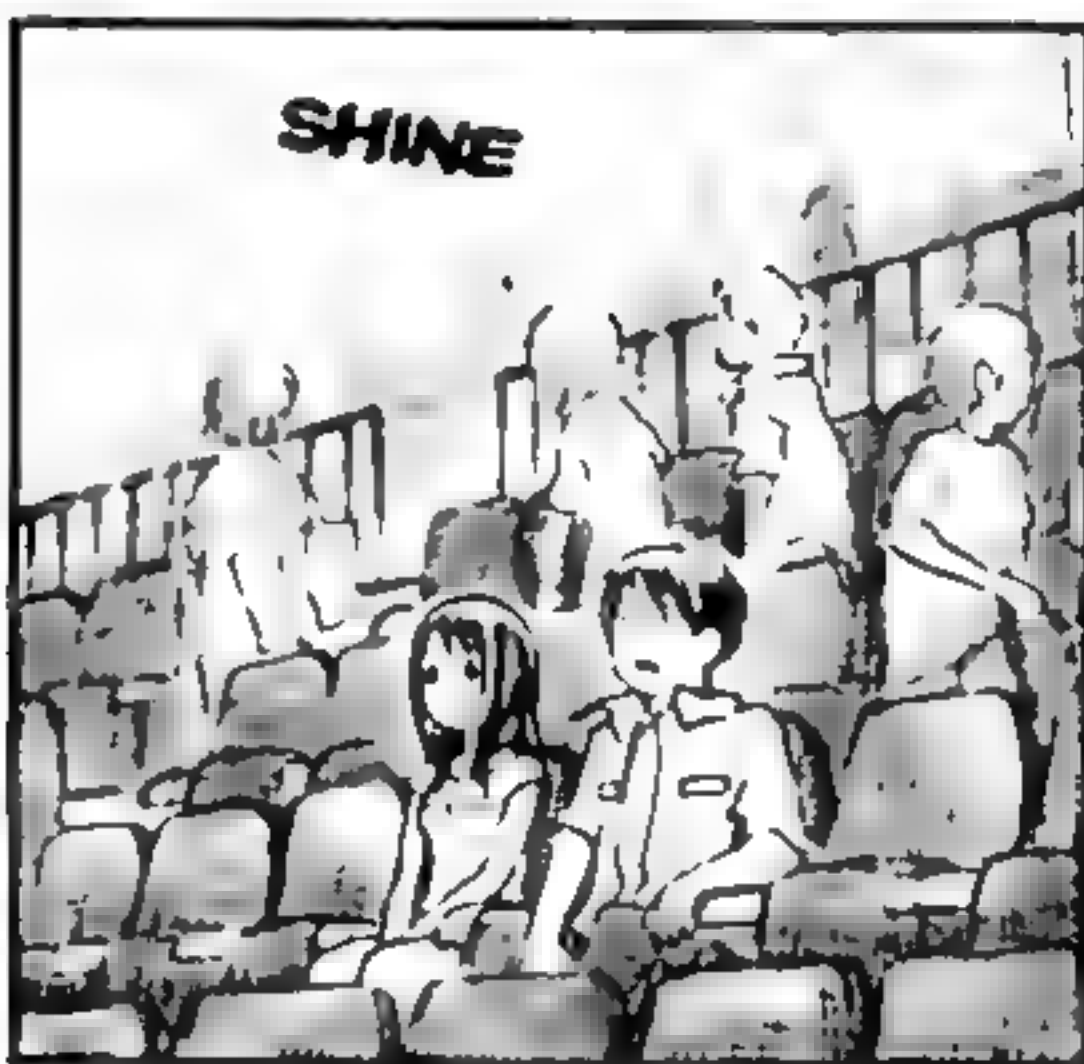


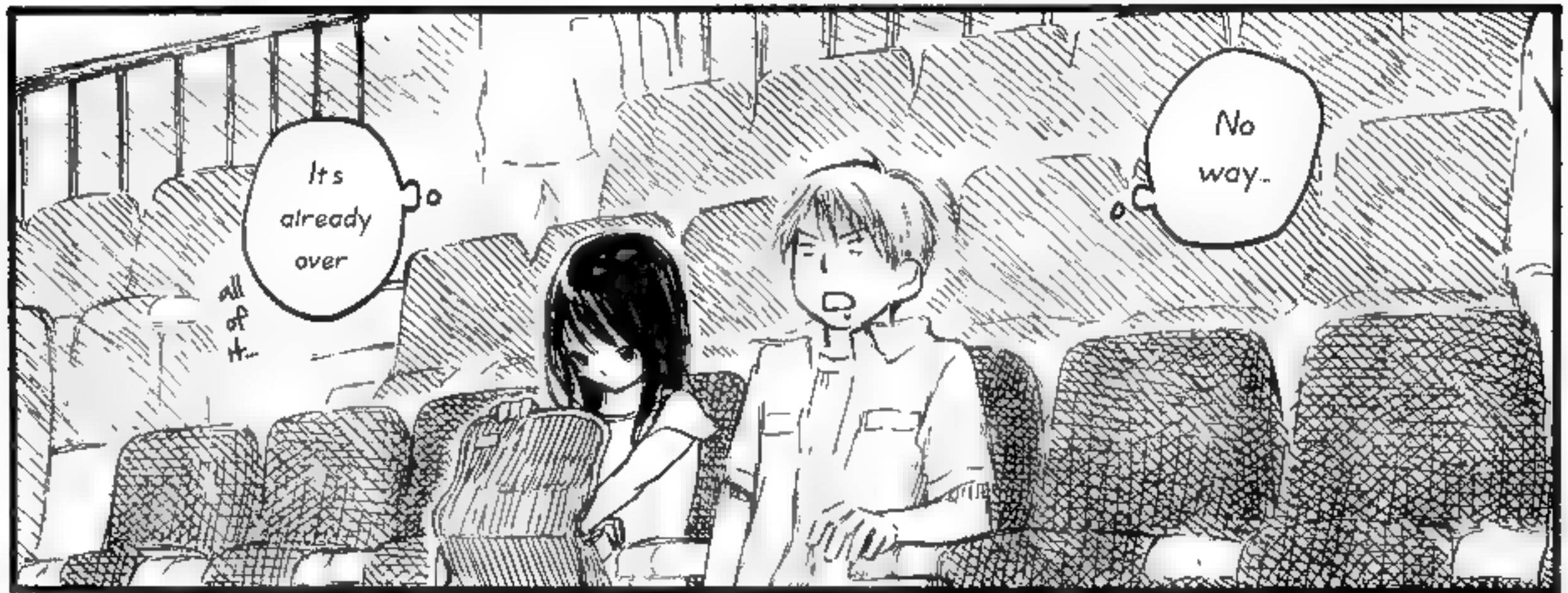
Why is this so hard?















SGM AKA'SUK MANOR





HEY, CAN I TURN THE FAN ALL THE WAY UP?

GO AHEAD.



HI THERE~ WERE YOU SLEEPING?

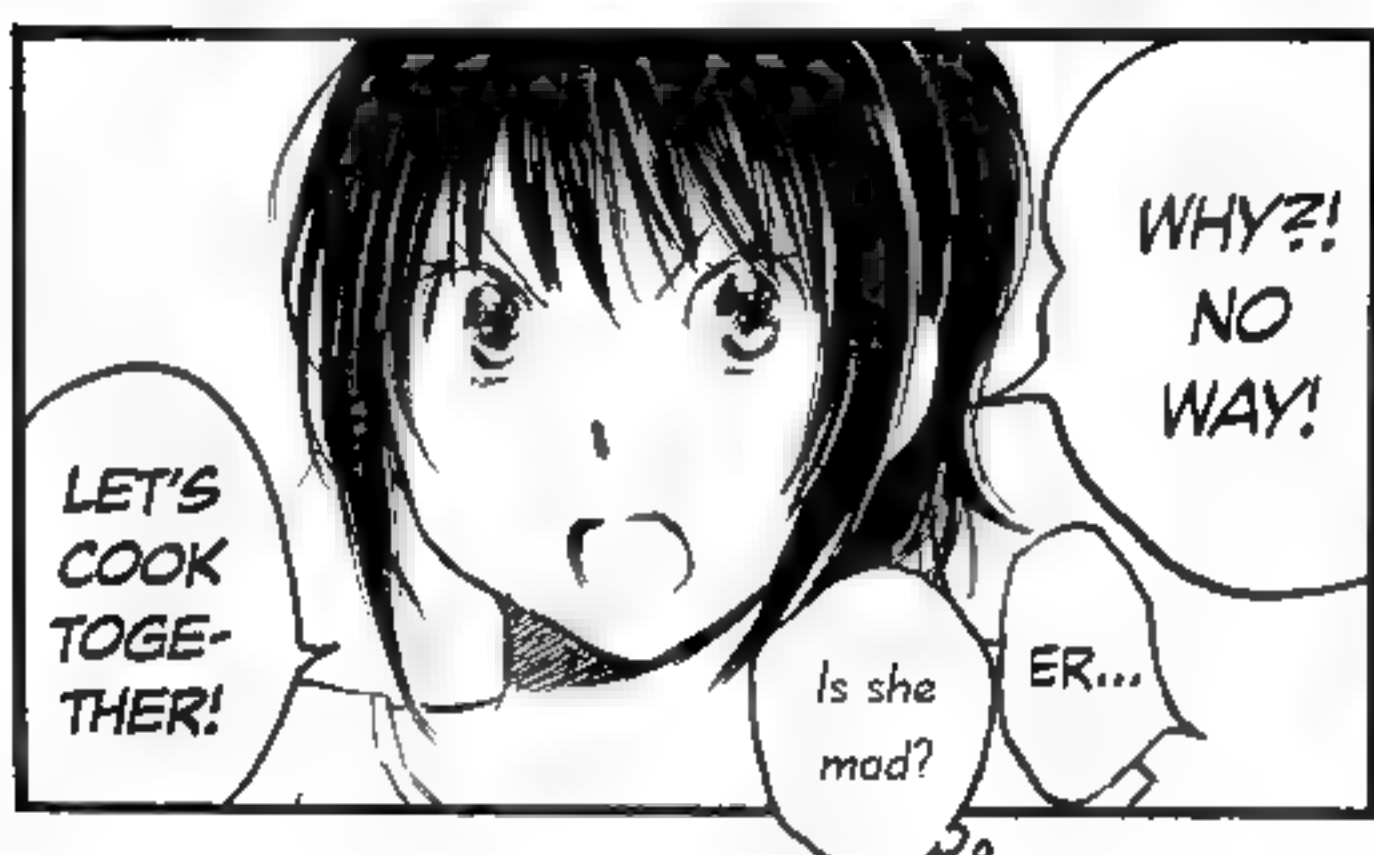


IT'S HOT.



WHY DON'T YOU PLAY WITH THE CAT?

JUST... SIT AND WAIT A WHILE, IT'S OKAY.



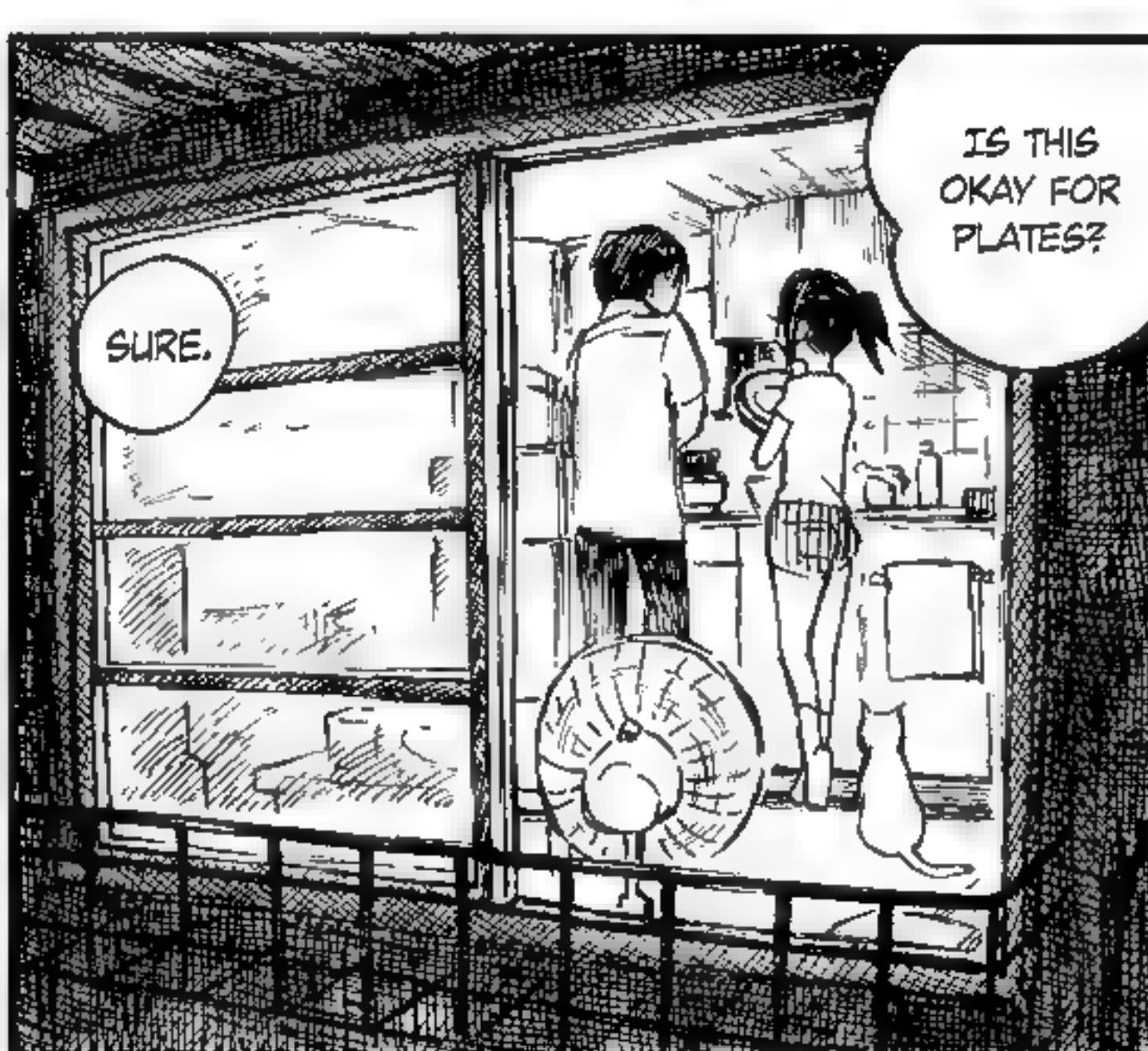
LET'S COOK TOGETHER!

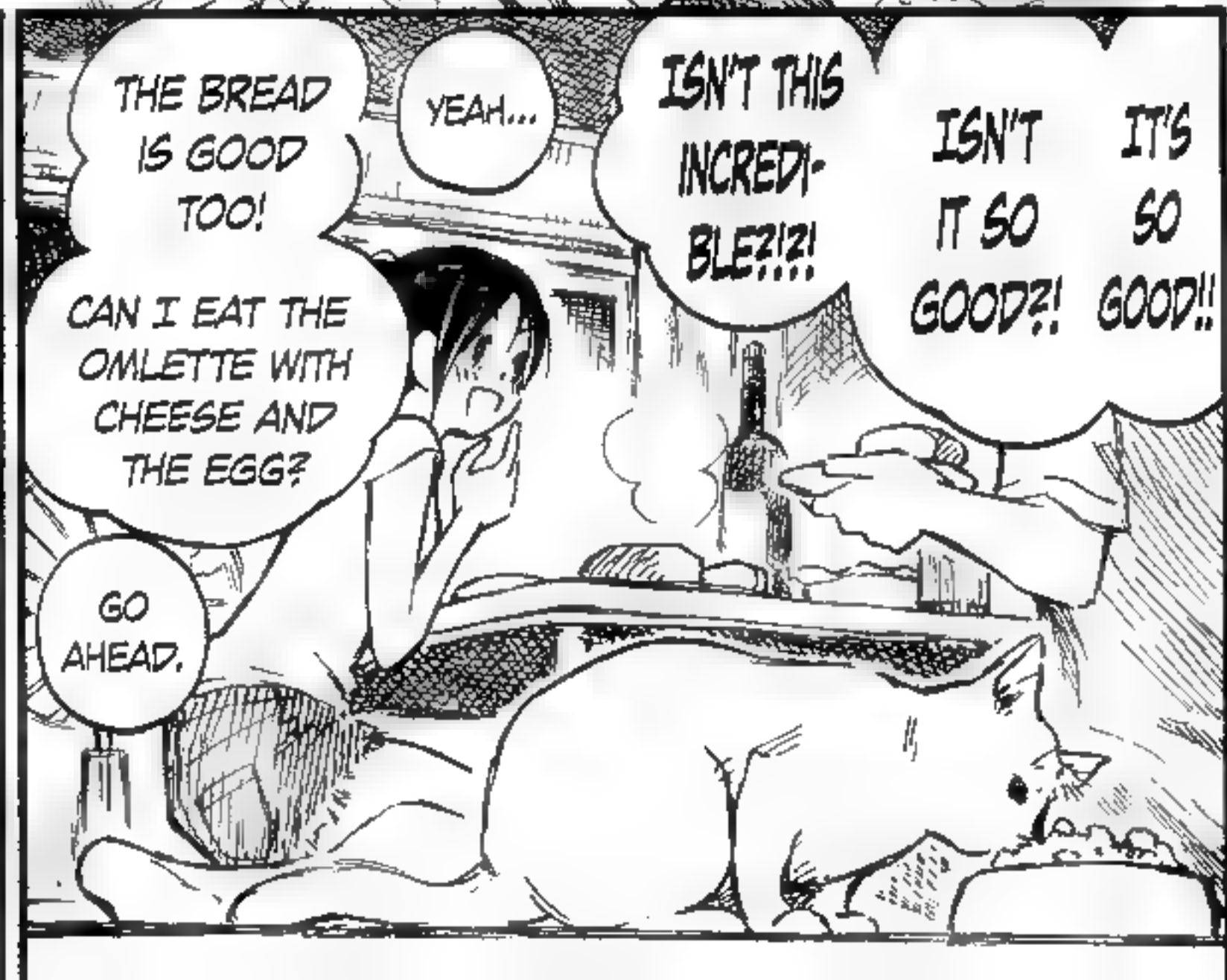
WHY?! NO WAY!

Is she mad? ER...



SO WHERE DO WE START?







AREN'T
YOU
TIRED?



AH... I'VE
STILL GOT
SOME
WORK
TO DO.

OOH, SO
YOU WERE
STILL BUSY
AFTERALL.

MM.



WANT
TO GET
SOMETHING
TO EAT?

WE MIGHT
AS WELL
CLOSE UP
TODAY.



...IS IT
SHOWING
ON MY
FACE?

YEP.

YOU
LIE.

I LIED.

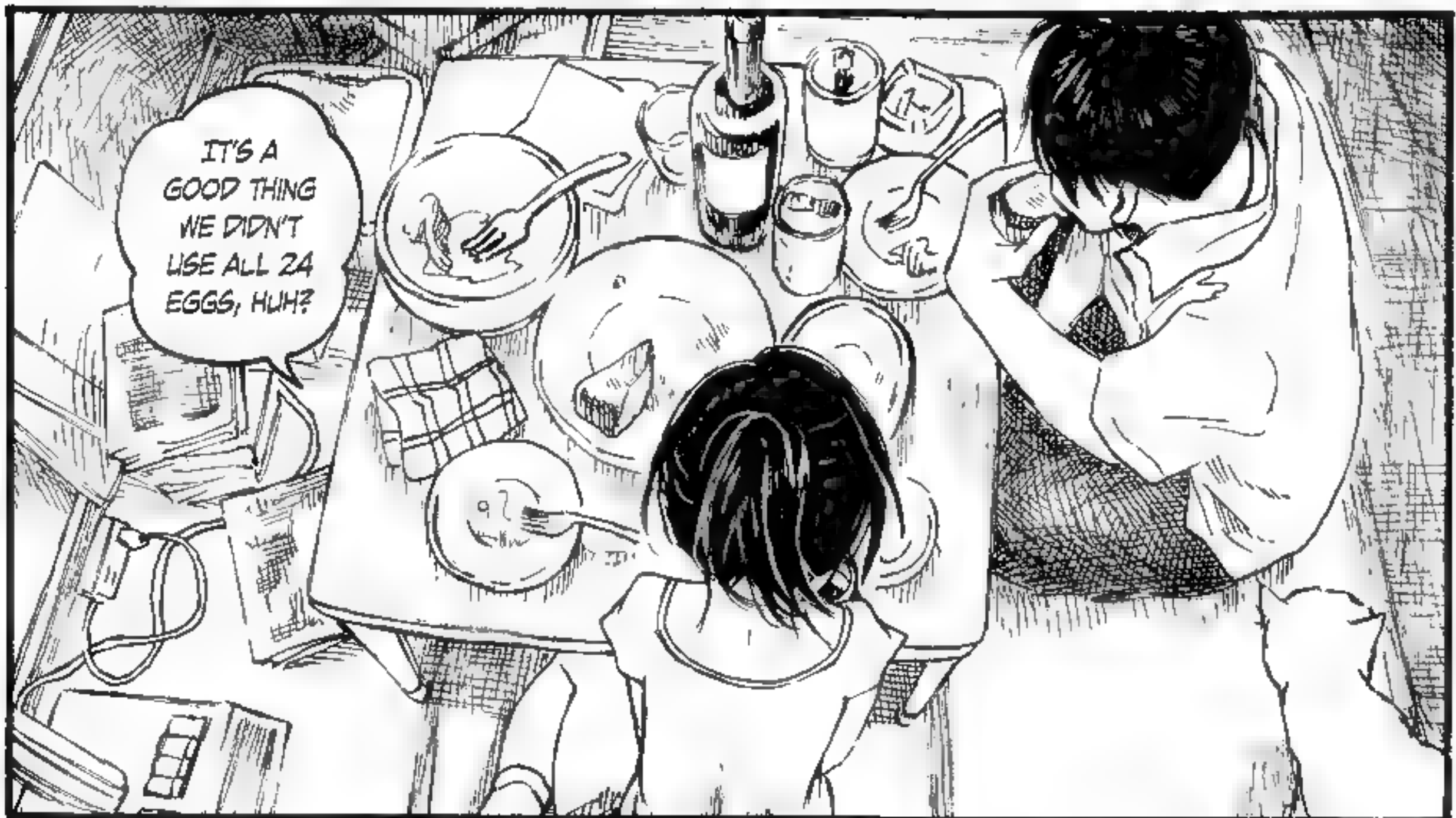
...

HM?
DID YOU
MAKE TOO
MUCH?

BESIDES,
I'VE GOT
A TON OF
CURRY
LEFTOVER
FROM LAST
NIGHT.



IT'S A
GOOD THING
WE DIDN'T
USE ALL 24
EGGS, HUH?



...YOU
KNEW,
HUH?

WELL,
YOU WERE
NODDING
OFF A LOT.

...



SO YOU
DIDN'T SLEEP
THROUGH
THE WHOLE
MOVIE, THEN!



WELL,
IT'S NOT LIKE
WE CAN CHUCK
THEM OUT THE
WINDOW.

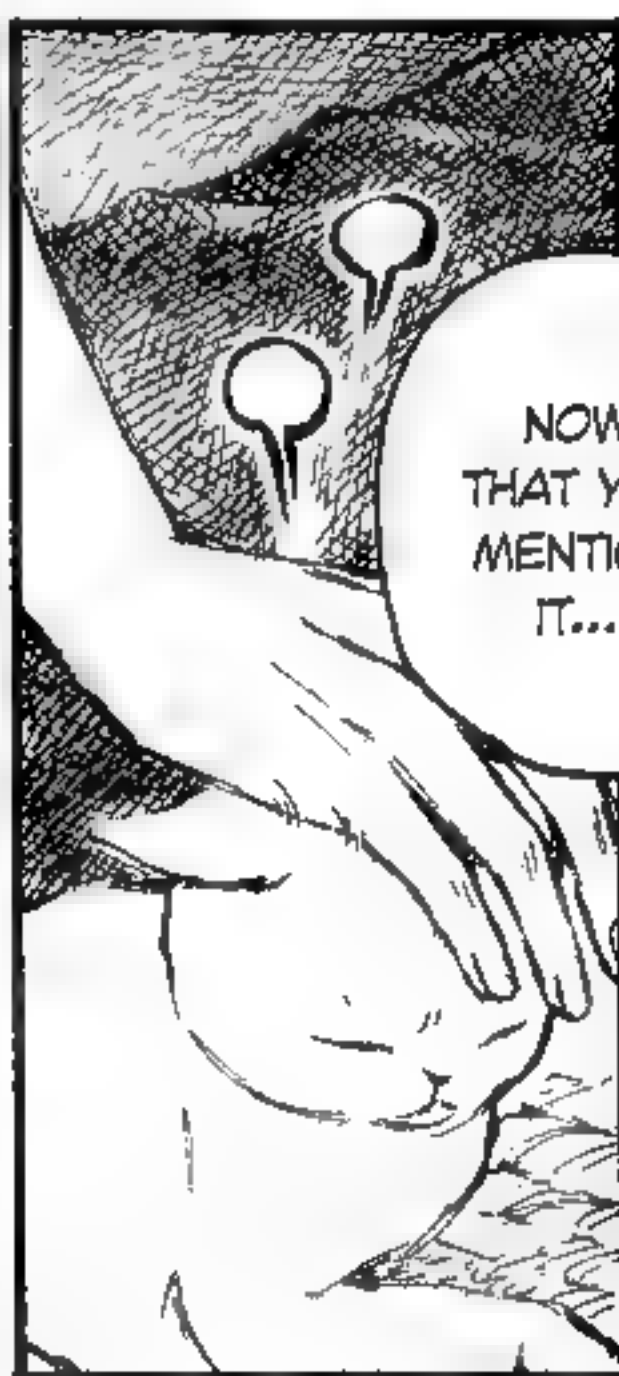
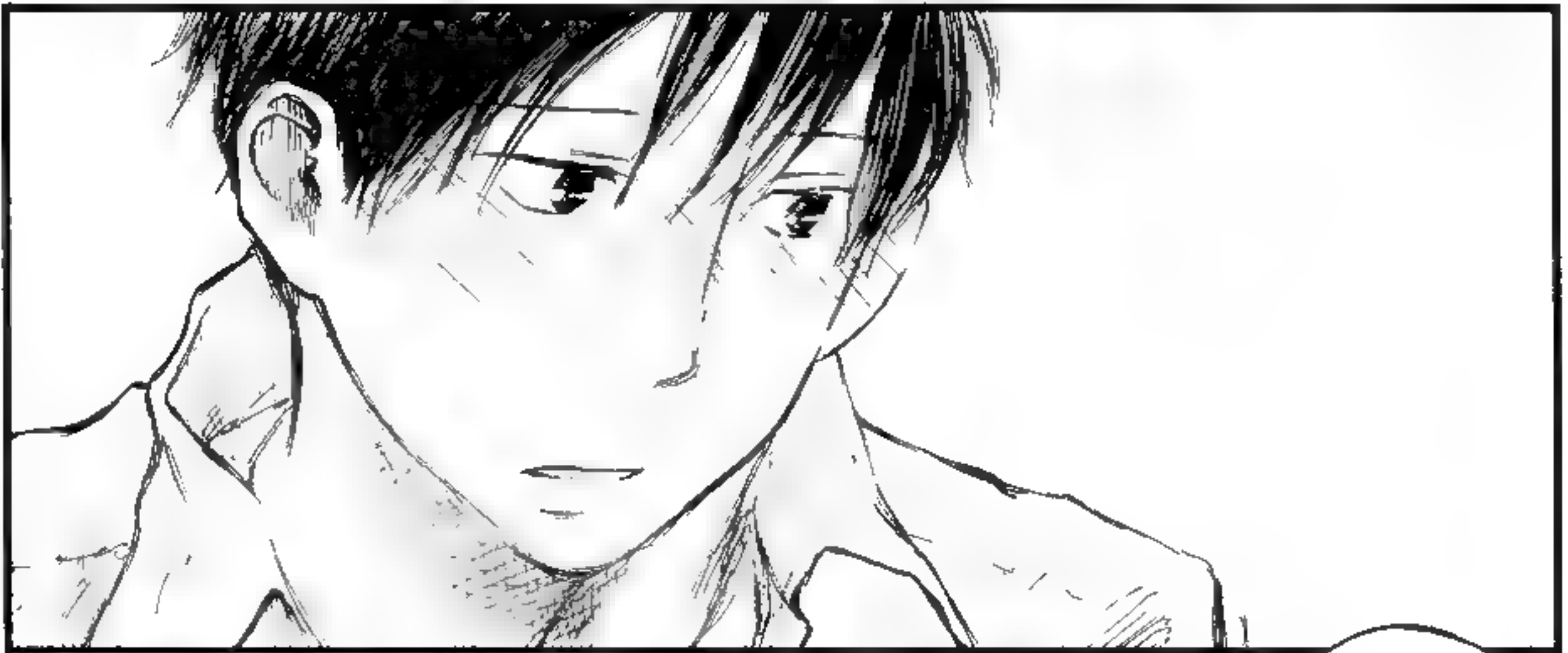














SINCE YOU
DON'T TRY TO
MAKE EXCUSES
AND COVER UP
HOW YOU
REALLY FEEL.



Y'KNOW,

MORI WAS
TALKING
ABOUT HOW
YOU'RE AN
HONEST
PERSON.



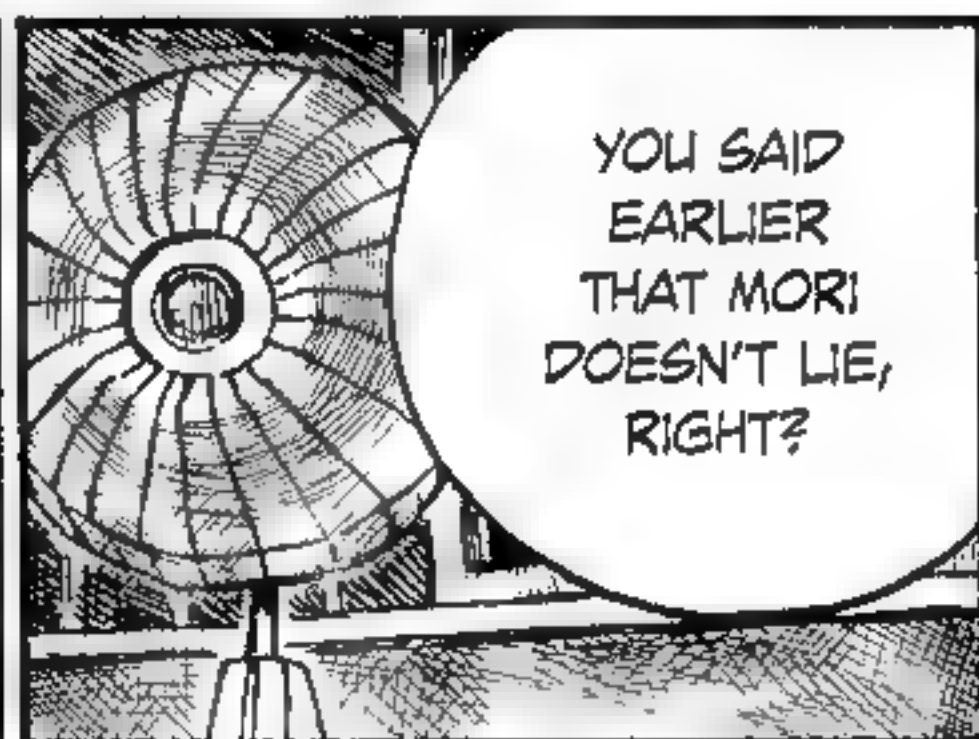
NO
IDEA.

WHAT
DO YOU
THINK?



I'M NOT
SURE I
LIKE IT.

YOU BOTH
SAY THE
SAME
THINGS.



YOU SAID
EARLIER
THAT MORI
DOESN'T LIE,
RIGHT?



WHAT
DO YOU
MEAN?



She makes
the happiest
face, doesn't
she?

When she
talks about
Mori.



RIGHT?

TETSUO
-KUN FELL
ASLEEP,
THOUGH.

IT WAS
GOOD!

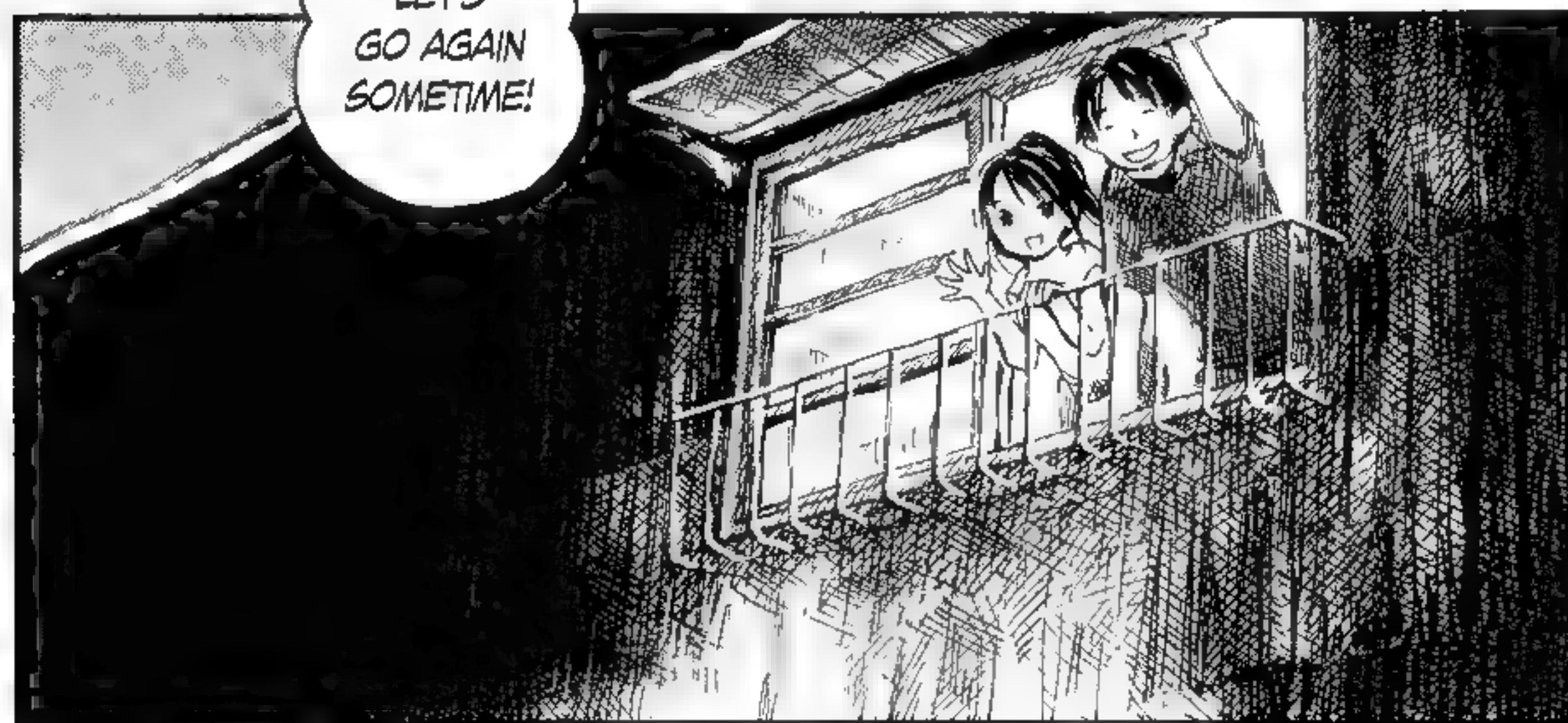
HOW
WAS THE
MOVIE?



click

HEY,
SOMETHING
SMELLS
REALLY
GOOD!

AH,
WELCOME
BACK!!





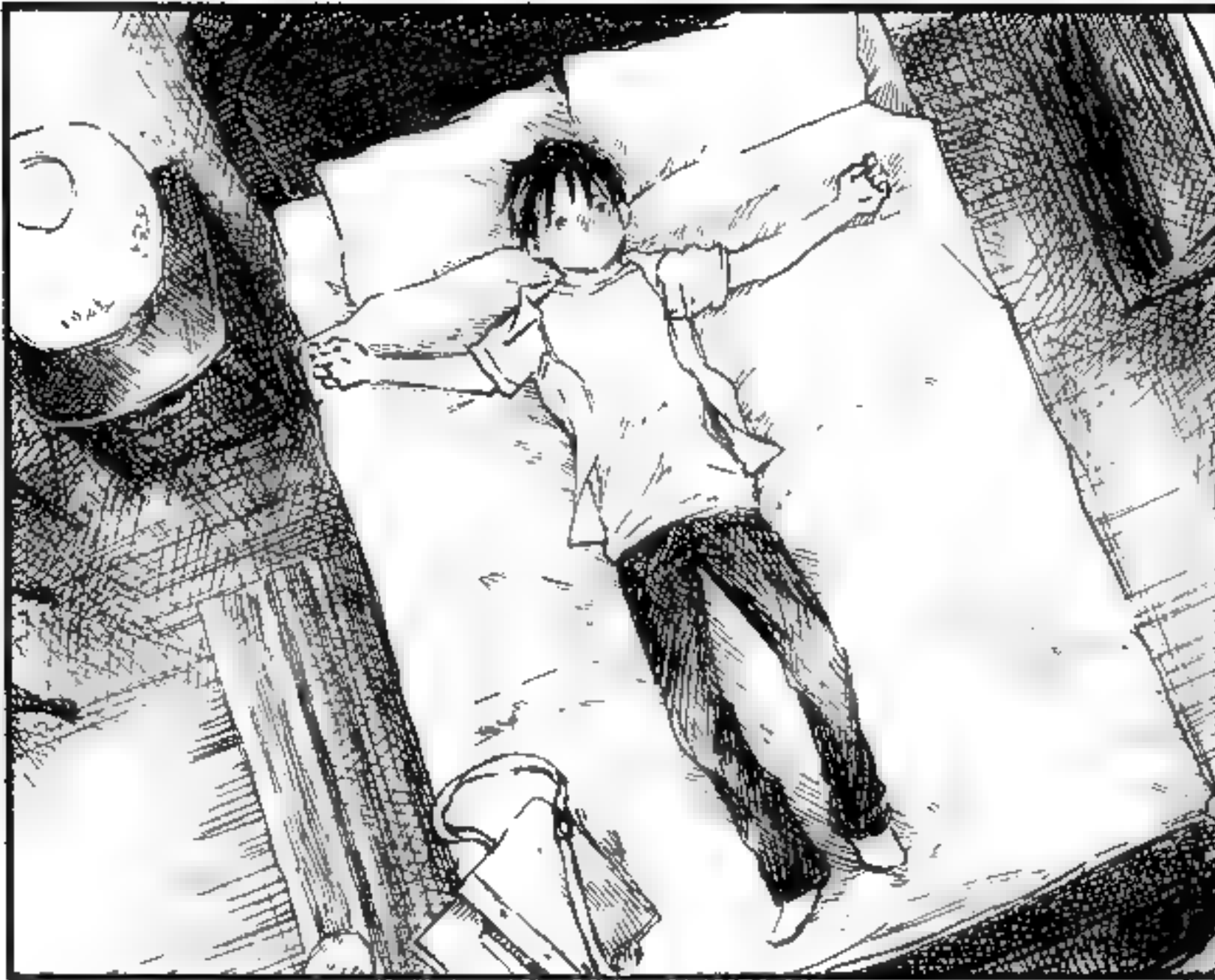
What
am I
doing?

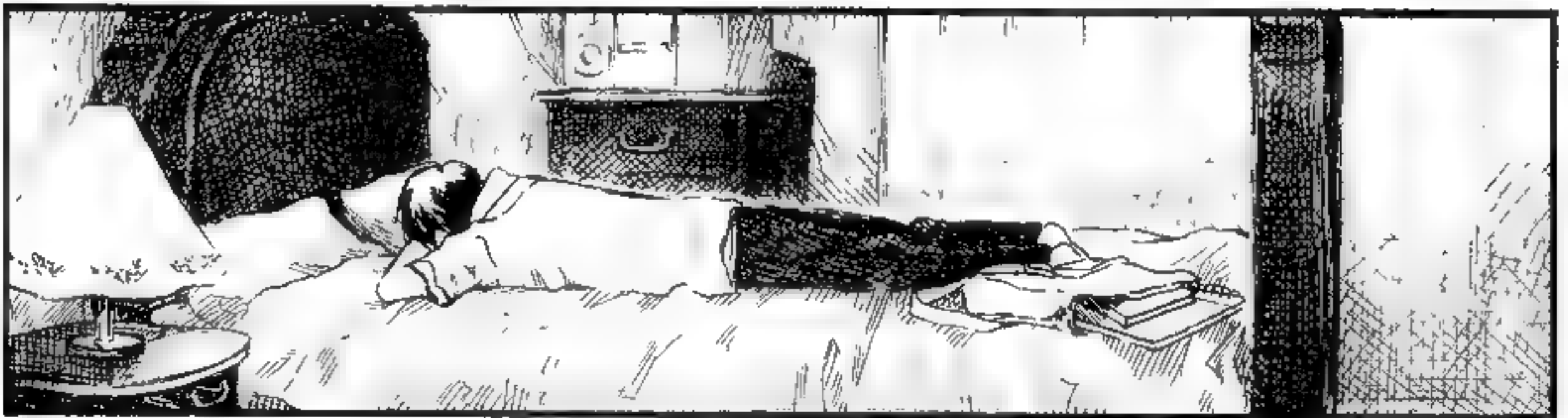
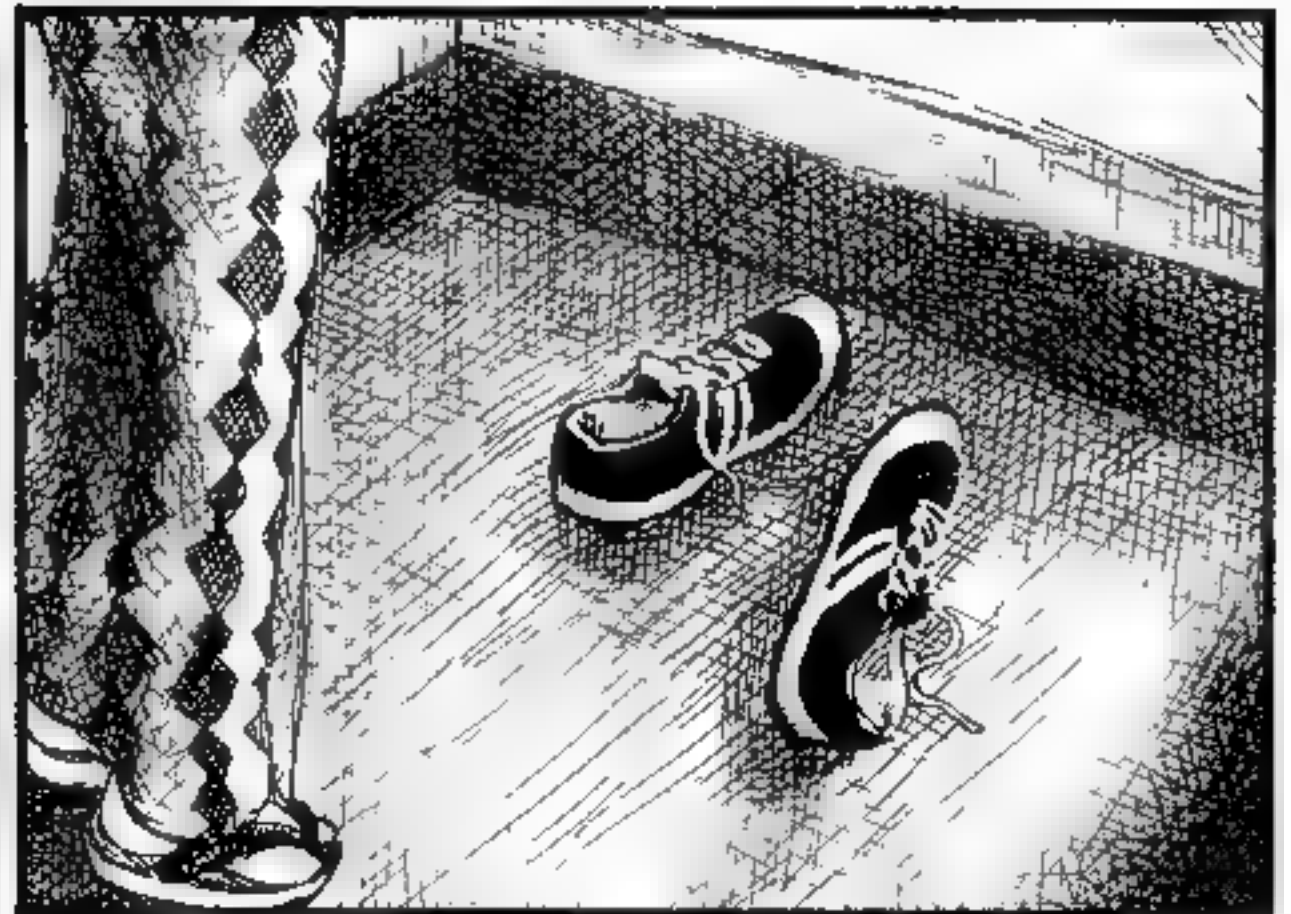
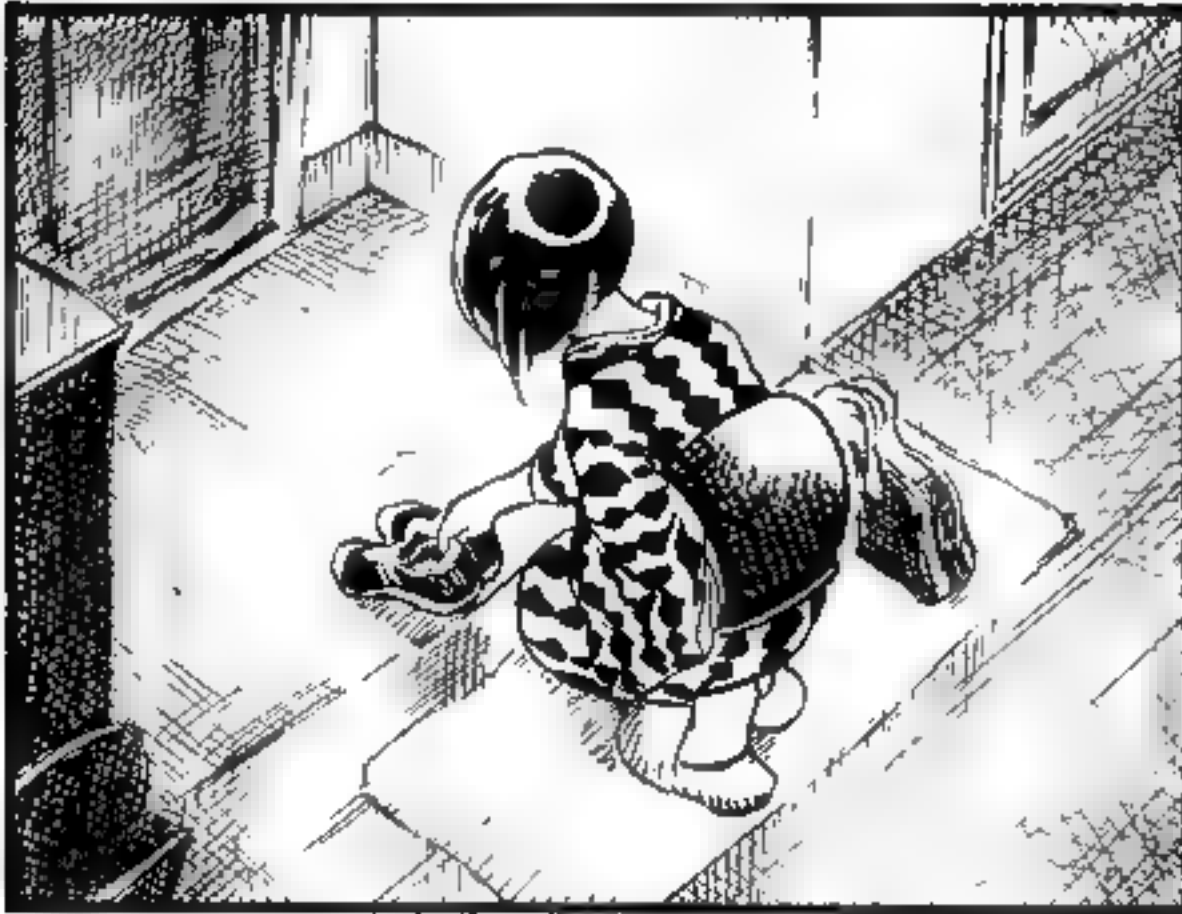


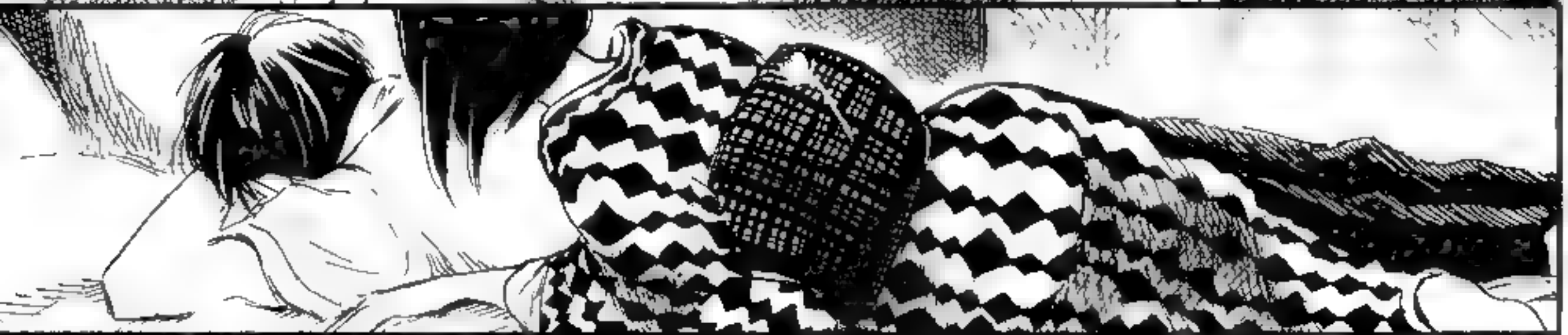
Akiro hasn't
come home
yet, huh?

13









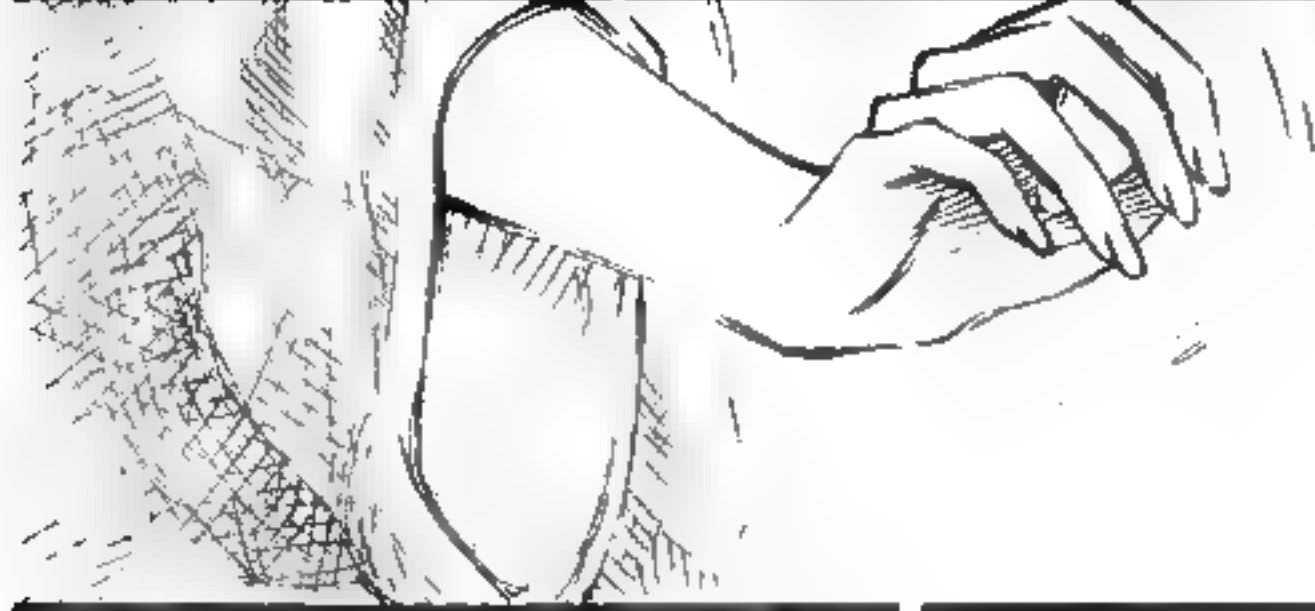
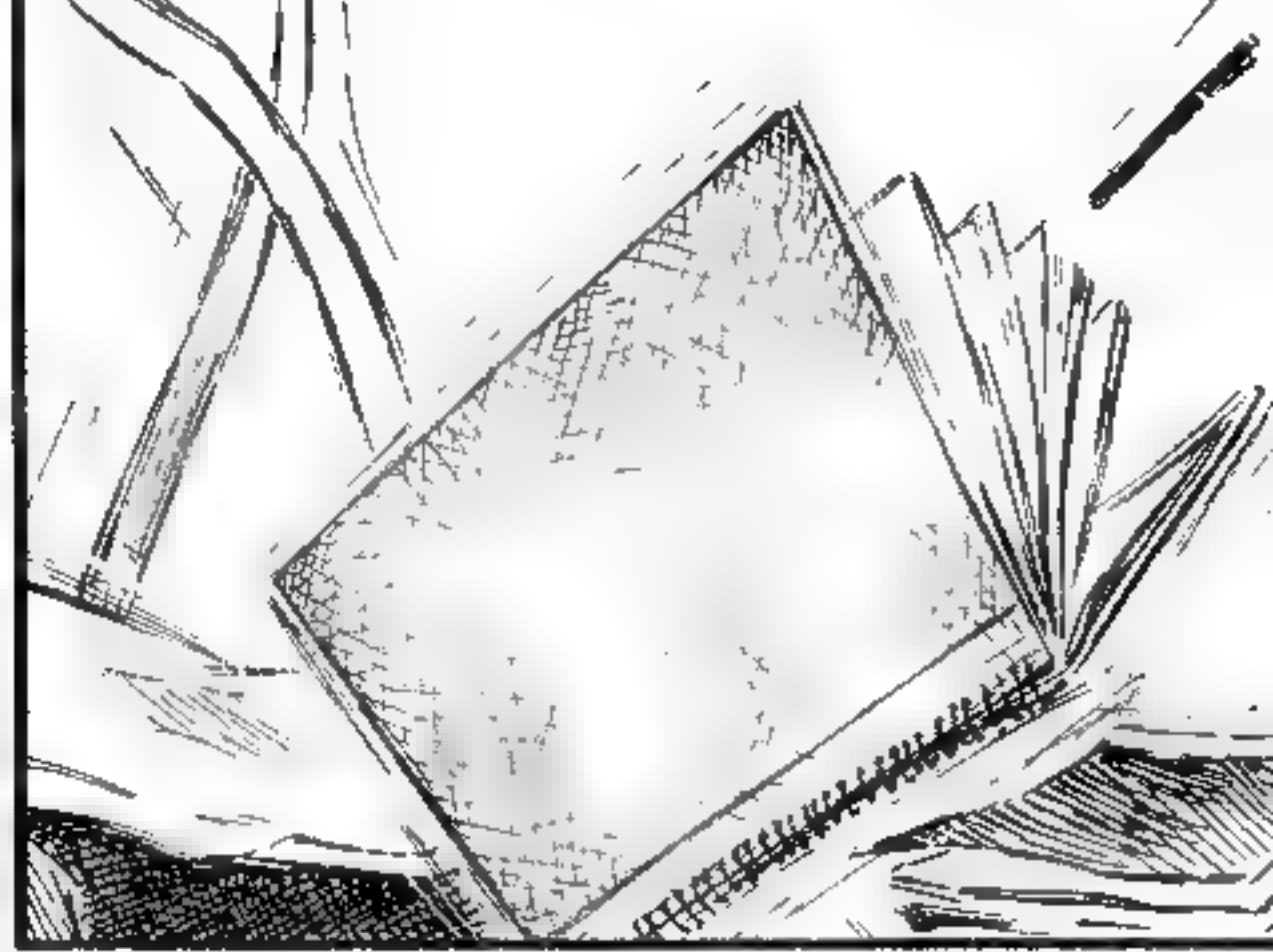


I'M
SORRY...



AH

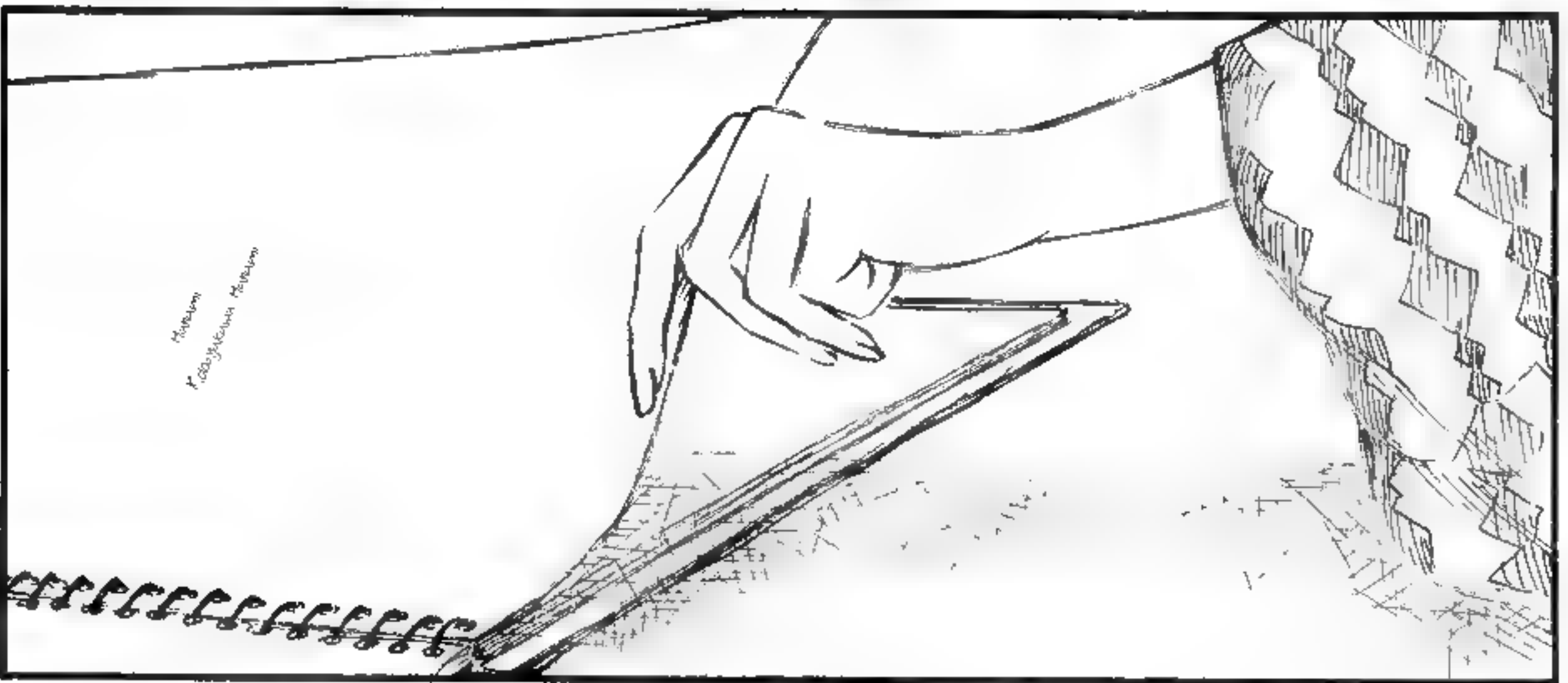
1/10
#



twitch

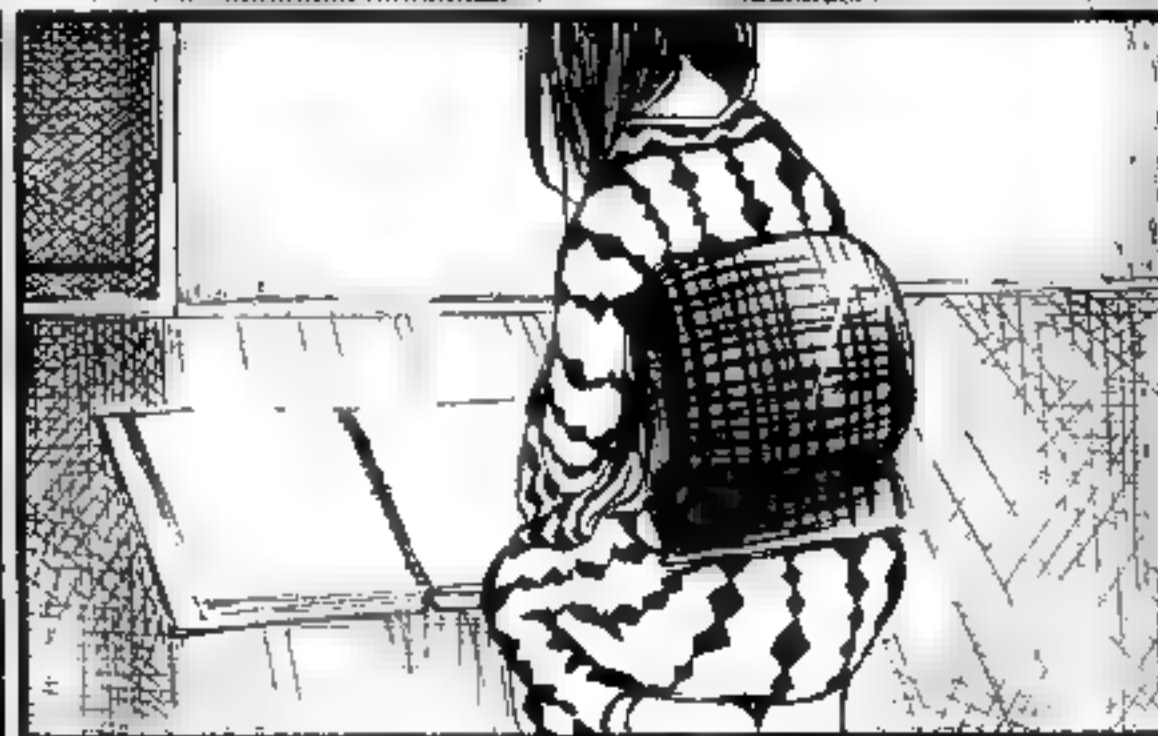
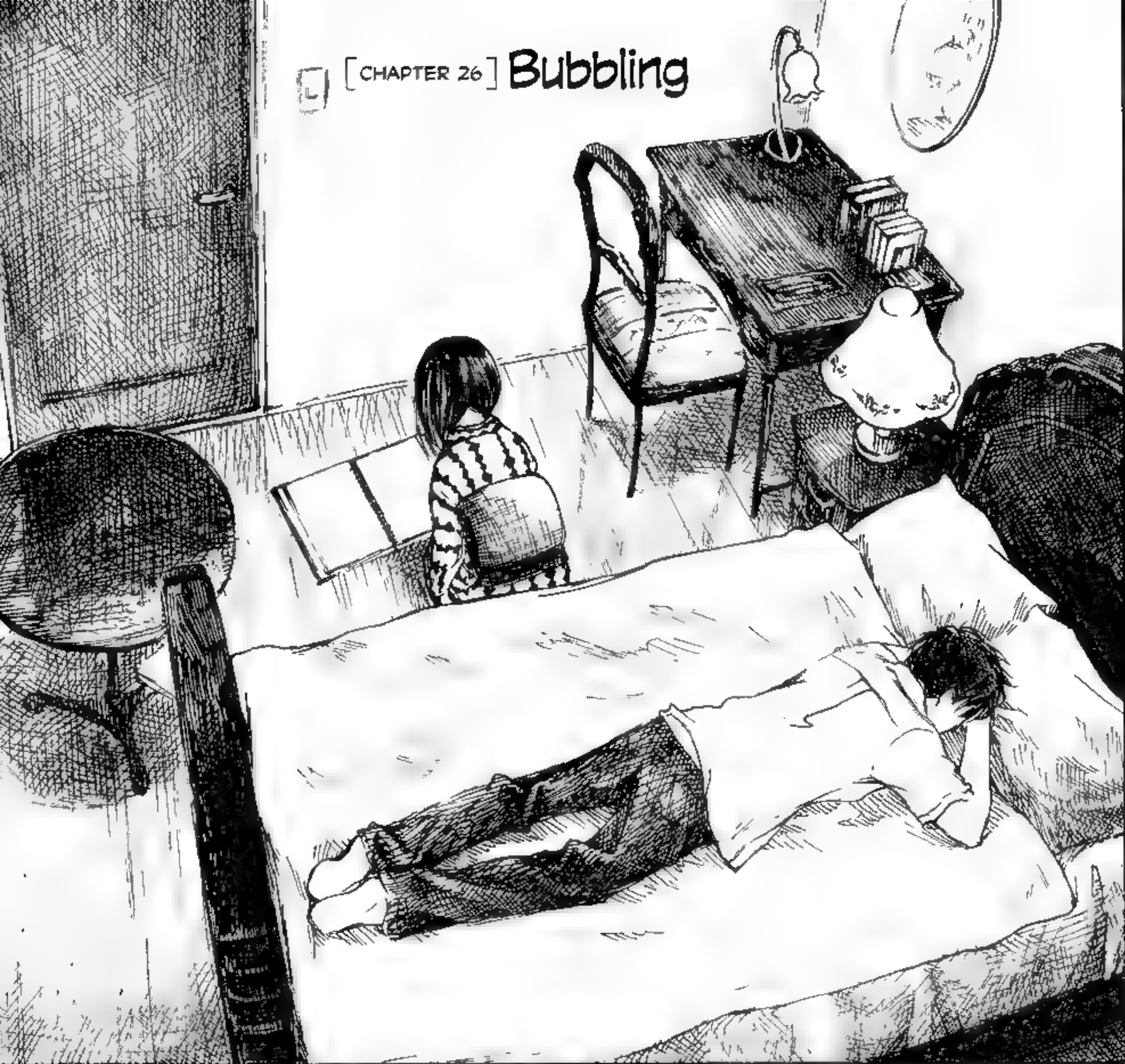
Hanami
Kobayakawa Hanami

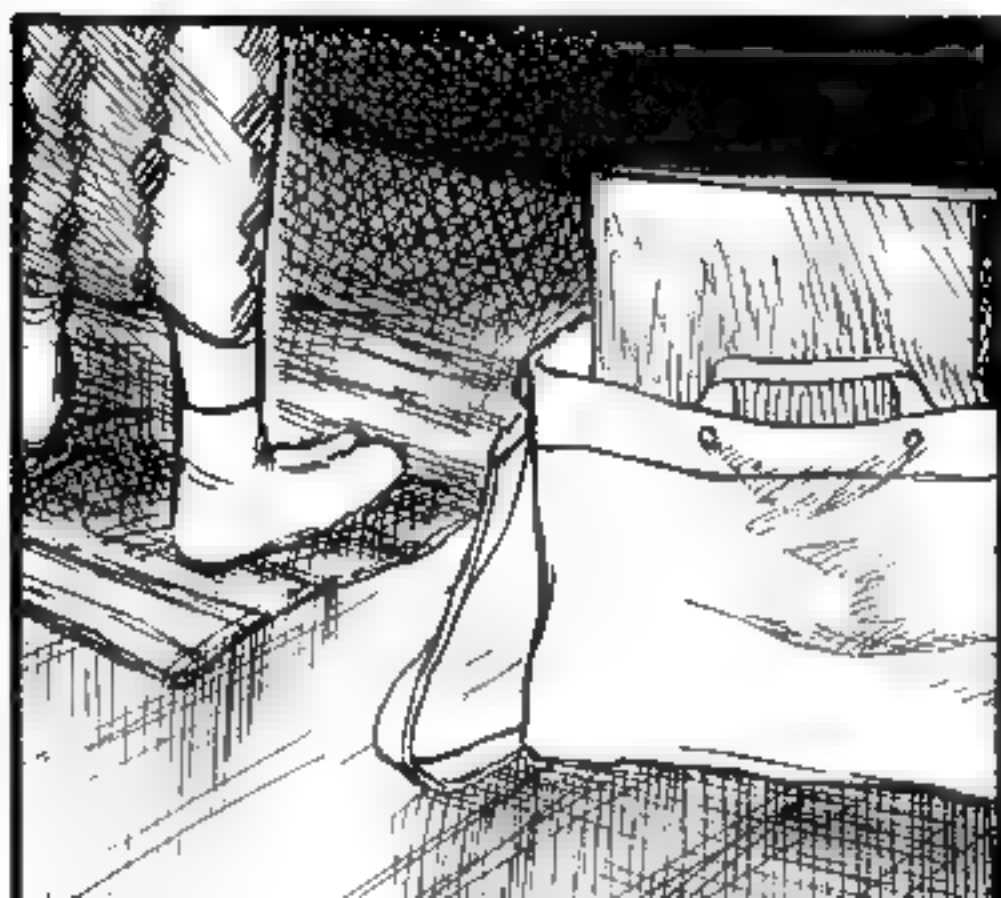






[CHAPTER 26] Bubbling

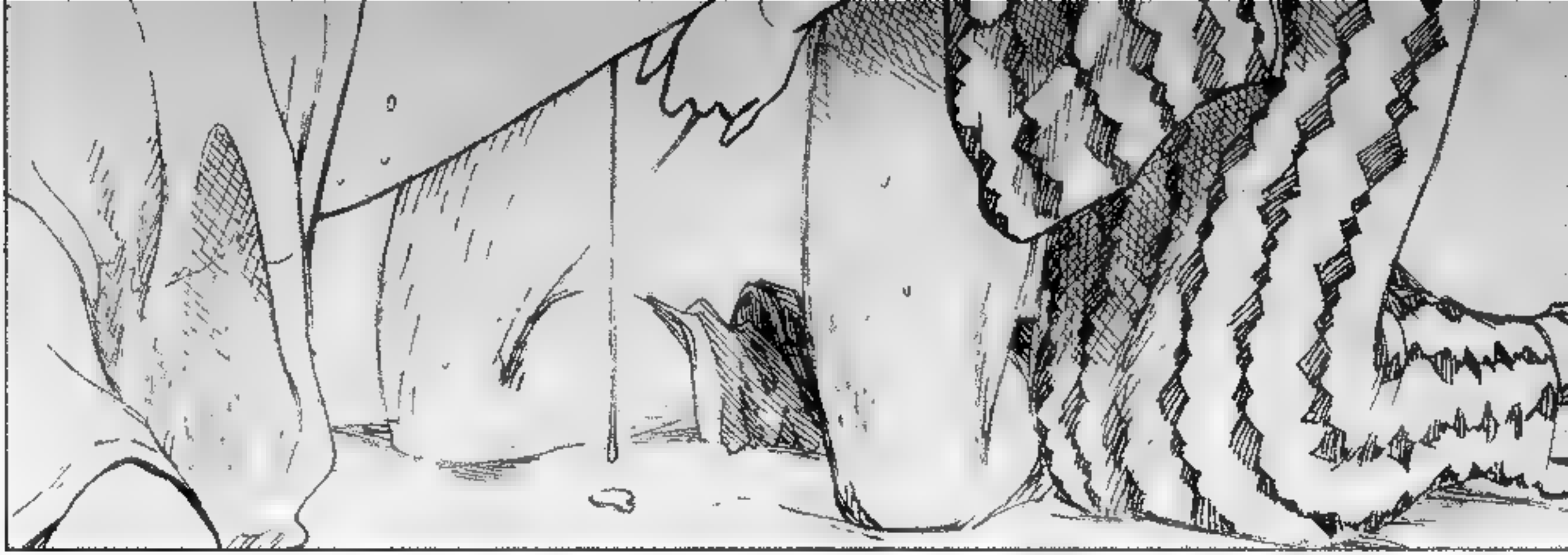




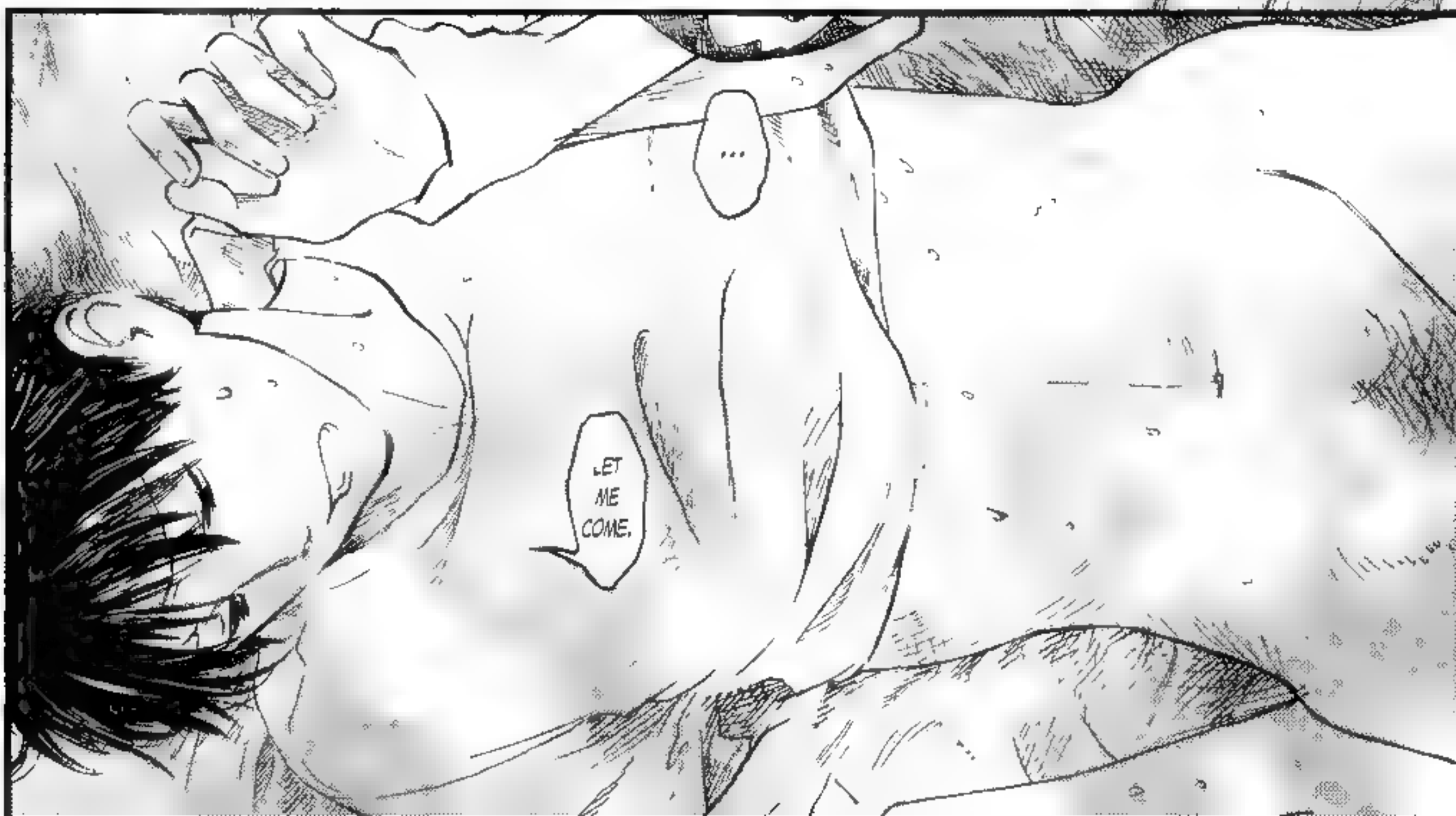
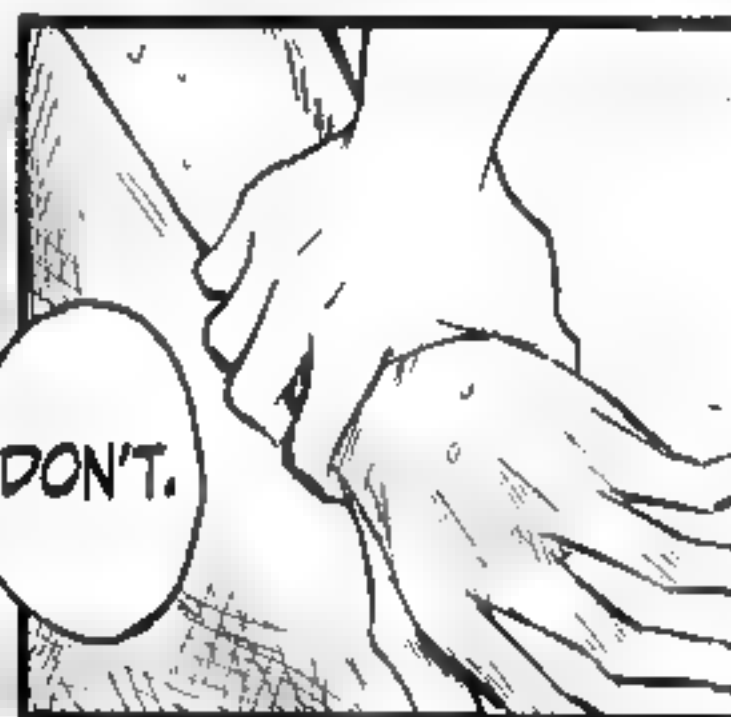
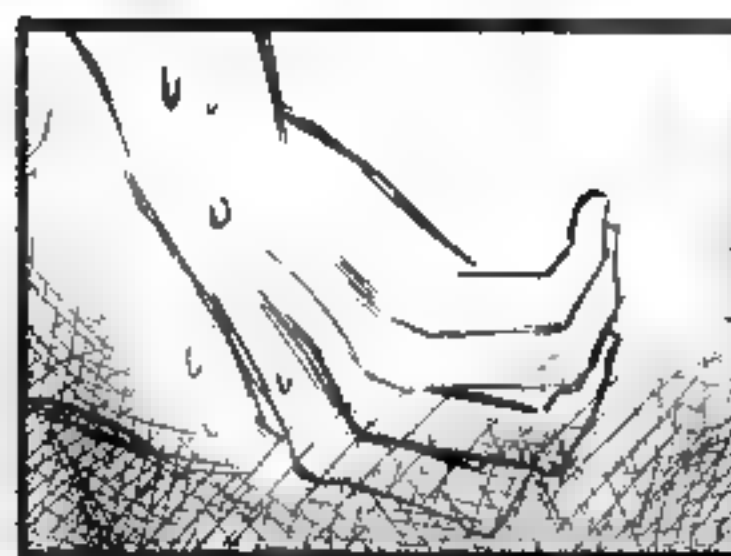


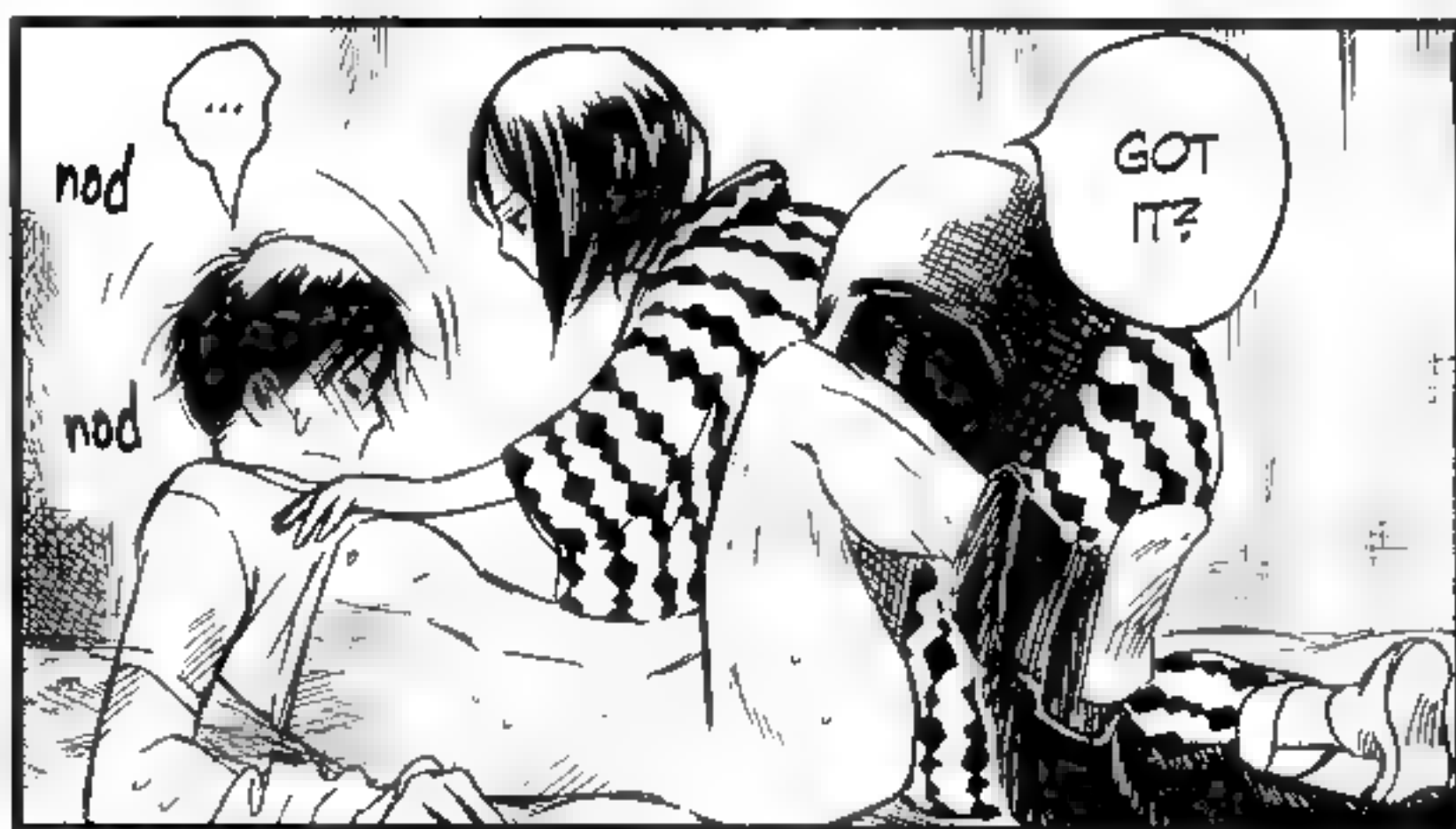


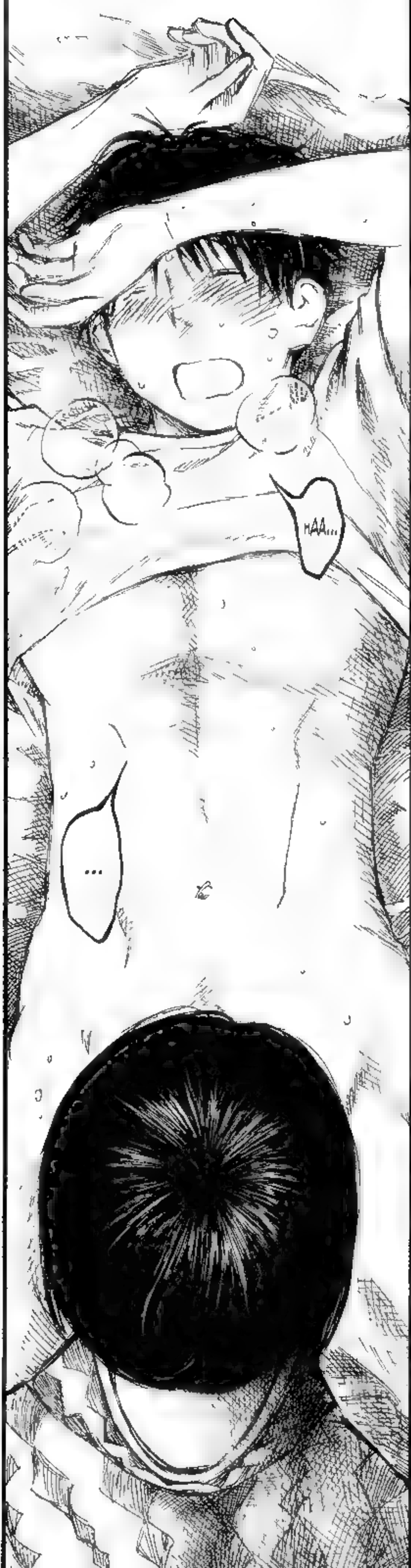


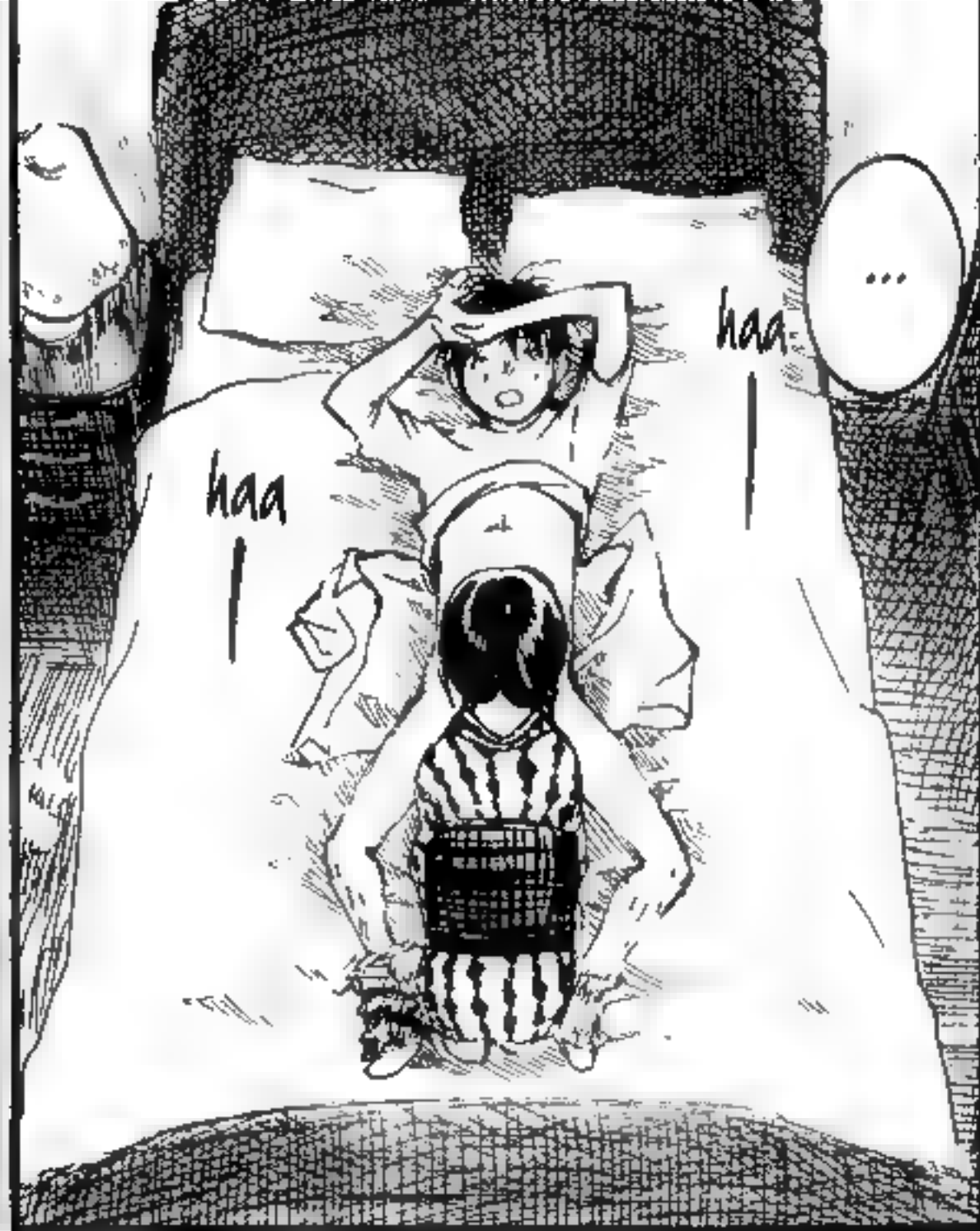
















Wha—





but why?

